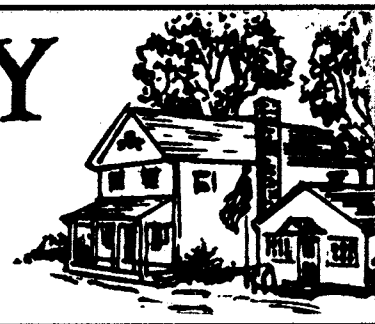


MONTEREY NEWS

July 2018
Est. 1970 Vol. XLVIII · Number 7



Pick up at: the library (in and outside), town hall, community center, Roadside Cafe, Bracken-Brae farm stand (in-season), Swap Shop

Monterey's largest public event—the party of the summer—will take place on Saturday, July 28.

Steak Roast page 3

"Jim and Annabel saw a 'flock' of at least five bears, including three cubs, strolling around the yard for about an hour."

Wildlife page 26



Memorial Day Parade page 16

These bungalows glowed at night like Japanese lanterns, the lamplight within filtering through the canvas roofs.

Berkshire Summer School of Art page 29

Fiber Connect turned on the library fiber connection this month and we now have the best internet speed available in Monterey.

Library Broadband page 2

Dirty footprints decorate my kitchen, door to sink to door. These kids grow muddy feet, like flowers.

Feet in the Mud page 28



Bidwell Country Fair page 12-13



Bonsai Cox

"Didn't realize you were home. Do you have any blueberries?"



Stephen Moore

Saturday, July 21, at 11 a.m., there will be a memorial service for Lenny at the Corashire Cemetery, Blue Hill Road, Monterey.

Let's honor those who have died by bringing great maturity to our messy, passionate, personal lives, and the messy, passionate, national life they died to save.

Veteran's Ceremony page 14-15



Memorial Day Party page 17

But, simply put, it's just plain fun getting back to basics, drawing and coloring, using your own creative imagination.

Mandala Drawing Workshop page 4

They did alert us to deadly dangers, but Socrates' cup was a puzzle to me, romantic and deathly.

Umbrella family page 10

It's not too late to take on a plot at the community center for a fall harvest.

Community Garden page 23

Whoa. Cool hat—I want one. How do I get one?

Friends of Lake Garfield page 5



Lake Garfield Working Group June 2018

The Lake Garfield Working Group (LGWG) held its monthly meeting at the town hall on June 18.

A review of the milfoil mitigation work (reported in the *Monterey News* June issue) included discussion on the need for future monitoring and harvesting including potential funding sources. It was also noted that those using the lake often confuse the indigenous pond weed, not considered a threat, with the invasive Eurasian milfoil that is much more aggressive in its growth and propagation, having the potential to monopolize the aquatic habitat.

Dennis Lynch reported on the recent submission of a Massachusetts state grant application (319b) that would fund efforts to reduce the amount of phosphorus entering the lake, including a roadside catchment basin, "rain gardens," and a public outreach and education program to inform property owners about the importance of these efforts. The town hopes to hear by October if the grant will be awarded.

Michael Germain gave a report from the June 14 board meeting of the Lake and Pond Association of Western Massachusetts (LAPA), noting that the main focus was preparation for a fall symposium of a panel of state regulators and local conservation commissions to discuss how to coordinate and facilitate approval of mitigation work on lakes to control invasive species of plants and animals.

The next meeting of the LGWG was set for July 9. This citizens' action committee acts in an advisory role to the select board on issues concerning Lake Garfield. We invite all interested parties to attend our meetings as well as consider joining the committee.

—Steve Snyder
Chair, LGWG

The *Monterey News* is published monthly by The Monterey News Inc, PO Box 9, Monterey, MA 01245-0009.

Library Notes

The library construction project went out to bid on June 27. The general bids will be due on July 31. We are moving forward and hoping to avoid building material cost increases due to the trade and tariff wars. The bid opening will be after the deadline for the next issue of the *Monterey News* but we will update the library website with the latest when it becomes available.

Thursday Morning Hours

As we did last year, during July and August, we will be open Thursday mornings from 9 to 12:30. We look forward to seeing everyone more often.

Last Book Sale

On Saturday, July 28, from 9 a.m. to 1 p.m., we will hold the last book sale here at our current library. Everything must go—no exceptions. Please mark your calendars and tell your friends. While we hope to raise funds for the project, there will also be deals that help us clean our inventory out. We've found some treasures in the attic and there will be plenty of books that haven't been in previous sales!

Summer Children's Programming

Our children's summer programming, through the support of the Friends of the Monterey Library and the Monterey Cultural Council, will be the place to be on Saturday mornings in July and the first Saturday of August. Magician Jim Snack will perform on July 7. On July 14, storyteller Rona Leventhal will entertain with stories and music. On July 21, Science Tellers will perform "Wild West: Mystery of the Golden Piano," and incorporate science lessons into an interactive story. Finally on August 4, Tom Sieling will bring his interactive sing-along-songs and close out our programming in the current Knox Gallery. All shows will be at 10:30 a.m. Don't miss any. See page 31 for a schedule to cut out.

Best Broadband in Monterey

Fiber Connect turned on the library fiber connection this month and we now have the best internet speed available in Monterey. Come when we are open and use our desktops, with printing capabilities, or sit on the bench outside when we aren't and use our free wifi. Thank you Adam Chait.

—Mark Makuc

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Maureen Banner

June movie night in the town hall. A pretty relaxed group anticipating a fun movie.



Steven Weisz

41st Annual Steak Roast Monterey Fire Company

It's July and that means it's time for the Monterey Fire Company Steak Roast. Monterey's largest public event—the party of the summer—will take place on Saturday, July 28, in the fire company pavilion, behind the fire station, at 411 Main Road. Dinners will be served from 5 to 7 p.m.

In recent years the firefighters have cooked and served nearly eight hundred dinners to locals and summer visitors. The menu includes steak, swordfish, hamburgers, hot dogs, baked potatoes, sweet corn, salad, rolls, cake, and ice cream. A variety of beer, wine, and soda will be available. Music will be provided until 8 p.m. by The Ramblin' Jugstompers, performing what they describe as "78 rpm Music For The 21st Century" (jugstompers.com).

All proceeds go to help maintain and renovate the Monterey Fire Company, Ltd. fire station and grounds.

Tickets are \$30 in advance and \$35 the day of the roast. You can get tickets:

- from any Monterey firefighter,
- at the transfer station or in downtown Monterey (across from the general store) every Saturday and Sunday in July,
- or online at MontereyFire.Org.

Please try to buy advance tickets early—this helps us plan for the event. Looking forward to seeing everybody for what's always a great evening of food, drink, and music.

—Monterey Fire Company

Monterey Council on Aging

Ballgame

On Sunday, July 8, the Monterey Council on Aging is sponsoring another ballgame and picnic at Wahconah Park, at 5 p.m. The Pittsfield Suns will be playing against the Brockton Rox. This is an event for the whole family. The gates open at 4:15 p.m. Our reserved area is under the tent near first base where the buffet will be set up. That includes franks, burgers, chicken, pasta salad, soft drinks, watermelon, and brownies. We're requesting a \$5 per person contribution toward the cost.

Call by July 2, please—528-9151—so we can give a head count. Also if anyone wishes to throw in a ball at the start let us know soon.

Movie Nights

Trying to have a film every week was too hard to maintain. The council will show films on the second Tuesdays of July and August, at 7 p.m., at town hall.

July 10: "The Hundred-Foot Journey," with Helen Mirren and Om Puri.

August 14: "The Best Exotic Marigold Hotel," with Judi Dench, Bill Nighy, Dev Patel, and Maggie Smith.

—Kay Purcell

CHARLES J. FERRIS Attorney at Law



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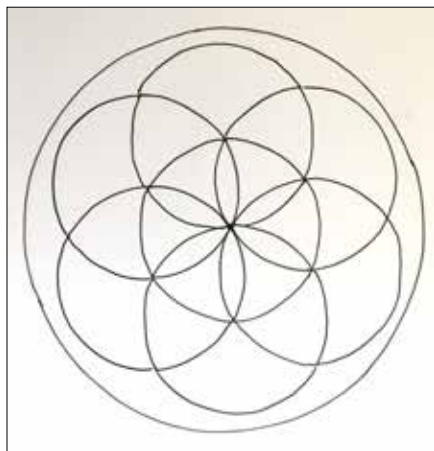
Monterey Community Center

Mandala Art Workshop July 21

Mandala means circle. This ancient art form has been and is used in many cultures and religions throughout time. Today it is used commonly in everyday design from clothing and rugs to floor designs and even on tissue boxes, just to name a few. Found in nature, in science, in architecture, and in modern contemporary design, the mandala is used by people everywhere to relax and to inspire creative expression. It starts with a center point and expands outward. Each design comes from within the individual, and there are no mistakes.

On Saturday afternoon, July 21, come and relax with your neighbors and friends to create your own mandala designs beginning with “the seed of life” form. Other designs will be encouraged during the afternoon. You are the artist. Creating a mandala helps to stabilize, integrate, and re-order consciousness. But, simply put, it’s just plain fun getting back to basics, drawing and coloring, using your own creative imagination. Even the simplest form has the ability to inspire, to create, to reduce stress, as well as to help induce relaxation.

Why not get away from the daily “to do list” and join in for an afternoon with friends and neighbors? Out-of-towners are also welcome. Children under eighteen need to be accompanied by an adult.



Class runs from 1:30 to 4:30 p.m. The cost, including materials, is a sliding-scale fee of \$15 to \$20. Please register by Tuesday, July 17, by emailing center@ccmonterey.org, or by calling 413-528-3600 with your name and phone number, so that we will have supplies for you. Any questions can be directed to Susan Cain at susancain9@gmail.com.

Native Plants in Monterey

A small group of Monterey gardeners are working together to promote plants native to our corner of the natural world. We have received a grant from the Monterey Cultural Council (seed money, so to speak), to plant native gardens at town properties in Monterey.

We will also be providing information to the public on the subject of native versus non-native plants, along with the

identification of invasive plants and their effects on our local habitat ecology.

Our first informational event addressing these issues will be on August 5, 1 to 3 p.m., and will include a presentation by Julie and Frank Kern on their extensive native restoration project at Heron Pond. We hope you will join us.

Ongoing activities

Outdoor Yoga: Every Saturday morning through September 1, 11 a.m. to noon. Connie Wilson has organized teachers for these sessions. No experience necessary—bring a mat if you have one. The sessions will move under a canopy when required by heat or by rain, so come in spite of any weather conditions and enjoy the setting. Sliding scale cost \$5 to \$10.

Darn Yarners: First Thursday of each month, 1 to 3 p.m. An informal group of knitters, stitchers, menders, spinners, crocheters, and such meet to work on individual projects in a social setting. No cost. Facilitated by Wendy Jensen.

Board Game Night: Second Friday of each month, 7 to 9 p.m. Join your neighbors for an evening of recreation with various board games. We have a number of games on hand, but feel free to bring your own favorites to share with others. No cost. Facilitated by Elaine Lynch.

The Monterey Community Center is available to you, subject to scheduling of course—it is a community facility. To see what’s happening consult our website (ccmonterey.org) and look at the Event Calendar there. To get more information, reserve your meeting time, or register for an event, please email calendar@ccmonterey.org, or leave a phone message at 413-528-3600. Either method will reach our event coordinator.



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SAT, JUL 14 4 PM \$10

AUTHORS **Miriam Karmel and Tom Christopher** discuss their new books

SAT, JUL 21 8 PM \$20
children under 12 - \$10

TRIPLE PLAY

Chris Brubeck, Peter “Madcat” Ruth, and Joel Brown

FRI, JUL 27 5:30 PM

FREE Movie Night! - “Madagascar”

SAT, JUL 28 10:30 AM FREE

Michelle Arnot:

On speaking Crossword-ese”

SAT, JUL 28 8 PM \$20

Piano Recital

To celebrate the Arts Center’s new piano!

Triple Play is supported by a grant from the Sandisfield Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



Transfer Station Summer Hours

Sunday	10 a.m.–6 p.m.
Wednesday	8 a.m.–1 p.m.
Saturday	8 a.m.–1 p.m.

Parks Commission News

Two lifeguards will be on duty at the town beach from Saturday, June 30 through Labor Day. As mentioned in last month's news, leased, handicap accessible portable toilets are in place not just at the beach but also the community center and the softball field. We've also made provision for sanitary care of dogs since they are now allowed in the parks—but not the beach. There are stations with bags for cleaning up dog waste which must then be removed by dog walkers.

The children's playground equipment behind the town hall is old, failing, and on a spongy leach field. We are considering replacing the equipment but relocating it to firmer ground at the community center, subject to agreement and if it can be budgeted. Welcome feedback on this idea.

—Pam Johnson

August "Monterey News" to be Late

The August issue of the *Monterey News* will not be available until early in the second week of August. Every effort has been made to gather and publish event listings through August 7. You will find events happening up to that date in the calendar, in the text of articles, and in some advertisements.



Whether you are looking to renovate, rejuvenate, or just simply maintain your existing landscape, please contact Woodruff Mountain Landscaping to help you.

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Friends of Lake Garfield Questions, News, and Apparel

Get all the news at the Friends of Lake Garfield (FLG) annual meeting on July 7, 11 a.m., at the town beach, or at the fire-house pavilion if it rains or snows. (Please note that the time of meeting was changed.)

Questions

- Find out who's winning the war against Lake Garfield's nemesis, Eurasian milfoil.
- What's D.A.S.H.? And how is it working?
- Will FLG organize another Monterey-Fest this summer? Or is our to-do list such that we need to spend our funds on the health of the lake?

News

We applied for and won a grant to do a lake study. We did the study and discovered a major contributor to unwanted weed growth. (Sure surprised me.) Find out what that cause is—and what we hope to do about it.



FLG Millinery

Whoa. Cool hat—I want one. How do I get one?

And find out lots more ... see you at the meeting.

—Hy Rosen
Friends of Lake Garfield

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Knox Gallery July News

We have two exciting events coming up at Knox Gallery. The work of Monterey ceramic artist Ellen Grenadier is currently on view at the Knox Gallery. *My Life with Clay...So Far!!!* will continue through July 21.

The opening reception of Grenadier's work on June 15 was very well attended. The artist has a large following and we were happy to see neighborhood friends along with many new faces.

We hope you will also join us for a closing reception on Friday, July 20, from 6 to 7:30 p.m. Ellen will talk about her work at 5:30 p.m. She will be happy to answer any and all questions as you view the exhibit.

Grenadier has generously offered to contribute 30% of the proceeds from sales to the Friends of the Monterey Library, and most of the work will be for sale. Just think, not only can you purchase a beautiful and one-of-a-kind piece of (functional) art, but you are also contributing to the upcoming building project. Please see this month's Who's Who on page 22 for more information about Ellen's life.

The Monterey Library book sale is scheduled for July 28. We have no more Knox Gallery exhibits scheduled thereafter since we anticipate beginning the construction soon. However, we can-



Ellen spoke about her glazes during the opening reception. Photos by Maureen Banner.

not bear to have empty walls for week after week.

So, we are organizing the Knox Happening! on Friday, August 3, from 4 to 7 p.m. Anyone and everyone can come and paint, draw, or collage on the Knox Gallery walls. Have you ever wanted to paint a mural? Draw graffiti? Make a (small) mess? This is your chance to have a blast with big, empty walls that will be gone in short order. Ephemeral art!

We are encouraging a \$15 donation (or \$5 for students) to participate. Please bring your own art supplies, drawing and collage materials, brushes and paint



(water-base paints only). You will need to clean up after yourself and take your unused materials with you.

And it's a potluck. Please bring any finger food or easily shared snacks, or soft drinks, if you can. We hope this will be a lot of fun for all participants, and we're looking forward to seeing the gallery's new look.

Check posters around town for additional details, and please come to the Knox Happening—have some fun and make some art.

Artists' talks are sponsored by the Massachusetts and Monterey Cultural Councils. All exhibits can be viewed during library hours. Knox Gallery, Monterey Library, MontereyMassLibrary.org/knox-gallery/ 452 Main Road, Monterey, MA, 413-528-3795. [Facebook.com/KnoxGallery](https://www.facebook.com/KnoxGallery) @Knox_Gallery on Twitter.

—MaryPaul Yates

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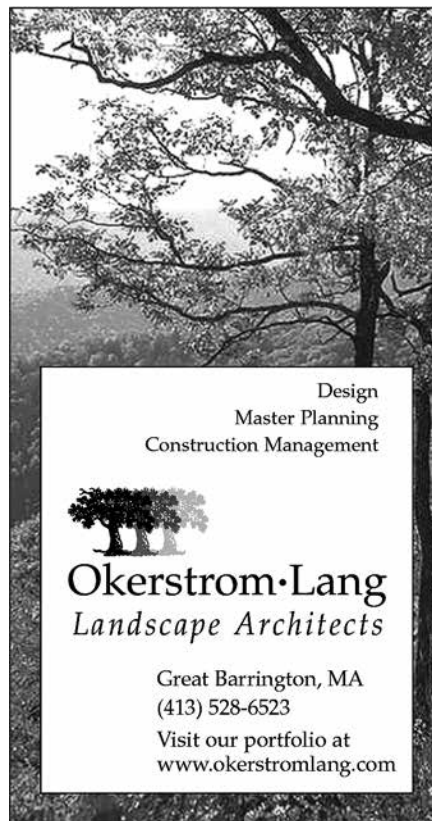
The fiscal year 2019 real estate and personal property first quarter tax bills have been mailed and are due August 1. If you do not receive your bill, please contact the tax collector's office at (413) 528-1443 x117. These bills are preliminary and list the first two quarters based on last year's tax rate. You will receive another bill for the second quarter in early October (due November 1). However, if you wish, you may pay both the first and second quarters now.

To accommodate taxpayers who want the convenience of paying Monterey real estate and personal property taxes online, an online payment option is available. To pay your tax, you must have your current bill and checkbook/credit card in hand. Log on to montereyma.gov and click on Pay Taxes Online. You will need to enter your current bill number and the current bill year (2019). The bank will assess a minimal fee of \$0.25 per transaction. MasterCard, Visa, and Discover credit cards will be accepted. Please note the credit card company will charge the taxpayer a fee for the service. This fee is not assessed by or paid to the Town of Monterey.


Credit cards are now accepted for payment of any bill in the tax collector's office. The card must be swiped in the tax collector's office so this service is not available online or over the phone. Again, a fee will be assessed to the taxpayer for credit card payment.

Questions regarding personal property, assessments, or exemptions should be directed to the board of assessors at (413) 528-1443 x115.

—Mari Enoch
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Ellen Grenadier
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Closing Reception, Fri., July 20, 6-7:30pm
preceded by Artist Talk at 5:30pm

KNOX GALLERY
Monterey Library

Knox Gallery supported by Friends of the Monterey Library
Artist Talks sponsored by MA and Monterey Cultural Councils


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Saturday & Sunday: 9am-3pm

Konkapot Assessment Stream Team Training

The Konkapot stream teams volunteers met with Housatonic Valley Association (HVA) staff members Dennis Regan and Alison Dixon for a training session on June 16 at the Monterey Library. The group included volunteers for both the Williams River and the Konkapot River assessments.

Alison Dixon, the HVA Berkshire Outreach Manager, previously wrote an article for the April 2018 edition of the *Monterey News*, about the HVA's mission to protect the Housatonic River watershed, and describing in detail this streams assessment project.

Most of the participants live in close proximity to either of these two rivers or their tributaries and thus have a strong sense of stewardship in the health and well-being of these waterways. Given this factor, the participants all seemed to approach the training session with eagerness.

We spent an initial two-hour information session indoors, working our way through the numerous forms that will detail our observations as we work our way along our assigned stretch of the stream, and confronting a good number of technical terms new to us, along with mastering the use of GPS and waterproof cameras. This was great fun for those of us who like outdoor gadgetry with our outdoor experiences.



The stream assessment training began in the Knox Gallery, and then moved outside later in the day to behind the post office and library. Photos by Dennis Regan.

After lunch over maps of the stream courses, with each of the teams laying claim to a specific section of the stream, we moved outside to the stretch of the Konkapot behind the post office. Here we practiced the very detailed observations and recordings we would all be using for the stream assessment. Alison and Dennis were wonderful in their support and encouragement to all of us, whatever our existing level of knowledge.

—Elizabeth Wolf

Right: Outflow pipes are a specific concern—what is the source, what's coming out?



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Konkapot Stream Assessment The Process Begins

On Saturday, June 16, ten intrepid river explorers gathered at the Monterey Library to become trained as stream team volunteers under the guidance of the Housatonic Valley Association (HVA) staff. The volunteers' task—to walk or paddle a chosen section of the Konkapot River. Along the way, these volunteers will take pictures and record anything of note, whether it is a storm drain or utility pipe, the presence of invasive species such as Japanese knotweed, or other concerns such as erosion. They will also make note of all of the positive attributes of the river, such as the wildlife they see, and people using the river. This information helps HVA better understand the current condition of the tributaries, which is one of the first steps to creating a management plan for that tributary and its watershed. The information gathered by volunteers will be summarized into a report with a map to share with interested residents and town and state officials. Plus if the stream team volunteers make recommendations for river protection or recreational use, HVA will work with the community to obtain the funds needed to accomplish this task.

The HVA's Berkshire office is coordinating the stream teams. HVA is the watershed organization for the entire two thousand square miles of the Housatonic River watershed which encompasses parts of Massachusetts, New York, and Connecticut. The Housatonic River is about one hundred and fifty miles long, and begins its journey to the Long Island Sound along the Southwest, West, and East Branches that arise in the towns around Pittsfield. HVA has coordinated volunteer stream teams on the main stem of the Housatonic River beginning in 2000, and has created nine separate reports.

Past stream team assessments have resulted in projects such as developing a storm drain awareness education program to make sure more people know that storm drains empty into the river. The East Branch stream team recommended establishing a riverside trail connecting the communities of Hinsdale and Dalton. That trail now exists—the Old Mill Trail is a 1.5 mile trail along the East Branch, and is wheelchair accessible for half its length. Other projects such as removing

riverside garbage piles and water quality monitoring were also outgrowths of previous assessments. This year HVA will coordinate teams to assess the Konkapot and Williams Rivers. Volunteers are welcome; call us at 413-298-7024 to participate.

The prior stream team assessments covered the main stem of the river, so we are now concentrating on the tributaries. Last year, volunteers completed assessments on the Southwest Branch of the Housatonic River and also on the Green River. As a result of last year's assessment, HVA and the Berkshire Environmental Action Team (BEAT) are conducting a river cleanup on the Southwest Branch on Saturday, August 18, from 9 a.m. to 1 p.m. For more information about volunteering for the stream assessments, river cleanups, and other events, contact Alison Dixon at HVA, 413-298-7024, or email me at adixon@hvatoday.org.

—Alison Dixon
Housatonic Valley Association

Otis Arts Festival Call for Artists

The Eleventh Annual Otis Arts Festival will take place on Saturday, September 1, from 9 a.m. to 3 p.m., at the Farmington River Elementary School, Otis, MA. There will be ceramics, paintings, photography, handicrafts, glass, jewelry, and more, along with musical entertainment. The Otis Cultural Council invites local artists and craftspeople to partake in this indoor event as a venue to display and sell their work. Entry fee is \$20 for Otis residents, \$25 for non-Otis residents. A check payable to the Otis Cultural Council must be submitted with application, which is available online at townofotisma.com/culturalcouncil. For information, email culturalco.otis@yahoo.com, or call 413 269-4674. The deadline for applications is August 1, 2018.

—Arlene Tolopko
Otis Cultural Council

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Umbels in the Summer

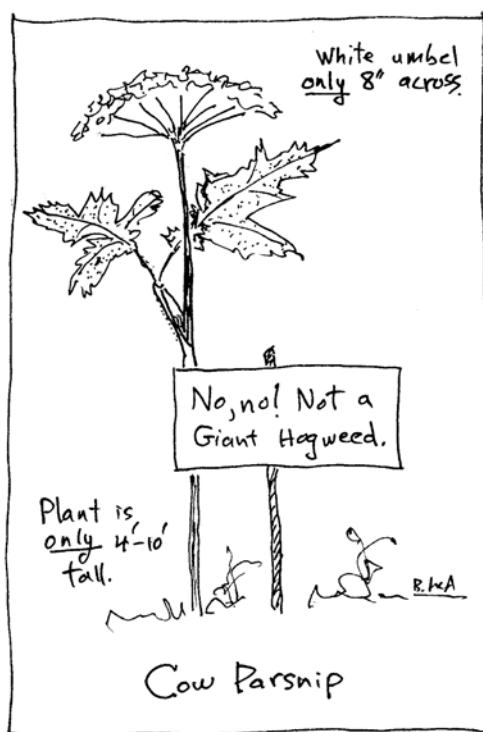
The Umbelliferae are a local family, broad and wide. The name, and the word umbel, takes us to umbra or shade, such as we find under an umbrella. Many members of this big plant family bloom with white umbels, some with yellow such as the wild parsnip. All over the world there are said to be 3,000 species in the umbrella family, or parsley family, and some are well known to cooks, gardeners, and herbalists. There is one I used to hear about in my childhood. It gave me pause, but also puzzled me. I learned that Socrates, the great Greek philosopher, “drank his cup of hemlock” and died.

To me a hemlock was a tall tree with little cones and short flat green needles. If it were poisonous, why didn't the adults in my life shoo me away from the ones in the yard, saying, “Whatever you do, do not drink a cup of this.” They did alert us to deadly dangers, but Socrates' cup was a puzzle to me, romantic and deathly. I also got it that he drank it himself, in his own hand, making this some kind of suicide. At the same time, I understood he was *made* to drink it by a court, so it sounds more like capital punishment. In my family we approved of philosophers and trees, disapproved of capital punishment, and felt sad but respectful about suicide.

In the woods and swamps of Monterey we kids were chummy with trees and other plants. We were taught to recognize the tall, handsome “cow parsnip,” and to be careful not to misidentify it because it looked similar to that other hemlock, the one of the Greek courts.

So far I still have not seen a poison hemlock here or anywhere and the cow parsnips on our place grow tall and gorgeous every summer. I know them because they have always grown right where they are and I can find them in books and corroborate my understanding. On the same page with the cow parsnips, though, there are other plants with white umbels and similar stalks and leaves. Most of them don't get to be six feet tall or more, like our familiar old friend, but some do.

Recently, a friend told me about a startling big plant along the road by her yard. It wasn't yet in bloom, but it was very big, robust. She was worried it might be a giant hogweed.



I'd heard the hogweed alarm years back, from a neighbor who came knocking at our door with a warning and a printout. He'd seen our cow parsnips and wanted to alert us to the terrible dangers posed by hogweed. This was the first we'd ever heard of such a plant and the best we could do was tell him, “But that's a cow parsnip!” He was for getting in the authorities, to avoid awful consequences.

We read that printout. Giant hogweed has a very broad umbel, two and a half feet across, and grows way taller, even, than our mighty cow parsnip. It can make you blind, burn you, scar you, though maybe not kill you. If you think you have one too close for comfort, there are people you can call who will come and identify it for sure and then go through eradication processes best left to the experts.

Last week I drove over to see the startling big plant, the one currently worrying my friend. I was thinking I might find it to be a cow parsnip, but no! This was a mighty angelica, called “great angelica,” or *Angelica atropurpurea*. You can hear the word “purple” in its species name and you can certainly see it on the stout stalk, which is smooth and purpley. I went on down the road and found a few more of these giant angelicas, most considerably taller than I am, all blooming with umbels that are more like big white balls than umbrellas.

Socrates' hemlock, *Conium maculatum*, has other names: woomlick, poison parsley, bunk, devil's flower. It looks like many another umbelliferous plant. Then there is “water hemlock” or “spotted cowbane.” Water hemlock is the one I was warned about as a kid, but no one could point one out to me, so I steered clear of unknown umbels, a strategy that has served me well so far.

What a relief to remember that many umbels are easy to be with, to eat, even. These are carrots, parsley, parsnips, anise, fennel, celery, coriander, caraway, and dill. We plant them and some we start eating right away as herbs. In the fall we dig out and eat the roots of carrots, but leave the parsnips in the ground until spring when they taste the best. If we were to leave any of these alone and let them have a second summer, they would send up their flowers. Most of them are biennials and the white umbrellas come up for reproduction, for going to seed.



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There is one umbrella-bearing plant in these parts that is brightening up the roadsides and edges of peoples' mowed lawns. Some call it bishop's weed, or goutweed. I found in my Peterson's guide that it is also "snow-on-the-mountain," and it does give the look of light drifting snow. I thought "goutweed" might refer to a medicinal use for curing gout, and maybe it does. But one writer says goats like to eat this plant so it was called goatweed and the first syllable has slipped a little.

Socrates died because some folks in Athens thought he was corrupting the youth, teaching them to be disrespectful, actually dissing the gods of the city and the conventional thinking, generally. Some say he was specifically sentenced to death by hemlock, others that he was given his choice of how to die and so he "drank his cup of hemlock." He could have publicly recanted or retracted his teachings, said, "No, no, no, I take it all back. I change my mind."

At an outdoor school in the 1960s we teachers were trained to use the "Socratic method," which was making everything into questions. It can get pretty silly sometimes. Sometimes you just want to say, "This is not giant hogweed, it is cow parsnip." You could have said, "Ah, what have we here? Is it a plant? Is it an animal? And what makes us think it is a member of the family Umbelliferae? What familiar, collapsible, hand-held, personal, portable, rain shelter device has this same shape?" You can see how this leads to moral corruption and disrespect for authority. Next thing you know: capital punishment. Rule of law and hemlock may have killed the man, but his method haunts us still.

—Bonner McAllester

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It has been pointed out before that our ad revenue only pays for the space taken on the pages—it does not generate any profit. However, the ads are a service to the readers in need of products or services.

Most of our ads come from residents of Monterey who continue to support the paper with their advertising for years, and in many cases, decades. Their advertising cost can amount to hundreds of dollars each year. So we thank them as well.

We want to apologize to folks who made donations earlier this year but haven't had their names listed until now.

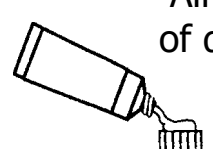
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Bidwell House Museum Summer Events

Summer is here and The Bidwell House Museum has so many entertaining events planned for July.

Bidwell Country Fair

Saturday, July 7: The museum has a weekend of fun for the whole family. First, on Saturday, July 7, from 1 to 4 p.m., the Bidwell House Museum invites you to the Bidwell Country Fair, a free community celebration for young and old alike. Bring your friends and family for an enjoyable afternoon on Art School Road. There are many excited events planned including:

- Live music with Moonshine Holler and the Adams Brothers.
- Butler's Rangers reenactors, who will set up camp and give a talk about historic clothing.
- Craft demonstrations that include spinning and blacksmithing.
- Kids crafts, games, face painting and a fun project with the Flying Cloud Institute.
- A garden tour with Ruth Green and a guided hike of the new Native American trail with Rob Hoogs.
- Hot dogs, ice cream, popcorn, lemonade, and watermelon.
- Pony rides with Marilyn Fracasso, and adorable goats from Gould Farm.
- A fern maze, a hayride and more.

Back by popular demand this year is the pie baking contest. Show off your fabulous baking skills to our panel of local judges, Michele Miller of Bola Granola, Rachel Portnoy of Chez Nous, and Tumie Pitso of Blantyre. Ribbons will go to the top three pies. If you would like to enter, please contact the Museum at 528-6888 or bidwellhouse@gmail.com. All pies need to be delivered to the contest table no later than 2 p.m. on July 7. This event is free due to grants from the Tyringham Cultural Council and all of our wonderful volunteers. For more information, call 528-6888 or go to bidwellhousemuseum.org, under "Events."

Please note the museum is closed for tours that day.



Hay diving at last year's Township No. 1 day.

Sunday, July 8: From 4:30 to 8:30 p.m., the museum will host the first annual open-mic festival on the grounds in front of the house. The first two hours of the show, starting at 4:30 p.m., will be open-mic for any musician interested in playing. After two hours of open-mic, we will segue into a great concert with the BTUs from 6:30 to 8:30 p.m. Enjoy their rockin' sounds while relaxing under a tent in the park-like setting in front of the museum. Guests are encouraged to bring a picnic and enjoy an evening of music. Snacks and drinks will be available for purchase. The cost of admission will be \$10 per car. If you are interested in performing, contact the museumatbidwellhouse@gmail.com or 528-6888. Whether you are a musician who loves to play, or a music lover who enjoys listening to a live band, this family-friendly event will have something for everyone!

Saturday, July 14: The following weekend, the museum is so excited to present the one-woman play *A Revolution of Her Own! Deborah Sampson*, at 2 p.m. Performed by Judith Kalaora, this play tells the harrowing story of Deborah Sampson, the first woman to enlist, to fight, and to be honorably discharged from the American military in the 18th century. Experience Deborah Sampson's arduous upbringing, her one and a half years of active combat, and her success as the first female professional soldier, through interactive stories and authentic colonial attire. Deborah's passion will take you back in time. Judith

Kalaora is the founding director of History At Play. Established in 2010, History at Play was created to educate and entertain students young and old from all over the world. Their living history performances breathe life into the stories of influential and often forgotten women. Tickets are \$10 for members, \$15 for non-members if purchased in advance either on the website or by calling the Museum. If purchased the day of the performance, tickets will be \$15 for members and \$20 for non-members.

Last History Talk

Saturday, July 21: The last Bidwell History Talk for this year, *Frenemies: Relationships between European colonists and Mohicans in 18th Century New England*, will be held at the Tyringham Union Church. Join Judy Putnam Hartley, Stockbridge Munsee Mohican tribal elder, as she discusses the "friendly" Indians who encountered—and fed—Henry Hudson in 1609. By the time the Mohicans moved to Stockbridge in the 1730s they had a history of navigating European interactions. The Mohicans willingly served alongside the colonists in wartime, yet the failure of English-Mohican shared governance in Stockbridge and unsatisfactory court petitions regarding land disputes repeatedly called into question whether the relationship was one of friends, enemies, or both. Ms. Hartley will share some of her ancestors' own words in reflecting on these encounters. Members: \$10. Non-members: \$15. 10 a.m.

Saturday afternoon, July 21: After the talk head up to the museum for the 1 p.m. guided walk “Tracing Native Histories on the Landscape.” Join guide Rob Hoogs to explore a new interpretive trail on the grounds of the Museum as you retrace the steps of the Native Americans—specifically the local Stockbridge band of the Mohican tribe—who lived and hunted in this area for thousands of years. Adults \$15, Seniors \$8, and children are free. This fee includes a guided house tour either before or after the guided walk.

Saturday, August 4: Finally, save the date for our summer garden party to benefit the museum, from 4 to 7 p.m. Celebrate with us in the historic Art School building, at 66 Art School Road, now the home of Jane and Marty Schwartz. This year, the museum is thrilled to be honoring friends and neighbors Jill Hornor and Yo-Yo Ma. Art and Music are the themes this year and the party committee is planning a wonderful event. There will be food catered by Kate Baldwin, a signature drink, an art sale to benefit the museum, and music from the O-tones. Tickets will be \$75 in advance, \$95 at the door, and can be purchased on the website or over the phone. For more information please call 528-6888.

The Bidwell House Museum is a New England heritage site providing a personal encounter with history, early American home life, and the Berkshire landscape through its land, house, and collection. The museum is a nonprofit educational institution for the benefit of the community and today’s audiences of all ages, dedicated to preservation, scholarship, and enjoyment of the landmark site.

The museum, located at 100 Art School Road, is open Thursdays to Mondays (closed Tuesdays and Wednesdays) from 11 a.m. to 4 p.m., with tours on the hour, Memorial Day through Columbus Day. The museum grounds—192 acres of woods, fields, historic stonewalls, trails, and picnic sites—are open all year free of charge. The program of events can be found on the museum’s website at bidwellhousemuseum.org.

—Heather Kowolski
Executive Director



Remembrance John Alfred Owen, Jr.

John A. Owen (1936-2018), formerly of Monterey, Massachusetts, died May 29, in Richmond, British Columbia.

Some residents of Gould Farm and Monterey may remember John who lived and worked there for many years. John was born in Pittsfield to John Alfred Owen Sr. and Mary Barbara Cazavelan.

John was a staff sergeant in the US Marine Corps from 1953–1960, as a communications specialist, and served in Korea, Lebanon, and during the Suez Crisis. After his service in the Marine Corps, he worked as a landscape designer and stone mason in Monterey. John spearheaded the Liberty Tree program of planting replacement elm trees around Monterey. In the late 1970s

Memorial for Leonard Weber

Saturday, July 21, at 11 a.m., there will be a memorial service for Lenny at the Corashire Cemetery, Blue Hill Road, Monterey.

John earned a B.S. degree at the University of Alberta and became interested in solar energy. He worked in this field in both the US and later in Canada, where he eventually became a landed immigrant.

John had a varied career which included forestry research in Holland and climate research in both the Arctic and in Iceland. In the 1980s and 1990s John returned to live in Monterey for short periods, but he finally decided on permanent residency in Canada.

In his retirement years John remained active, traveling to Dalian and other cities in northern China to teach English. John loved teaching and was deeply committed to his students. His interactions with them kept him young. He chose to maintain that type of connection by sponsoring Solongo—a young child in Mongolia. They corresponded regularly and, on one of his trips, he got to meet her. It was a high point for him.

A memorial service for John is being planned by his church and many friends. John is survived by his first cousin, Thomas Milne Owen of Washington, Georgia. Donations in memory of John may be made to St. Anne’s Anglican Church, 4071 Francis Road, Richmond, B.C., Canada V7C1J8.

—Lee Price
Fairport, NY



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Monterey Veterans Memorial, top. Photo by Dennis Lynch. Honor guard, above; Monterey Fire Company, below. Photos by Maureen Banner.



Veterans Memorial Ceremony

To Those Who Would Help Us Remember

Before the Memorial Day parade with the Mt. Everett marching band, our Monterey Fire Company, our select board, and Hume New England; before the words spoken by Steve Pullen on the Monterey Church of Christ steps; before the greater Monterey community gathering with the scrumptious hot dogs and soda at the fire house pavilion, a smaller group of Monterey citizens came together about two miles west of town at the Monterey Veterans Memorial Park located on Route 23 and Blue Hill Road.

They gathered in solemn reverence to honor those who gave their lives in mortal combat to protect our democracy and way of life. Husbands, wives, brothers, sisters, aunts, uncles, friends, grand and great grandparents, all came together for several reflective moments. Nostalgic tears were no doubt held back during the prayers and readings of remembrance by Reverend Goodman, Mary Kate Jordan, and Captain Pat Solomon. This devoted group stood in silence while master of ceremony Julio Rodriguez directed the twenty-one gun salute that shook the air, and the American flag was raised and lowered to be followed by taps.

To these men and women, we say thank you all for being there, for taking the time, and by your participation for helping all of us to remember.

—Dennis Lynch

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Here's a Thought Memorial Day

*Mary Kate Jordan's comments at the
Veterans Memorial Ceremony*

Thank you, Julio, for once again inviting me to speak here today. It's a community privilege that, when I was a little girl growing up in Buffalo, NY, I could only imagine.

But my family loved, and knew, the importance of history. They taught me that history is the stories of real people's real lives. One of my grandpas would take me on walks to Delaware Park where the Pan American Exposition was held in 1901. He was at work there on the day when one of the guards on duty shot President McKinley. We'd walk past Forest Lawn Cemetery to get to the park, and this time of year, the cemetery was full of tiny American flags.

My family's grown larger since last Memorial Day. My sense of history's expanded, too. I was adopted as an infant, and I'm an adoptee who's temperamentally disposed to opening doors, even ones that seem stuck.

And my life is filled with grace. Last July I had lunch with eleven genetic relatives and three of their spouses. I've been climbing through the branches and the roots of both my adoptive and genetic

family trees ever since. Trees full of so many stories.

My birth mother and her family are buried in the same cemetery as my mom and the grandpa who used to take me on those walks to the park. Several generations of great-grands in my birth father's family are buried in Forest Lawn, that cemetery near the park.

But wait, there's more. When I traced my paternal line back further, I found a family in pain, fractured by beliefs, both rebels and loyalists in the passionate years surrounding 1776.

Their story brought me right back to national and family pain closer to home. Back to the years around 1968, and around 2018. We were in pain then; we're in pain now.

I declare these truths to be self-evident: Democracy is messy. Democracy generates passion, and requires great maturity of soul. We're here today to honor who have died in her service.

Let's honor those who have died by bringing great maturity to our messy, passionate, personal lives, and the messy, passionate, national life they died to save. Let's bring the hot, white light of charity toward all to our red and blue divide.

The men and women we're here to honor died so we may live. Let's do it well.

—Mary Kate Jordan



Mary Kate Jordan, above; Pat Salomon, below. Photos by Maureen Banner.



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Monterey Memorial Day 2018



The parade was lead, as usual, by Monterey's select board, followed by our town's impressive fire company rolling stock. Hume followed, with



The band and the crowd listened with careful attention to Steve Pullen's remarks from the church steps (at right). Steve is a Vietnam War veteran. As often seems to be the case, the microphone malfunctioned, so Steve used his "outside" voice to reach everyone. Afterwards, taps for the fallen veterans was played.

Thanks to Shayna Sawyer for most of the photos.
Thank you to everyone who sent in photos.



Monterey musicians with the Mt. Everett band—Mayra Makuc (left), Jake Martin (below), Donovan Sawyer (right)



Monterey Memorial Day 2018



h Lanny Lanue and Dick Tryon in the Rolls Royce and a few more cars behind. The parade was well attended, and the lovely weather helped.



Above, the library's future temporary home in the fire house is under renovation.



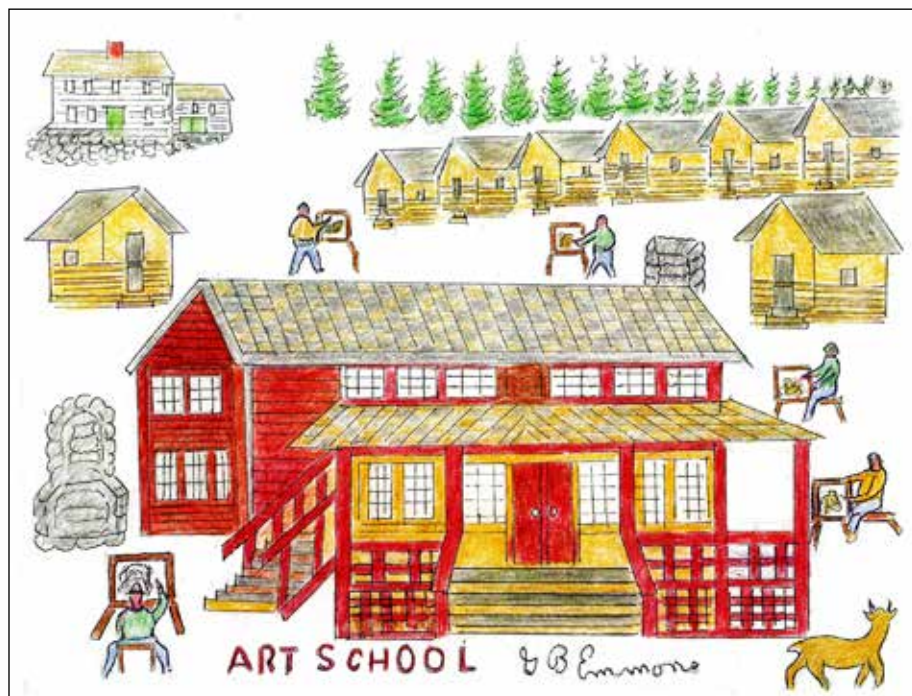
The town sponsored hot dogs, drinks, and ice cream at the fire house. No one sent in photos of folks eating the hot dogs, but many people were and the large pile of foil-wrapped dogs was taken down. Kids had fun playing outside, and the ice cream truck was a hit.



Art In The Berkshires

The annual Bidwell House Museum fundraising garden party will be celebrated on Saturday, August 4, at Carrington Hall, on Art School Road—shown illustrated in my drawing. Carrington Hall is a historic landmark as the center of the Berkshire Summer Art School (1927-1936). My drawing includes the “Old Manse” because it distantly overlooked rows of canvas and wooden cabins for student workshops and living quarters. The Bidwell house was the part-time residence and administrative center of the school’s co-founders, Ernest W. Watson and Raymond P. Ensign. The view for the celebration is still astonishing and artistically awe-inspiring, as are many of the Bidwell House Museum’s gala settings.


A re-enactment of a historic event will be held the next day, on Sunday, August 5, at Monument Mountain, beginning at 9:30 a.m. It is said that Herman Melville climbed Monument Mountain with his friends Oliver Wendell Holmes and Nathaniel Hawthorne. At the summit they held a picnic where they opened a bottle of champagne to toast the view and what they jokingly believed was a kinetic flow of energy and inspiration from the mountains which energized their creative efforts. Melville had been finishing his masterpiece, *Moby Dick*, at his second-floor writing desk at Arrowhead in Pittsfield, looking out at the suggestive form of Mt. Greylock to the north, in which he saw the hump of a whale.



Let me take poetic license to note the aquatic nature of the inspiration for creative energy vital to the town of Monterey’s artistic heritage. The Berkshire Summer School of Art students could, on a hot July day, walk down the path to Lake Garfield, and take in, with visual reverence, scenes previously witnessed at the early bible camps and summer cottages. One important art form that blossomed from this immersive exposure to the lake’s natural beauty was photography. Long after the end of the art school, photography remained popular, with townspeople submitting candidates for front page images for the *Monterey News*, including exceptional exposures by Jean Germain.


Illustrations in the pages of the *News* were already prevalent when I came to Monterey in 1995. In particular, the animated drawings by Bonner McAllester and her late father, David McAllester, caught my attention. The *News* was also livened up with humorous sketches of Maureen Banner (see Maureen’s current humorous sketch on page 23). Alice Howell brought vivid images to mind with her poetry.

The watery images of Lake Garfield flowed from upper Monterey into the Konkapot River, circumscribing the scenic town buildings, and framing the forms of village architectural history for artists Frank D’Amato and the late Leonard Web-



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There are two more chances to take children under 13, with an adult, to a fishing derby at the Berkshire National Fish Hatchery down River Road, on Saturdays, August 11 and September 9, from 9 to 10:30 a.m.. Go to BerksFish.com, under "Events."

ber. Painters Christine and Ron Goldfinger, along with artist Joe Baker, offer landscape paintings entirely in keeping with Monterey's history in the arts. And as creativity flows like the never-ending stream passing over the dam behind the library, the Knox Trail Gallery has developed a tradition of monthly art shows for both visiting and resident artists. We must credit the monthly hard work of fabric artist Mary Paul Yates, potter Ellen Grenadier, artist Julie Shapiro, and silversmith Michael Banner with imagining and staging these shows to delight the townspeople.

Going east up the Knox Trail (Route 23), the revitalized community center is also becoming a showplace for the arts. The center honors the town benefactor and painter, the late Edith Wilson. Downstream from the village, the streaming aquatic energy rubs paintbrush elbows with the agriculturally-related art at Gould Farm. The bucolic atmosphere of hayfields and meadows is perhaps best reflected by paintings by Gould Farm's Wellman Road neighbor, the late Lewis Sheffey. Last on my guided tour of aquatic inspiration is on River Road, at the Berkshire National Fish Hatchery, where my studio by the circular pools energized my work to benefit the hatchery scholarship program.

Jan and I hope to see you on August 4 to take in the view at the site of the Berkshire Summer School of Art, and to celebrate the creative inspiration and artistic heritage before our very eyes.

—George B. Emmons

For more information on the Berkshire Summer School of Art, see page 29.

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Plantings at Gould Farm Starting the Library Renovation

On Saturday, June 9, a group of volunteers gathered along Curtis Road for the purpose of digging in and planting one hundred native wetland plants. The purpose was to create a vegetative barrier for nearly a half acre of hayfield that has been used by Gould Farm, protecting this area from further use, restoring native species of plants, and thereby protecting a portion of the Konkapot River that runs alongside the field. This improvement along the banks of the river was arranged between the Monterey Library and Gould Farm to meet conditions of the conservation commission's permit for the library renovation project.

The library project calls for an increase of hard surfacing for additional parking area. And while the project design calls for structures that will help manage runoff to prevent contaminants from going directly into the river behind the library, this was determined to be a negative impact on the river. That impact is deemed mitigated by the trade-off of improving the vegetative buffer along the river at Gould Farm. This type of accommodation is allowed under the MA Rivers Protection Act.

The planting project was very intentionally organized. Four species of native wetland plants—winterberry, speckled alder, red-osier dogwood, and button-bush—were selected for their suitability to the site. New England Wetland Plants, a nursery company south of Amherst, supplied the plants. They specialize in native wetland plants sourced in New England,

which are raised in poor soil similar to the soil conditions typically found in wetland areas.

Preparations for the planting got underway the day before. Mark Makuc spent three hours cutting an eight-foot wide swath in the tall grass along the boundary line where the plantings were to be done, roughly parallel with Route 23, and over to a spot along the Konkapot where water could be drawn. Mark Volk, the project engineer from Foresight Land Services, then laid out flags indicating which species were to be planted along either side of the mowed area. Later on Friday, the new conservation commission agent, Kim Wetherell, along with Jeremy Rawitz, newly appointed to the commission, inspected the boundary and found it complying with the plan that was presented to and accepted by the commission.

Before nine o'clock on Saturday, the plants were unloaded and sorted, shovels and buckets were laid out, and then volunteers arrived. From the shoulder of Curtis Road the plants had to be transported about one hundred yards into the field near the base of a small stand of cherry trees, which can be seen from Route 23. The line of shrubs extends east from the stand of trees to the edge of the field, and the existing shrubs more than another one hundred yards east.

The hardy top layer of sod had to be removed, and the holes dug down about a foot below the surface. The soil included a fair amount of clay, so it was not light digging. The crew spent half of the morning time digging the holes along the line. The plants were brought by species and laid alongside the speci-

fied locations. As soon as the holes were finished, the crew reversed direction and began removing the plants from the nursery pots, bedding them in the holes, backfilling, and watering.

The whole project, with continuous labor and quite a bit of friendly chatter, took until a bit past noon. It was a beautiful blue-sky day, lots of direct sun, with no reports of ticks. Makuc had already installed one of the eleven required three-inch diameter galvanized steel pipe posts, termed "monuments," which are intended to permanently protect the area from encroachment regardless of the success of the new plantings. The goal is for 75% survival of the plants.

In the days following, Makuc returned to complete the setting of the monuments with a post hole digger down through the clay, an arduous exercise, and to give the shrubs additional watering.

It is worth noting that the Natural Heritage and Endangered Species Program determined that although there were no species affected in an adverse manner, the wood turtle was specifically mentioned as benefiting from this restoration of natural habitat.

Time will tell as to just how successful the planting will be. But the monuments will remain, and the town can actively move forward with the library renovation and addition project. It was known from the beginning that a key hurdle to the project, once the grant from the state had been confirmed, was to meet the requirements of the MA Rivers Protection Act. The planting at Gould Farm was an important step forward.

—Stephen Moore

The finished plantings, looking to the east (left) and west (right). One of the monuments is at the right, below. (Photos by Stephen Moore)





Above: The project got underway by off-loading the plants and sorting them by species along the shoulder of Curtis Road. Below: The digging underway. From the left, Lisa Smyle, trustee, Mark Makuc, library director; Jacob Makuc, Ann Canning, trustee, Stephen Moore, and John Higgins, trustee. Also helping were Justin Makuc and Shayna Sawyer.



Right: The nearby Konkapot River, which this work is intended to help protect. The plants needed to be transported over two hundred yards from the road, so many trips were made with a wheelbarrow to get them where they needed to be planted. Below left: crew chief Mark Makuc. Below center: barrow master Jacob Makuc. Below right: barrow queen Ann Canning, who did the lions share of moving the plants to their new homes. Photos on this page by Shayna Sawyer.





Who's Who in Monterey Ellen Grenadier

Driving along Main Road in Monterey, all one has to do is turn onto Tyringham Road, go a few yards and you'll discover the driveway that leads to Grenadier Pottery. Once a garage attached to Ellen's home, which she shares with her husband Michael, this space has become her studio and showroom. Tableware, tiles, and murals designed and produced by Ellen are a reflection of her years of study, work, and the environment that surrounds her.

Ellen's journey began in Montreal, Canada. Her family was part of a large Jewish community. Circumstances brought Ellen and her mother to Westchester County in New York, where she spent most of her youth. Summer camp, week-ends studying at the Art Student's League while in high school, and majoring in clay/art at college, established the foundation for what was to come.

While many boomers settled into traditional jobs and ways of life, Ellen became a vital part of a "city" commune in Cambridge across the river from Boston. With a pottery studio in the basement of the commune, and the guidance of Nancy Sweezy, Ellen developed as potter. She sold pottery and ceramic planters from an old ice cream pushcart in Harvard Square—no vendor license needed in those days. From Cambridge on to Thorndike, Maine, building a house and

garden, with no running water, and an outhouse. There was great spirit in those days. Onward to Deer Isle, Maine, where Ellen apprenticed with Ron Garfinkel to learn the technique of salt glazing. But country life was isolating and Bloomingdale's was nowhere in sight—Cambridge was calling.

Clay Dragon Studio was a clay cooperative in an old factory building. As gentrification began, the cooperative ended, and the studio closed after nine years. There was a move to the north of Boston, near Newburyport. Ellen's tile business took an unlikely turn to the smoked fish business! She and her husband at the time started Merrimack Smoked Fish. Ellen was the distributor and while visiting friends in the Berkshires, she and her family decided to move.

They liked the vibrant community here, and we certainly needed smoked fish. Well, as we know Guido's moved in—the rest is history.

Ellen has been a face in our community ever since. She worked to create the ceramic department at IS183, was its head for twelve years, and also set up her own pottery business and gallery, and traveled to shows far and wide.

Ellen's work is a testament to her sensitivity and creativity. Her work reflects our environment from the ferns and leaves pressed in clay to the greens reflected in her glazes. Her pottery continues to develop and grow, representing sand and the ocean and sky. The title of her show currently at the Knox Gallery is *My Life with Clay—So Far!!!*

—Cheryl Zellman



Eleanor (Varney) Gradziel Celebrates Her 90th Birthday

My mother, Eleanor, who lived at 113 Pixley Road from 1948 to 2005, turned 90 years young on May 3. She has lived with me and my family in Boulder, CO, since selling the home I grew up in to Alex and Nancy Banach. I'm sure there are families who will remember my mother, who worked as a nurse for many years at Fairview Hospital in Great Barrington. Her email is eleanor.gradziel@comcast.net.

I send this along as "Why not celebrate life versus waiting for the obit?"

—Pat (Varney) Whitaker





New Mt. Everett Scholarship

In honor of the twentieth anniversary year of the Eagle Fund, and to honor its founder, Catherine B. Miller, the Eagle Fund board of trustees has established an award in the amount of \$2000 to be presented annually at commencement to a Mt. Everett Regional High School graduating senior who exemplifies a commitment to learning and adventure as well as a passion for giving to others.

Sarah Beckwith is the first recipient of the Catherine B. Miller Eagle Fund Award. Sarah resides on Mt. Washington, was on the National Honor Society and graduated Cum Laude from Mt. Everett on Saturday, June 2. During her time at Mt. Everett she was involved in multiple clubs and was a member of the soccer, basketball, and softball teams. Sarah will be attending Harvard University in the fall, the first Mt. Everett graduate ever to do so. We wish her all the best.

—Melissa Zdziarski
Chair, the Eagle Fund



Maureen Banner

It was noted by several people that I neglected to name the individuals in this photo on the front page of the June issue. They are, left to right: Jean Germain, Barbara Tryon, Tom Andrus, and Dick Tryon.


—Stephen Moore

Beautiful

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It's not too late to take on a plot at the community center for a fall harvest. Beets, kale, lettuce, bush green beans, peas, radish, spinach, turnips—all do well into cooler fall weather. Plant garlic and green onions for next year. Go to Wards, or Tafts, or the Otis garden shop at the ski area to see what flowering plants are available!



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Out of Sight

I suppose as a child I wasn't a "good eater" because I remember my mother insisting, time and again, that I finish everything on my plate. It became, in her mind, a moral imperative because "the children in Europe were starving." These were the years immediately following World War II when hardship and deprivation stalked that ravaged region. I don't remember whether invoking such distress overseas, presumably to make me feel guilty about leftover food, actually worked, but it did impress upon me, even then, that there were people elsewhere facing terrible conditions. Ever since, my eating patterns have been more or less normal. More significantly, I have often, over the years recalling my mother's words, remained mindful of the suffering of others. However uncomfortable such thoughts were, I was, I believed, fulfilling an obligation to them as fellow human beings by acknowledging their misery and pain and the fundamental unfairness that threatens and degrades the lives of millions upon millions of people. As to the objects of such thought and concerns, consider the following:

Refugee camps—Uprooted people, often forcibly displaced from their homes and villages. Will there be enough food and water to sustain them? Will new arrivals create terrible overcrowding and severely

strain facilities? Is there much protection from the elements? Do the strong exploit the weak in the camp? What of the future?

Living with an abusive husband—Will he come home angry? What will he blame me for today? His verbal abuse wears me down, especially when he does it in front of the children. Hitting is something else. My makeup can't always hide the bruises. I've got to get out of the house. I hope he lets me join my friends tonight. I never know what his mood will be or what each day will bring.

Solitary confinement—All sorts of strange shapes on the ceiling. The walls are closing in on me. Weird sounds and screams from outside. Talking to myself just to hear a human voice. So, so, boring. The toilet is not working. I'm going crazy, right? I want to kill myself. What a relief that would be.

Escaping across the Mediterranean—The boat almost turned over in the surf. It's very old. We are packed in. The waves look so close. The children are crying. It is raining and everyone is wet and cold. Are we moving or just drifting? Who knows how long it will take? Will we be discovered and turned back?

ISIS Sex Slave—When ISIS entered our village, all my brothers and my mother were killed. Men grabbed at me, groped me. Then I was brought to a house where this older man bought me. I was now his slave.

I had to clean his house. He had me lick honey from his toes. He forced himself on me. He ordered me to close my eyes. He meant to hurt me and he did. Afterwards I tried to get away, but I was caught. Then many men raped me. I did finally escape. Thank God I found shelter with a kind family. I will not let them take me again.

Working Three Jobs—I have no choice. Rent, food, gas, bills and more bills. Up early, got the school bus in my driveway for the morning run to pick up kids. In early afternoon there's the return trip. Work the dinner shift at the diner until 8 p.m.. Then it's off to the local Walmart until midnight, stocking shelves. I'm hardly awake. Wouldn't be without coffee. Total weekly take before taxes—\$626. I have no idea how long I can keep this up. I'm exhausted all the time. I've got pains. A doctor? Forget it. I make too much for Medicaid.

Homeless Shelter—My child and I, we've been evicted. Can't stay on the street; no relations or friends. It's got to be a shelter. Can't take too much with me. There's not enough room. Things can be stolen. You gotta keep alert. It's hard dealing with folks there; lots of them are unstable. Sometimes there's fighting. You have to get in and out of the shower fast. Figure on dirty sheets and bed bugs. Heat? Very little. Keep all your personal stuff safe, especially your papers. They feed you. You won't starve. They make you leave each morning. It's a long day.

Tornado—Because of where we live I knew it could happen someday. And it did. Thank God no one was home. But the house just got blown away. You wouldn't believe how little is left. Everything just scattered or disappeared. Here was our life, our possessions, our keepsakes, pictures, memories—all gone. I just sit there and cry. Neighbors come by with stuff they figure is probably mine, but everything else is gone, destroyed. Insurance will help some, but not that much. How do you start again?

Inner City Despair—The block has been this way for a long time. Storefronts boarded up, dilapidated houses, cracked sidewalks, graffiti everywhere, cans overflowing, garbage all over the ground. Police come by every so often, then they

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disappear. On most corners there's drugs. Men hanging around day after day. This is gang territory. The local grocery just shut—too many robberies. Buildings are in terrible shape, broken lights, shaky staircase, cracked walls, heating—barely. They moved the public school blocks away. Lucky you are to get by each day. Hope is not something people speak about much here.

On Patrol in Afghanistan—Leave our base and there's no way you can relax. IEDs can pop up anywhere—the roads, fields, doorways. Friend of mind had his leg blown away. Taliban fighting in the village up ahead. We enter cautiously, eyes darting in every direction. You never know where a sniper has taken cover. We can't communicate directly with the village people; only through our interpreter. We trust him. I think the women are hidden away. The men are smiling, but they always do, friend and foe alike. They've not seen any Taliban. They hate them, they tell us. Can we trust them? Have some of their relatives been taken hostage? Things are usually not what they seem to be. We leave and make sure to take the same route that we took coming in. Our patrol has been "successful" but what exactly did we accomplish?

Somewhere in Syria—Assad's butchers show no mercy, continue to kill us. He attacks the resistance relentlessly but we civilians suffer terribly and without end. His planes bomb our homes. Explosions rip through our schools and our hospitals. We spend days removing the rubble, bringing out the bodies of our relatives and our friends. Food and water are very hard to find. There are people sick all around us. Each day is a living Hell. It goes on and on. Will the slaughter ever end?

In all of the above instances we read about places and situations none of us hope ever to experience. Yet, each day, millions do. Most of us prefer not thinking about this. And to a great extent we don't. They are largely out of sight. But it's depressing and painful. Recognize, therefore, how relatively "privileged" so many of us are. We may not be responsible, but we sense we ought to in some way be more responsive.

—Richard Skolnik

Thai Yoga Bodywork

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References*



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Our Lady of the Hills

The Roman Catholic church in Monterey, Our Lady of the Hills, will be open for Mass beginning Saturday, July 7. The masses are every Saturday evening through the end of August. The eucharistic celebration begins at 5:45 p.m.

Yes, this is the tiny chapel with the stained glass angel, not far from Lake Garfield, at 70 Beartown Mountain Road. Everyone is welcome. If you would like to be a lector, altar server, or help with the music, please arrive ten minutes early and speak with the celebrant.

—Mary Makuc



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Wildlife, Mid-May to Mid-June

In the past month Monterey spotters have noted all sorts of remarkable wild creatures, from moths to bears, and birds to water snakes, also some insects and other treasures. Late in May, Jane Salamon sent a classic photo of a moose standing among the lily pads in a small pond on Swann Road, near the home of Jane's daughter Karen Salamon. Around this time there were two snake sightings, one being Northern Watersnake I saw by Upper Spectacle Pond. It was about a foot long and slow-moving on a chilly day. Lou-Ellen Barkan, during an afternoon walk on Brett Road, saw a handsome Eastern Milk Snake basking in the sun and got a good photograph (below). She wrote asking if it might possibly be a copperhead, a question many people have since they look slightly similar.



Also in late May, Steve Moore saw two tall cranes in a field just south of Sheffield. They were "buffy brown," and when he pointed them out to Kateri Kosek, our *Monterey News* copy editor, she was able to identify them right away as Sandhill Cranes.

At the end of May, Joe Baker saw his first June bug of the year. These "bugs" are really "beetles," and some call them June Beetles. Some call them May Beetles. They are beetles, they appear in May and in June, and they are reddish brown.

In May, Kit Patten was kayaking in Upper Spectacle Pond and came upon a porcupine having a drink. The porcupine was on a rock jutting out from shore and Kit came up very close, wondering if the animal might be frightened, wondering if porcupines can swim.

In his excellent book *The North American Porcupine* (Comstock Publishing, 2009), Uldis Rose writes, "Naturalists as long ago as the nineteenth century have observed porcupines swimming to reach the yellow water lily (*Nuphar*, spp.) and feed off the leaves. The porcupine swims easily, buoyed by its quills, but prefers lily pads it can reach from some solid substrate." Rose explains that aquatic plants are rich in sodium, which is critical for the animals' salt needs.

Kit's porcupine was just getting a drink that day and was at first unconcerned by Kit's presence, then went back onto the shore and humped up with its back to Kit, a defensive posture.

Chris Goldfinger also saw a porcupine, this one in early June, walking along the stone wall at her place on Beartown Mountain Road. Its name is Spike. Farther out the same road, about the same time, Ellen Coburn saw a "lively young bear gambol across the road very near our house." She also saw a male Scarlet Tanager low down on a fence in her yard. He flew down to investigate Ellen's "whish,

whishh" bird call, a favorite come-hither used by generations of bird watchers. Besides this, Ellen noted two insects (in love) holding absolutely still for a very long time, attached to each other at the tips of their abdomens.

More bird news: Wendy Jensen saw a Yellow-bellied Sapsucker on a peach tree early in June. Steve Moore also reported a Killdeer on Gould Road, near the Gould Farm gardens, and he and Wendy saw a Blackburnian Warbler along New Marlboro Road, in mid-June.

Earlier in the month Bonsai Cox sent a photograph of a bear sliding down an outside banister. (Next page.) Her brother in Falls Village took the picture. Closer to home, around the same time, Carol Edelman wrote, "Jim and Annabel saw a 'flock' of at least five bears, including three cubs, strolling around the yard for about an hour." That same evening, the Edelmanns were visited by two coyotes and a fox, in the yard near the edge of the woods. This is an area attractive to wildlife: there's a stream, the family's compost, and a recent clearing in the woods.

Kyle Pierce passed along the sad story of the eagles of Lake Buel, well-loved by all who live around there. This year only the female has returned, and there are no babies in the nest.



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Noel Wicke sent photographs of bluebirds, showing a couple bringing food for their nestlings (below). She has labeled one of them "Inchworm Breakfast!"



Also that second week in June, three kinds of young birds fledged the same day at Steve and Wendy's place on New Marlboro Road: Chipping Sparrows, bluebirds, and robins. At Rob and Cindy Hoogs' place the bluebird fledging took place the day before this and there was just one baby. Cindy reports that the same parents had already started a new nest in a different box the very next day, with the



female doing all the work. Cindy and Rob also have bobolinks in their field and an American Bittern which comes every year to the same spot.

Steve Snyder, Steve Moore, and Roz Halberstadtler all report bat sightings. Roz has a bat house, with bats in residence. Steve Moore has seen one bat at his place. Steve Snyder lives at Gould Farm where there are four bats around the building called Topside, also a Baltimore Oriole over the pond at Main House. There is a big woodchuck "thriving in the Sheep Barn pasture," and a Snapping Turtle crossed the road at McKee House. Steve Snyder says there have been four different bear sightings recently in his neighborhood.

Steve Moore and Wendy Jensen saw a young bear on Curtis Road near the Highway Department. It "loped across the road with lots of cows nearby in that corner lot under the pines." A few days later they saw another bear, or maybe the same one, this time along New Marlboro Road where

they were walking with Luka, their dog. Luka spotted it, too, giving chase up into the woods at Peter and Karen Schulze's place. Cora Baker and I saw a beautiful bear cross Tyringham Road down in the that village, splash across Hop Brook and then climb up the steep bank and into the woods.

Over on Main Road, Route 23, the Sawyer family had a bear visitor early in the afternoon in the middle of June. It walked along the lilac hedge toward the road. This "BIG bear" walked to the gate in the fence, "hopped right over," and crossed the road. There are bluebirds, wrens, and Tree Swallows foraging and feeding their nestlings by the Sawyers' vegetable garden.

One of the bluebird reports is a sad one. Steve and Wendy found three chicks dead on the ground below the nestbox. There is just one clue: there had been no sign of the female lately.

In the middle of June, Steve Moore found eight moths on the side of the house near an outside light all in the same close area. They'd come during the night and were still in place at mid-morning the next day. See photos on page 28.

By the middle of June the Cedar Waxwings were back in town, with sightings at Steve Moore's, also here at my house on East Hupi Road where they like to sit on the garden trellises and worry away at the string I use to tie structures together. Sometimes a trellis has come crashing down, so I've invented better knots.

—Bonner McAllester

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July

Frantic for magic, softly he
(Grey his mustache, his lank sad hair)
Cants off-key a witless prayer
Reckless and rude, a threnody
He sings to wrench his lawns from there,
Turf bound by ice that once was snow
Grimed with grit on grit below,
(Grey the murk in the dank, sad air).
Swing up, swing high, then out away
From fractured filth and filthy gray
To the pulse of the slanted winter sun.
As if nonsense would take them to a sun-struck sky
A dream of light where they might borrow
Respite from this racking sorrow—
It would ease somewhat the grey and dun
Oh ease the ice that numbs them now
(But now the fire of mid-July-ice
Sits still behind his brow.)

—Jim Michelman
August 1994



Stevens Lake double iris by Bonsai Cox

Feet in the Mud

Laughing, damp with lake water, children
climb the hill in front of my house.
Their arms are full of pond lilies, treasure
hunted on ships of innocence. Petals'
paleness, full of subtle colors
like the droplets on their skin,
cannot duplicate their smiles.
Proudly, here in my kitchen, they press
all their bounty into my hands.
“We picked them for you,” they chorus, and watch
while I search for perfect vases. Dirty
footprints decorate my kitchen,
door to sink to door. These kids
grow muddy feet, like flowers.

—Mary Kate Jordan
May 1994





One morning I discovered eight different moths just below an outdoor light that had been left on overnight. These were all within a two-foot by two-foot area on the wall, and there were no duplicates. The three moths in the top row are, left to right, a Hickory Tussock, a Giant Leopard, and a Two-eyed Sphinx. The one at the near right, and the three below haven't yet been identified by our wildlife editor and lady with endless nature guides. The Luna moth, at the top of the right-hand column, was the largest.

—Stephen Moore



Ed Salsitz's One-eyed Sphinx moth.

Berkshire Summer School of Art 1915-1936

Note: This additional information to George Emmons's article on page 18 about the Berkshire Summer School of Art came from Monterey: A Local History, pages 113-115, published by the Town of Monterey, with Peter Murkett as editor, in 1997.

Raymond P. Ensign and Ernest W. Watson founded the Berkshire Summer School of Art in 1915. Mr. Ensign was for a time Director of the Chicago Art Institute.

In 1913 he purchased the unoccupied Carrington house (now The Bidwell House Museum). Ernest Watson was his guest there the following summer, and together the two men conceived the art school idea. They bought adjacent land and hired the Whitney Brothers of Hartsville to build a central structure (Carrington Hall) where students dined and gathered for talent shows and other communal events; the builders also put up forty-five two-person bungalows.

The school opened in 1915. The cover of the catalog for that first year is a woodcut printing by Ernest Watson. John Ruskin, a leader in the English Arts and Crafts movement, provided the inspirational lines: "Mountains seem to have been built for the human race, as at once their schools and cathedrals: full of treasures of illuminated manuscript for the scholar: kindly in simple lessons for the worker: quiet in pale cloisters for the thinker: glorious in holiness for the worshiper."

The catalog presents the advantages and economies of this new stateside summer school: "The charm of the Berkshires draws to their golden summers thousands of city folks seeking renewed life and spirits, but they go for the most part to the large Berkshire towns which are on the railroad. The more secluded spots are reserved for artists and nature lovers."

A tiny capsule of local history is offered, credits of resident faculty and guest lecturers are given, and courses (including landscape painting, interior decoration, commercial art, jewelry, block printing, book binding, nature study, lettering, wood carving, and so forth) are described.

The Whitney Bungalow, so called, is described as being designed for two persons. Thus the unpleasantness of dormitory life in a temporary structure with many in each building will be avoided and each one may enjoy quiet and home-like seclusion when desired. The bungalow has a floor area of 9 x 12 feet. It has a wood floor, a stout wood frame and wood sides half way to the eaves. The rest of the structure is of a heavy tent canvas.... No effort has been spared to make sanitary conditions and arrangements unquestionably perfect.

It has been said that these bungalows, set in a field on the hillside, glowed at night like Japanese lanterns, the lamplight within filtering through the canvas sides and peaked canvas roofs. An artist paid \$9 per week room and board, \$12 for exclusive use of a bungalow, and \$8 for the few ordinary tents with wooden floors. Registration and tuition came to \$35. The school session lasted six weeks, but those who wished to spend the entire summer on the grounds could stay on, rent-free, until September 15. The dining room would be kept open to meet demand.



Select Board Corner

MontereyMA.gov

Our town website is a great way to access information about the town.

Meetings and Events

Board of Health: Mondays, July 2 and 16, at 4 p.m.

Conservation Commission: Wednesday, July 11, at 6 p.m.

Council on Aging: Mondays, July 9 and 23, at 10 a.m.

Visiting Nurse: Berkshire VNA will be here on Thursday, July 12, from 2 to 3 p.m. No appointment necessary.

Foot Nurse: Thursday, July 26, 9 to 11:30 a.m., by appointment (please call 528-1443 x247). All ages are welcome.

Parks Commission: TBD.

Planning Board: Thursdays, July 12 and 26, at 7 p.m.

Select Board: Wednesdays, July 11 and 25, at 9 a.m., and July 18, at 4 p.m. Please call 528-1443 x111 to be placed on the agenda.

Town Hall Closings

Most individual office closings are posted on the town calendar and on the department's voicemail message. We recommend always calling ahead.

Other News

The select board greatly appreciates Gould Farm and its participation in the life of our town. We are proud to be the home of a transformative therapeutic community which has helped so many find their way to health and opportunity, and we value the active partnership the farm has had with the town over the years.

All of us are aware that there has been a glaring lack of services in Monterey since the general store closed this past winter. Good news—in hopes of improving this situation, we have been meeting with administration at the farm, discussing the possibility of extending the partnership to provide greater availability of resources at the Roadside and Harvest Barn in the interim, while the general store is closed. Many people have remarked that they wish they could find staples such as milk,

bread, eggs, and newspapers on a regular, daily basis. We absolutely recognize that the mission of the farm is to heal and care for its guests. However, an extension of service to the town in this time of need may be configured, so as to be beneficial to the farm as well. More details will be provided to the community by Gould Farm administration and staff in the very near future. (See the ad below.)

— Carol Edelman, Chair
Kenn Basler and Don Coburn
Monterey Select Board
(carol@montereyma.gov)
(kenn@montereyma.gov)
(don@montereyma.gov)

For general inquiries, please click "Contact Us" at www.montereyma.gov.

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Saturday & Sunday: 9am-3pm

Harvest Barn's previous hours below:

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Calendar

Every Sunday: Adult softball, 10:30 a.m., at Greene Park.

Every Tuesday:

Cards and games, 1 p.m., community center.
Monterey Farmers Market, 4 to 6 p.m., Roadside Store.

Every Saturday morning: Yoga, 11 a.m., community center. See page 4.

Saturdays in July and August: 5:45 p.m., mass at Our Lady of the Hills, Beartown Mountain Road. See page 25.

Tuesdays through July 21: Singing at the community center with Oren Rosenthal, 7:30 p.m. See page 12.

Thursday, July 5: Darn Yarners, 1 to 3 p.m., community center. See page 4.

Saturday, July 7:

Magician Jim Snack children's program. 10:30 a.m., at the library. See page 2.
Friends of Lake Garfield annual meeting, 11 a.m., town beach. See page 5.
Bidwell Country Fair, 1 to 4 p.m., Bidwell House Museum. See page 12.

Sunday, July 8:

Council on Aging trip to ballgame and picnic. See page 3.
Bidwell House Museum, open-mic, followed by music by the BTUs. 4:30 to 8:30 p.m. See page 12.

Monday, July 9: Lake Garfield Working Group, 7:30 p.m., town hall. See page 2.

Tuesday, July 10: Movie night. "The Hundred-Foot Journey," 7 p.m., town hall. See page 3.

Friday, July 13: Board game night, 7 to 9 p.m., community center. See page 4.

Saturday, July 14:

Storyteller Rona Leventhal, children's program. 10:30 a.m., at the library. See page 2.
Bidwell House Museum, one-woman play *A Revolution of Her Own! Deborah Sampson*, at 2 p.m. See page 12.

Friday, July 20: Knox Gallery. Artist Ellen Grenadier's talk at 5:30 p.m., followed by reception from 6 to 7:30. See page 6.

Saturday, July 21:

Bidwell history talk, *Frenemies*. 10 a.m., at Tyringham Union Church. See page 12.
Science Tellers performance, children's program. 10:30 a.m., at the library. See page 2.

To subscribe to a printable monthly calendar via email, write to monterey-news9@gmail.com, and put "calendar email" in the subject line or text area. Print it (one page) and forward it.

Bidwell House Museum, 1 p.m., "Tracing Native Histories on the Landscape," with Rob Hoogs. See page 12.

Mandala Art Workshop, 1:30 to 4:30 p.m., community center. See page 4.

Lenox Contra Dance. Live music with Russet Trio, Donna Hunt calling. 8 to 11 p.m., beginners session at 7:45. All dances taught. Lenox Community Center, 65 Walker St. LenoxContraDance.org. Contact 528-4007. LenoxContraDance.org

Monday, July 23: Adult book group. This month's book is *A Gentleman in Moscow*, by Amor Towles. At the library, 7:30 p.m.

Monterey News deadline.

Saturday, July 28:

Library Book Sale, 9 a.m. to 1 p.m. See page 2
Fire Company's 41st annual steak roast, 5 to 7 p.m. See page 3.

Thursday, August 2: Darn Yarners, 1 to 3 p.m., community center. See page 4.

Friday, August 3: Knox Gallery Happening!, 4 to 7 p.m. See page 6.

Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is PO Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be sent to the email address below. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4007 or email montereynews9@gmail.com.

Saturday, August 4: Tom Sieling, interactive singing, children's program. 10:30 a.m., at the library. See page 2.

Bidwell House Museum summer gala party. See page 13.

Sunday, August 5: Native plants in Monterey, Frank and Julie Kern's restoration project. 1 to 3 p.m., community center. See page 4.

Friday, August 10: Board game night, 7 to 9 p.m., community center. See page 4.

Saturday, August 11: Fishing derby at the Berkshire Hatchery pond, 9 to 10:30 a.m. See page 19.

Tuesday, August 14: Movie night. "The Best Exotic Marigold Hotel," 7 p.m., at town hall. See page 3.

Cut out the schedule for the children's program for reference.

Monterey Library Children's Summer Programs

All programs begin Saturdays at 10:30 a.m.

July 7: Jim Snack-Magician—jimssnack.com/readingismagic.htm

July 14: Rona Leventhal-Storyteller. See ronatales.net.

July 21: Science Tellers will perform "Wild West: Mystery of the Golden Piano." See sciencetellers.com.

July 28: Last Book Sale (for a while!) Everything must go. 9 a.m. to 1 p.m. See page XX

August 4: Tom Sieling—Interactive sing-along-songs. Search "Singer Tom Seiling" on [YouTube.com](https://www.youtube.com).

Programs are sponsored by The Friends of the Monterey Library, and in part by a grant from the Monterey Cultural Council.

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Contributions from local artists this month:

Rachel Arnow, p.6; Maureen Banner, p. 23;

George Emmons, p. 18; Bonner McAllester, p. 10.

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