

Available at the library (in and outside), outside town hall, transfer station, Roadside Cafe, and Bracken Brae farmstand



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Turtle Rescue p. 2

Who are reputable vendors? Should I lease or buy? What tax credits and incentives are out there? What size in kWh will meet my needs? What is the timeline for payback?

Energize Monterey p. 3

One of my wily ways was not only forming two-letter words, but knowing them all....smart placement of this one can wrap up a "that's all she wrote" word game.

Supper Club p. 6

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...that pond. It was just for fun for us, for how pretty it was, for jumping into on a hot day. It was small, the right size. *Missing the Beaver Neighbor* p. 8

...infant and maternal mortality is devastatingly high and some of these poor health outcomes can be attributed to lack of standardized training.

Combating Global Disparities p. 12

July was all about community—the annual Steak Roast (left) brought many of us together for a meal and talking with neighbors, checking in. One friend said he sits with someone new every year. The art of conversation is not disappearing in these hills. The Supper Club (bottom right) shows us that, and it happens monthly—try it, and find a new flavor or two. Thanks to the annual library book and plant sale (below), many townspeople have a few new stories for the beach, and plants for the garden. Happy high summer. Thanks for reading.





Turtle Rescue

On May 27, Officer Melanie Serrao was called by several concerned citizens about a snapping turtle trying to cross Main Road above Stevens Pond. The turtle had been struck by a passing vehicle and was struggling. Officer Serrao arrived at the scene, collected the turtle, and placed the turtle in her police cruiser. Officer Serrao also noticed that the turtle had a cracked shell and there was noticeable blood. After a quick search on the internet Officer Serrao (below, right) was able to connect with Tracy Zustra (below, left) from Berk-





shire County Turtle Rescue, a non-profit 501(c)3 tax deductible organization that was founded because there were no wild-

life rehabilitators in Berkshire County who were trained in turtle rehabilitation.

Tracy met Officer Serrao, collected the snapping turtle, now affectionately known as Raine, and brought Raine back for rehabilitation. Once at the rehabilitation location it was found that Raine was pregnant so to help in Raine's healing Tracy induced her producing fifty-six eggs with fifty-seven younglings. Yes, there is a set of twins. The eggs will be hatched at the rehabilitation location and overwintered at safe locations for release next spring. Then this past June 30, with Raine healed up and healthy, both Tracy and Officer Serrao brought Raine down to Stevens Pond and released her back into the wild. Thanks to both Tracy Zustra and Officer Serrao for their help in assisting Raine, who is now healthy and back into the wild (bottom photo).

—Roger MacDonald Town Administrator

Front cover photos by John Touwsma (top left and top right), and Hanna Jenson (bottom right).



Nick Shapiro Carpentry

NickShapiroCarpentry@gmail.com 413-854-4280



Corner of Corashire and Main Roads

Keeping craftsmanship in the Berkshires. Frame to finish carpentry work.

Public Works News

Under the oversight and direction of Jim Hunt, the director of operations for the public works department of highways, buildings, and properties, Jim's team, consisting of Tyler Collins, Sheldon Langley, Kyle Pettibone, and Pete Wilson, have been hard at work throughout the spring and summer sprucing up roads both gravel and paved, clearing off storm damage, and preparing for upcoming work.

All while that has been going on they have also been involved in numerous training opportunities. Back in April the team had a class training, High-Visibility Safety Apparel, followed in May by the Dangers of Roll-overs of Commercial Riding Mowers, and Ticks and Lyme Disease. The class on ticks and lyme disease taught ways to prevent tick bites when working outdoors, as well as how to remove ticks. During June they participated in the class, Heat Illness and Poisonous Plants, and finalized the month with a Massachusetts Interlocal Insurance Agency—MIIA—provided DPW Driver Simulator Training. Congratulations and a big thank you to Jim Hunt and his team for all the hard work, dedication, and training they do, all with the end results of helping the Town of Monterey.

—Roger MacDonald Town Administrator

Call for submissions: Send us your stories—what better way to share your interests, news, joys, and discoveries with your community? Send to montereynews9@gmail.com

July Corrections

The Monterey Native Plant Giveaway support came from the Berkshire Regional Planning Commission, not the BNRC. The July issue incorrectly stated the opposite.

In a basketball group photo on page 2, Steve Birnhak was misidentified.

Apologies, Steve!

Energize Monterey!

On Wednesday, August 7, at 7:30 p.m. in the Monterey Library (and remotely, by Zoom), the Renewable Energy Working Group (REWG) will host the kickoff event for Energize Monterey, a new community group to promote sustainable energy initiatives for individuals and households.

This Energize Monterey group will have its own website with comprehensive information, links to incentives and rebates, and recommendations to help you take your own steps to create and use energy responsibly.

The non-profit MassEnergize (https://www.massenergize.org/about-us/) will help us launch Energize Monterey. At the August 7 meeting they will take to the big screen in the library to share (remotely) their extensive experience promoting local green initiatives. All are invited to attend this organizational meeting sponsored by the REWG. If you cannot be there in person but would like to attend remotely, please email your request for the link to peter.rewg@gmail.com.

Energize Monterey members will set up and manage our local informational website. In addition, we will recruit a cadre of residents to act as informal coaches providing solid information and encouragement. They will share their experiences and help you navigate the complexities of your own rooftop or pole-mounted solar array, or how you can heat and cool your home efficiently, or which electric vehicle fits your budget and transportation needs.

Recent discussion on the community email thread showed wide interest in residential solar, for example. Many residents asked good questions. Who are reputable vendors? Should I lease or buy? What tax credits and incentives are out there? What size in kWh will meet my needs? What is the timeline for payback? Every individual situation is unique, and Energize Monterey will be our trusted local network providing useful answers. Energize Monterey members will not constitute a municipal body subject to bureaucratic protocols, as with the REWG. They will operate on their own schedule with a supportive network, responding to inquiries and reporting on local progress toward a greener, more sustainable Monterey.

After the remote presentation by MassEnergize, we hope to hear your ideas in person, and sign up interested residents to join in energizing Monterey.

Mark your calendar and join us at the Monterey Library on Wednesday, August 7, at 7:30 p.m. Let's help rebuild the energy infrastructure from the ground up!

> —Peter Murkett, Chairperson Renewable Energy Working Group

The Daytime Book Club

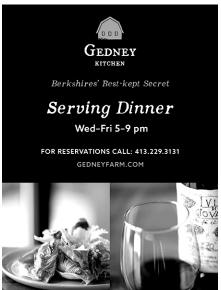
The Daytime Book Club's next meeting is Wednesday, August 14, at 1:30 p.m. at the Monterey Library. We will discuss *The Wharton Plot*, by Mariah Fredrick.

(From Minotaur Books)

Edith Wharton, almost equally famed for her novels and her sharp tongue, is bone-tired of Manhattan. Finding herself at a crossroads with both her marriage and her writing, she makes the decision to leave America, her publisher, and her loveless marriage. And then, dashing novelist David Graham Phillips, a writer with often notorious ideas about society and women's place in it, is shot to death outside the Princeton Club. Edith herself met the man only once, when the two formed a mutual distaste over tea in the Palm Court of the Belmont hotel. When Phillips is killed, Edith's life takes another turn. His sister is convinced Graham was killed by someone determined to stop the publication of his next book, which promised to uncover secrets that powerful people would rather stayed hidden.

—Beth Hoffman









Cardinal (top), Wolf (above), wood burnings, Chris Carnese



Outdoor Summer Yoga

Outdoor yoga sessions are open to all. Remaining sessions (moved from the beach) are in Bidwell Park, near the post office in downtown Monterey. Yoga sessions are every Wednesday at 8:30 am. The last session is August 28. If it rains, the session is cancelled. Please park at the Town Hall; there is no parking at Bidwell Park. Bring a blanket or towel along with your yoga mat, and your favorite props. Don't forget your bug stuff! Suggested donation of \$10.

Bidwell Park is an incredibly tranquil spot for yoga - cool and shady with the rushing Konkapot River all around. We hope to see you there.

—Carey Vella



BURKE, GETSINGER & MURKETT KOZMIK BRAID

THREE ARTISTS - ONE ROOM - OTHER WORLDS

POP:UP!

Woodworkers Mark Burke (Norfolk) and Peter Murkett (newenglandmodern.com) join painter Ann Getsinger (anngetsinger.com) to braid their works in a show of furniture, painting, sculpture, and objects, mapping other worlds as they find them.

WHERE: Station Place, Norfolk, CT

WHEN: Aug. 16 - Sept. 2, 2024 • Friday - Sunday 11-5

By appointment 413-717-2530

Bidwell House Museum News



Heather Kowalski

We have been having a great summer here at the Bidwell House Museum! Our Country Fair on June 22 great fun was and drew hundreds of people to the museum, until severe thunderstorms arrived

about halfway through the afternoon. The one positive of being outside for the storm is getting to see some unusually-shaped hail! In addition to the fair, this season we have also shared some wonderful history talks, a redware pottery demonstration and a meditative guided hike. In August we have even more fun planned.

First, on Thursday August 8, join the museum for a special tour of the museum's redware collection with decorative arts expert Lorriane German. The museum has a stunning collection of redware pottery and



Lorraine will highlight some truly great pieces. This tour will be held at 4 p.m., and is limited to ten people, so pre-registration is required. Then, on the following Saturday, August 10, at 2 p.m., we are excited to host the show Banjo Pickin Gals with Paula Bradly, and MaryLou Ferrente. In this performance, they will showcase the music of groundbreaking female banjo players from the 1920-1940's, along with their stories, songs and struggles. To get tickets for these programs, visit https://www.bidwellhousemuseum.org/events/.

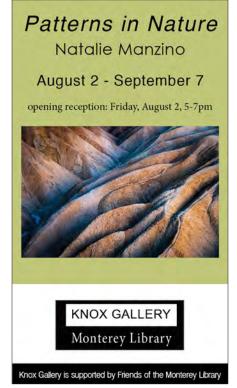
Our biggest event of August is our summer fundraiser All That Jazz, to be held Saturday, August 17 at The Art School, the property of Jane and Marty Schwartz. We have a wonderful evening planned with music by members of The Lucky Five; delectable hors d-oeuvres and cocktails by Kate Baldwin Catering; and some great auction items to bid on. Our honoree this year is Rick Wilcox, a Bidwell descendant, long-time board member, and the writer of many installments of the Museum blog, Bidwell Lore. Join us as we thank him for his many years of enthusiasm, and dedication to the Museum. This is our biggest fundraiser of the year and all proceeds from this annual event go towards maintaining the beautiful house and collection, supporting and growing the education programs, and stewarding our 194 acres of open space. For more information and tickets, head to the museum website at: https://www.bidwellhousemuseum.org/event/all-that-jazz-bidwell-house-museum-summer-fundraiser/.

Beyond the museum programs, don't forget that the Bidwell House is open for house tours by appointment on Monday, Thursday, Friday, and Saturday. The tours last about an hour and they are a great way to learn the history of the eighteenth-century Berkshires! Tour tickets are \$20 for adults, \$15 for senior, \$5 for students, and free for kids twelve and under. Call the museum at 413-528-688 or email us at bidwellhm2@gmail.com to book your tour.

You, or your house guests, could spend a whole afternoon at the museum exploring the gardens, hiking the trails, taking a house tour and even enjoying a packed lunch at our picnic tables. As always, the museum grounds are open all year free of charge. You can also take the Outside the House tour or walk the Native American Interpretive Trail. Maps of the trails can be found on the front porch of the Museum or downloaded from the website. The program of events can be found at bidwellhousemuseum.org/events on the museum's website.

Hope you are all having a great summer!

—Heather Kowalski Executive Director



Getting the Monterey News

Pick up in several locations in town. Have it mailed free of charge.

Receive it via email.

The *News* has been financed by contributions for over fifty years without a subscription fee.

Contact the *News* at MontereyNews9@gmail.com.
P.O. Box 9, Monterey, MA 01245

Supper Club

Shortly after I clicked "send" on the Supper Club article for the *News* last month, I felt as if I could've won in a hissy fit competition with a three-year-old. Supper Club fell on the day that was also RJ Supa's birthday (the community center director and one of the official Supper Club Kids) and I was overcome with irritation for not setting the theme as "RJ's birthday bash."

The woeful feelings I had toward what I had considered to be an absent-minded regret turned out to be a smashing "Smorgasberry"—not only was it RJ's favorite theme as of yet, but he had a birthday cake to celebrate his day, baked by Wendy "Not Such a Novice Anymore" Germain.

When I chose the 'berry' portion of "Smorgasberry," I envisioned fruit scattered all throughout the buffet, that people would opt to go savory vs. sweet, and it was obvious at first glance attendees had the same berry perspective: the very first thing on our buffet line was a much-ravedabout cold berry soup, brought by newer (but never less appreciated) diners Alyssa Lovett and Alison Perlo—excellent work ladies, you've successfully aced initiation. (Side note: there actually isn't any kind of initiation.)

There was a watermelon fruit bowl, a dish of plain, fresh blueberries (which were astoundingly large and magically delicious), a blueberry cake, torte and tart, whipped cream to go with...why bother

with dinner?!

Our savory buffet wasn't such the large patch of berries, but they made their presence known: there was green salad with berries, roasted pork loin with a blueberry sauce, and linguini with tuna and capers. Jan Feinman is a clever one, I'll tell you—caperberries! Jan, thank you for giving us all the privilege of indulging in your wit, humor, and culinary skills.

Along with all the berriness were Swedish meatballs with flatbread, a rustic Italian loaf with two types of spreads, London Broil, another roasted pork, smoked turkey, multiple kinds of breads, several cheeses, and a Danish smorgasbord platter—provided by yours truly—which offered *frikkerdellar* (Danish "meatballs"), boiled potatoes, hard eggs, blue cheese, multiple types of pickles, European butter, and *rugbrød* (rye bread). All in all, it



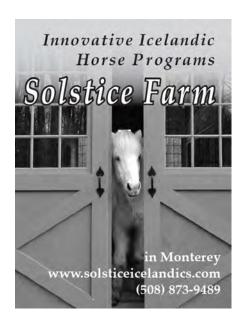
RJ Supa makes a birthday wish.

was a glorious dinner—thank you to all who attended.

I used to play Words with Friends religiously, I loved it, and I was a decent scorer, too. Not only was my large (ish) vocabulary a contributor, but using certain strategies I had developed over the years, which began forming when I was a kid in my (firm) suggestions of playing Scrabble, Upwards, and "take 2" when it came to game time. One of my wily ways was not only forming two-letter words, but knowing them all—I've played with some people who call on the dictionary at a player using "za" on the board, not wanting to be a poor sport because they didn't know this two-letter gem is valid: smart placement of this one can wrap up a "that's all she wrote" word game.

During this dinner, RJ mentioned he can't wait until "Pizza" is our theme. "Za" is the shortening of the word "pizza," and with my personal need to make up for my forgetful birthday blunder last month, our theme for August's Supper Club is "I Zip, I Zap (e)." We will choose toppings and fillings found in all walks of pizzas and pies to recreate a classic, or go where we will with those ingredients in pasta or quiche, a trifle or a torte. Monday, August 12, at 6 p.m. (ish) under the tent at the community center to feast. R.S.V.P. required. Please respond to supperclubmonterey@gmail. com for details.

—Hanna Jenson





Here's a Thought... Grapes

When I was five years old, we moved from a flat in the city to a two-story house on five acres of land across the road from a wheatfield. Just two small slopes behind the house a small orchard grew quince, plums, and yellow, red sweet, and red sour pie cherries. On the open, sunny edge of the orchard wooden posts supported a series of wires that, in turn, supported three kinds of grape vines. We referred to those by color, too: purple, red and green. We picked and ate the red, and the green ones right off the vines (photo, right). Not the purple ones, though.

Each year my mom, Grandma, and later, I, would spend a full, fragrant day turning those into jars of sweet grape jelly. When finished, we'd made enough jelly to fill our PB&J sandwiches almost until the next year's grape harvest.

As each year's store of grape jelly dwindled, my brother and I eyed the remaining jars carefully. When they were gone, Mom would switch to the beautiful golden jelly stored on the next shelf. We cringed at the idea. Peanut butter and quince was far too sophisticated for our taste.

One year early in the season, all the grapes looked so good, and my taste-bud memories were so keen I couldn't wait. Even though every one of them looked like the green kind, I pulled one off a tightly



Any autumn harvest takes time to ripen.

packed bunch and popped it into my mouth. It didn't stay there long. Sour grapes make such a visceral memory.

A decade or so later a sappy song called INever Promised You a Rose Garden

On Creativity

rose on the teenage hit parade I followed. A bummer, but true. Still, one of the lines stays with me: Come and taste the good times while we can.

I used to hear it as existential panic,

as if it belonged in a century-past German cabaret. I can still hear it that way, but it's also a call to gratitude.

Care to respond to that call? Maybe start with some variation on this: gratitude for health; for whatever degree I can taste; even see, hear, smell, touch. For heartbeat and breath. For bones and brain. Or gratitude for family and friends, near and far, present, past, and to come. Maybe make a list, even if it's a list of one "I'm grateful for...." Make it a ritual. Add to it daily, weekly, occasionally. As we focus on gratitude even a little, we may find we do have more than enough reasons to be at least a little bit happy.



after the mower orange hawkweed and daisies lying on their sides

-Laura S. Denman





NEW MARLBOROUGH MEETING HOUSE

Route 57 on the New Marlborough Village Green TICKETS ONLINE: VISIT nmmeetinghouse.org (413) 229-5045



THE MEETING HOUSE GALLERY

FARM AND TABLE Thru Aug. 25

A celebration of farming in the Berkshire community

NEW MARLBOROUGH ARTISTS SHOW Aug. 30 thru October 6 **OPENING RECEPTION** Aug. 30, 5-7 pm

A spotlight on the amazing talents of our neighbors

August 3 4:30 pm

In one of the highlights of the summer, New Marlborough resident Taylor Mac and Heather Christian will discuss their individual work in the theater, their past collaborations and their music theatre consideration of Clarence Thomas entitled "Clarence, in a Pause"

TAYLOR MAC and HEATHER CHRISTIAN

August 24 4:30 pm

THE LEGACY OF SLAVERY **Eric Foner and Kerri Greenidge**

Historian Eric Foner is joined by acclaimed author Kerri Greenidge, to discuss her latest book and the legacy of slavery in the U.S. today.

Sept 14

4:30 pm

MOZART TO PIAZZOLLA: A Panorama of Musical Expression

Violinist Eugene Drucker, cellist Roberta Cooper, pianist Gili Melamed-Lev thrill the audience with the music of Brahms, Beethoven, Piazzolla, Schumann, and Mozart in a fast-moving and fun-filled afternoon.

Sept

ARKAI: Crossroads

21 4:30 pm

Genre-defying string music, blending everything from classic ballads to fascinating and exciting new music. Prepare to be amazed!

Sept 28

Celebrity Interview: JOE DONAHUE

4:30 pm

Hear about Joe's background and listen to engaging stories of his career on the radio and the countless celebrities he's interviewed.

Oct 5

4:30 pm

SIMON WINCHESTER with Linda Greenhouse

"Election 2024" The widely acclaimed author of more than 30 books, in conversation with Linda Greenhouse, longtime reporter on the Supreme Court for The New York Times, discussing the upcoming elections. There will be plenty of time for questions.

Missing the Beaver Neighbor



Bonner McAllester

Our beaver neighbor has moved on. Every day for a month we went to the pond next door and knocked down the night's work, the place the beaver had been damming

up a narrow spillway in the concrete dam. I hauled away larger sticks and took a rake to the muck and small stuff. The water rushed out. More than once I had one or two wet feet by the time I under water. A shelf would be left above the water line where she could sit and dry out, take care of her grooming, and later raise a family safely. The hollowed-out mountain that would now be sticking up outside above the level of the pond could never be dug into by any predators, would never wash out in a flood. Beaver houses last forever, as long as they are inhabited and maintained.

A beaver dam is strong, too, and if I'd not gotten in her way, our beaver would have plugged up the narrow spillway so the pond level rose to the top of the dam (another foot or so) and then she'd have doctored the whole length of the concrete dam making the pond deeper than ever. By this time her little mountain on the rock island might have its lower reaches



finished the destruction. It only took five or ten minutes to accomplish this, mostly finding somewhere to toss the branches downstream, someplace I thought would not be an easy place for the beaver to go drag them back again when dusk came.

Dusk is when she went to work and if I visited the pond then I could watch her. By day I could see her as she napped on a big rock in the water near shore, or out on "the island" which is a pile of rocks in the middle. She had ideas or instincts about this being a good house site and spent some of her nocturnal work time piling sticks and mud there. I knew this place would never work. She would need an underwater access place to any house on the island. Made of big rocks, that place would not do. Beavers pile up a small mountain of material. At the same time they are raising the water level with their dam building and the mountain becomes an island, water all around it. Then they swim underwater and dig a tunnel up into it, hollowing out a chamber in there above the water level. That chamber gets sculpted out using front paws and great big teeth, and material from inside is carried out under water. Maybe she could have built a proper house there. But we did not want the pond to get so deep, to risk washing around the ends of the original dam. We had our own ideas about the reason for that pond. It was just for fun for us, for how pretty it was, for jumping into on a hot day. It was small, the right size. And unlike the beaver, we were not up for daily or nightly maintenance.

So every morning we went down with the rake, got our sneakers wet, and spent some time just watching the beaver sleep on her rock. She had a couple of daytime napping places. One time she was lying on a pile of mud and sticks out on the rock island. She was flat on her back, with her front paws curled up and her upper lip hanging open a little. The sun was on her golden fur and I worried she would get too hot. I worried she ought to be in the shade, that somehow our tampering had hurt her, made her sick, even that maybe she had died.

I was so relieved when she flicked one of her big hind feet. And later her lip. She was just sleeping off a hard night's work.

The morning I went down and found no mud and sticks at the spillway, I won-

dered. What was wrong with her? I drew no conclusions, but I had been lying awake nights dreaming up a home-made pond level controlling arrangement. A pipe, a cage around its upper end in the pond, the rest of the pipe laid through the spillway and on down the brook. I was figuring out how to make this work and not sure it would. I made one of these somewhere else years ago and it did okay. But there was no concrete dam and spillway. I just ran the pipe through the dam as it was being built. It was all beaver-made.

Now it seemed my project and problem had disappeared. No more calculating how big a flexible pipe I would need and how long. Where to get it. I know that pond is deep. I would be in my swimming suit. I would be the engineer, like the beaver, but with few advantages and no instincts.

After a month of this, our wise dambuilding neighbor has moved on and I sure miss her. She gave it her best shot and knew when to quit, go try another brook somewhere. In a way I didn't deserve to win this one. She just had made a poor choice in the first place, but how was she to know this was not a real pond? Not a natural thing? She has evolved to work with the waterways the way Ma Nature made them, with no interference from us folks with our cement mixers and weird notions of what a pond is for.

Besides all this, she was lovely to look at.

—Bonner McAllester



Get the buzz on native bees!

Aliza Fassler, PhD researcher Saturday, August 17 (11 am) Monterey Community Center FREE!

RSVP: Pollinators01245@gmail.com

Knox Gallery News

We hope that you checked us out in the July *Monterey News* for the heads-up: the opening reception for our new exhibit, Natalie Manzino's *Patterns in Nature* opens on Friday, August 2. The opening reception will be that day from 5 – 7 p.m. Please spread the news around, join us, and bring your friends!

As an active traveler, Natalie Manzino has pursued her interest in nature and travel photography for over 25 years. The artist states that she "tries to present the viewer with a strong sense of place [in her work.]" She shoots a variety of subjects and landscapes and, for this exhibit, she focuses on patterns that she has discovered in nature.



Patterns in Nature, Natalie Manzino

A native of Brooklyn, Manzino resides in Monterey for summers, and is a volunteer photographer at Tanglewood

for the Boston Symphony Association of Volunteers (BSAV). She has participated in exhibitions in New York and in Massachusetts. In fact, many of her images have appeared in the *Monterey News*!

Manzino feels that photography allows her to carefully observe nature, and she is particularly intrigued by the patterns in the natural world. She states "when photographing, it is the process that most pleases me. It's like a treasure hunt; looking for the beauty in the light, form, shapes, and creating a unique composition. Even if I'm not happy with the output, I have enjoyed myself immensely."

All Knox Gallery events are admission free. Exhibits can be viewed during library hours (see back page of this issue). Knox Gallery, Monterey Library, 452 Main Road, Monterey, MA, 528-3795; Monterey MassLibrary.org/Knox-Gallery; Facebook. com/Knox.

—MaryPaul Yates

Kozmik Braid

Woodworkers Mark Burke, and Peter Murkett, together with painter Ann Getsinger, present a show of their furniture, painting, sculpture and objects at Station Place in Norfolk, Connecticut, Friday, August 16 – Monday, September 2.

Gallery hours 11 a.m. – 5 p.m.; Friday, Saturday, Sunday, and by appointment (413-717-2530). Opening reception on Friday, August 16, 2024, 4 – 7 p.m.



Two Dippers,
Peter Murkett.

Peter Murkett has assembled work from a lifetime in the shop making furniture of his own design for home and garden. His early regard for the simplicity of Shaker design and the grace of American Wind-

sor chairs is evident in all his work at www. newenglandmodern.com. His objects and sculptures are meditations on time, history, and myth.

Mark Burke has long since trained himself in the use of computers to draw plans and program electronically controlled tooling to cut wood parts. His design/build mind is fully informed by modern manufacturing processes, complex geometry, and the properties of wood. He works with precision parts perfectly joined. He has let his playful spirit off the leash in furnishings and objects made for the show, following his own notions, and the lead of past masters such as Charles Rennie Mackintosh, and Frank Lloyd Wright.

Ann Getsinger (www.anngetsinger. com) is in full control of her brush and paint, color and texture as she brings natural landscapes and creatures to life in two dimensions. Her recent work adds items plucked from elsewhere and placed, to surreal effect, front and center in typically detailed scenes that are as fully "real" as a canvas can be. A new "umbilical" figurative drawing (over six feet wide) and a flying sculpture are featured here in a range of experimental works never before shown over her long career.

The artists call their popup "Kozmik Braid," riffing on each others' work, weaving utilitarian furniture with pure art, and statement with suggestion, all out loud and in view.





Tyringham/Monterey in the Revolutionary War

As described in last month's article, the Berkshire hinterland settlements including Monterey (then part of Tyringham) were very involved in the events leading up to the War of Independence.

In July 1774, in the aftermath of the Boston Tea Party and the "Intolerable Acts" imposed by Great Britain's Parliament, towns throughout Massachusetts were invited by the Boston Committee of Correspondence to convene. They asked for support for their efforts to convince Britain to relent and recognize the Colonists' "Rights and Liberties" as British Citizens, including that they could not be deprived of their property without their consent.

One of the first of these conventions was held in Berkshire County on July 6, 1774, in Stockbridge at Widow Bingham's Tavern (now the Red Lion Inn). The delegates were composed of "Sixty Gentlemen, Deputies of the Several Towns in the County of Berkshire..." Their mission was to advise what the Inhabitants should do "..in the present Alarming Situation of our Publick Affairs..." John Ashley Esq. was chosen Chair and Attorney Theodore Sedgwick, Clerk. The committee selected to draft the County's Declaration included Mr. Williams, Curtis, Brown, and Hopkins.

The Tyringham Town Records do not explicitly refer to this county convention or who was their representative, but we assume that Capt. Giles Jackson filled that role since he had been elected as the town's Representative to the General Court to be held later that year in Salem.

It is interesting to read the Stockbridge Declaration 1,2 and similar documents from other counties and cities. Most of their Resolves dealt with property rights. Individual freedoms seem to have been a secondary consideration. A resolve included in the Stockbridge Declaration (see Fig. 2) in common with resolutions from Boston and other committees was that "the Inhabitants ... enter in an Agreement not to purchase or consume the manufactures of Great Britain." They hastened to add that "such a nonconsumption Agreement

is neither Unwarrantable, hostile, traitorous nor contrary to our Allegiance due to the King, but tends to promote the Peace, good Order and Safety of the Community." One can easily see the hand of Attorney Sedgwick in drafting this last exculpatory clause.

As part of the committee's work, they drafted a proposed "Solemn League

pay the "minute men" in town to train in "the arte of military desipline." They also voted "to provide a town stock of ammunition." And they named the selectmen, Ezekiel Herrick, Benjamin Warren, and Joshua Warren to "be a committee of inspection to transact all matters that shall be laid before them agreeable to the late resolves of the Continental Congress held

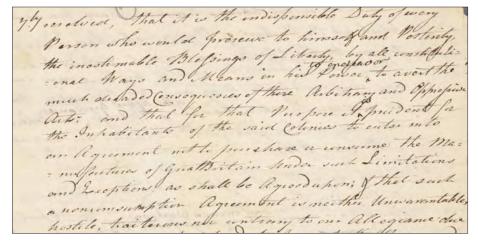


Fig. 1. Portion of Stockbridge Declaration, July 6, 1774.

and Covenant to be recommended to be signed by the Inhabitants of [Berkshire] County to prevent the Consumption of the Merchandise of Great Britain."

As mentioned last month, the Royal Governor tried to prevent the Massachusetts Provincial Legislature from meeting in Salem in October 1774, but the delegates met anyway, including Capt. Giles Jackson, Representative from Tyringham. This effectively began Massachusetts independent government.

Back in Tyringham at the next town meeting on January 25, 1775, Maj. Giles Jackson, Joshua Warrin, and Capt. Noah Lankton were appointed as a Committee "to consult on measures Best and most Necessary for Sd town to act upon and to make Resolves" for the town's acceptance. However, their report was not approved by Town Meeting. It is unclear what these "Best and Most Necessary Measures" included; did it include the non-consumption agreement recommended by the July 1774 Stockbridge Declaration?

A few months later, at the Town Meeting in March 1775 (shortly before the battles of Concord and Lexington), the inhabitants of Tyringham voted to at Philadelphia October last." The meeting was continued to May 25, 1775, at which time they "Voted unanimously that s^d [said] town will strictly adhear to the advice and Resolves of the Contenential Congress and the provencial Congress of this provence in all matters that Have Respect to the Conduct of s^d inhabitants."

Willingly and enthusiastically (or even for some, unwillingly), the inhabitants of Western Massachusetts were clearly progressing toward independence.

We'll continue this saga next month. Thank you for your interest in the Monterey Historical Society.

-Rob Hoogs, President

[Note 1: thanks are due for information provided by the Stockbridge Library and Archives, Berkshire County Historical Society at Arrowhead, and the New York Public Library digital collection which includes digital images of the Stockbridge Declaration.]

[Note 2: A full transcript of the July 6, 1774, Proceedings including the draft Non-Consumption Agreement is available to read in the Monterey Historical Society display area in the Library's 1931 Room.]

July Historical Society News



The July 18 history talk by Bernie Drew about Lake Buel's Century as a Summer Resort was very well attended by about fifty people

in person and on Zoom. Bernie told many interesting stories about the history of Lake Buel, including the Gibsons, Turners, and others who popularized the lake as a resort during the 1900s. We will post a link to the recording of the talk on our Facebook page. Many of the attendees' families have lived on Lake Buel throughout the past century, and some shared their stories. We would love to have people submit their own stories, photos, oral histories, and memories for the Historical Society's archives. Let us know if you have memorabilia you'd like to share: email montereyma.historical. society@gmail.com.

-Rob Hoogs, President

Free Outdoor Concert

Sponsored by the Monterey Cultural Council

THE DESPERATE **CATSKILL MOUNTAIN** BAND

Saturday August 24

5:00 PM The band features longtime Monterey resident

Marshall Messer on blues harmonica, Rich Rosenblatt and

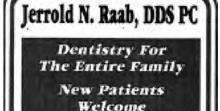
David Wander on guitar

Tom Nathan on keyboard and Maura May on vocals. Their music explores original and traditional ballads and blues with occasional forays into rhythm & blues, Motown and rock. If you enjoy roots

music or need a shot of rhythm & blues, the DCMB will not disappoint.

Monterey Community Center

468 Main Road calendar@ccmonterey.org



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The Monterey News welcomes letters on a wide range of topics. Commentary on events and town affairs, notes of appreciation, or alerts for upcoming activities that might be of interest to Monterey readers. MontereyNews9@gmail. com, or mail them to PO Box 9, Monterey, MA 01245.

A Monterey Talk On Immigration: Why It's Such A Hot Topic And How It Affects Berkshire County

> August 22 7 PM **Monterey Library**

Join Monterey resident Dr. Martin Weinstein as he shares his expertise on the politics of Latin America, gained in 40 years of teaching and writing at universities in the US and abroad.

> Sponsored by the CoA and Monterey Library **FREE Refreshments Served**

Gallerie 271

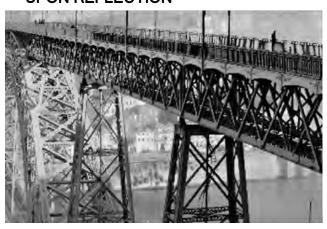
LARRY SHTASEL "UPON REFLECTION"

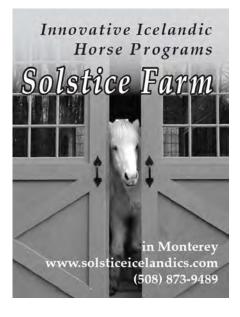
AUGUST 9-17

ARTIST RECEPTION SATURDAY, AUGUST 10 4 PM - 6 PM

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QGALLERIE271





Combating Global Disparities in Reproductive Health

The Midwifery Exchange in Ghana, a newly formed Western Massachusetts nonprofit, established to promote improvements in maternal and infant mortality in the area of the Upper Wa West, in Ghana, is set to begin a fresh round of midwife trainings with the help of Carly Detterman, CNM, MSN; of Monterey.

"Our goal is to share, with as many people as possible, news of this devastating lack of resources and the impact training can have on reducing infant and maternal mortality," said Detterman.

Detterman will present a talk at the

And the state of t

Detterman, (second from right), with expert midwives and professional support in Ghana.

Monterey Library on Monday, August 19, at 7 p.m., to share what she experienced on a recent trip to Ghana, and why she and her colleague Anastasia Hallisey, also a certified nurse midwife, created a training opportunity for midwives from the affected region based on the Global Health Helping Mothers and Babies Survive curriculum.

Today in Ghana's most difficult regions, infant and maternal mortality is devastatingly high and some of these poor health outcomes can be attributed to lack of standardized training.

Next year the program will train thirty additional Ghanaian midwives in mastery of neonatal resuscitation, essential newborn care, and management of obstetric emergencies—including postpartum hem-

orrhage, and high blood pressure. Midwives in Ghana are essential to maternal health care, as most babies in Ghana are currently delivered by midwives. The program model works because not only are midwives trained in crucial skills, but they are also taught to be trainers of these skills. In addition, the program aids health centers in creating quality improvement systems to have continued refreshers of skills with an eye on sustainability.

Lack of resources in the rural health centers in Ghana, and access to higher levels of care, are also pressing issues. In the rural health centers there, the midwives may know how to treat high blood pressure in pregnancy, but they may not have the life-saving medication needed to reduce blood pressure. Similarly, access vehicles may not run when they are needed for emergency transportation to larger medical centers. The Midwifery Exchange in Ghana hopes to help with these barriers as well.

Carly has secured a Fulbright Specialist Grant to fund her travel, and Midwifery Exchange in Ghana team has launched another fundraising effort to host future conferences, and to provide funds for much needed resources for the rural health centers. In order to complete the project, a fundraising effort has been launched.

To find out more about it and their mission and donate, please visit: www. midwiferyexchangeinghana.org/, gofund. me/1b9c51db, and www.instagram.com/midwiferyexchange_ghana/.

Bracken Brae Farmstand

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Catching up with the CoA

We hope you are all enjoying summer as flowers are in full bloom and performances of all kinds are everywhere. Life is busy. The CoA, however, is slowing down a bit for August, cancelling our documentary and game time, so that everyone can maximize outdoor time.

We have a special event on August 22. Monterey resident Martin Weinstein will present "What Makes Immigration Such a Hot Political Issue in the U.S. and How Does It Affect Berkshire County." A professor of political science for forty years, teaching courses on Latin America and U.S. policy at the undergraduate and graduate levels at William Paterson University of New Jersey, New York University, and several universities in Latin America, he is also author of two books on Uruguay, and numerous articles on politics in the region, human rights, and U.S. policy in the region. Details below.

Reserve space events, or call with questions, or suggestions. (413) 528-1443, extension 112; or email coaoutreach@ montereyma.gov. Phone messages are picked up once daily Monday through Friday.

—Kathryn Roberts CoA Outreach Coordinator/ Administrative Assistant

Coming Events

Monday August 5: CoA Board Meeting at Town Hall 11 a.m. to 12:30 p.m. The agenda is posted on the Town Hall website. All are welcome.

Wednesday August 7: Lunch at Paige's Place at noon, 119 South Main

Road in Otis. Reservations with Kathryn are encouraged.

Wednesday, August 14: Wellness Check by Tritown Health, 11:30 a.m. -12:30 p.m. at the Monterey Library.

Wednesday, August 14: Movie Night at the Monterey Library 7 p.m. Our August movie is Woody Allen's 2011 romantic comedy *Midnight in Paris*. Described as witty, literary, funny and charming, the film stars Owen Wilson as a screenwriter and aspiring novelist vacationing in Paris with his fiancé (Rachel McAdams). Exploring the city, they are carried back in time to what appears a simpler time. Get there a few minutes early for schmoozing and light refreshments.

Wednesday, August 21: Wellness Check with Tritown Health, 1:30 p.m. -2:30 p.m.at the Monterey Library.

Thursday, August 22: Paint or Draw with Beth Hoffman. 10 a.m. to noon at the Monterey Community Center. A still life will provide inspiration or draw

from your own imagination. Anything goes. Bring your own supplies. Coffee and a snack are provided. Call Beth with questions, (201) 463-9543.

Thursday, August 22: A Monterey Talk by Dr. Martin Weinstein: "What Makes Immigration Such a Hot Political Issue in the U.S. and How Does It Affect Berkshire County." 7 p.m. Monterey Library. Monterey resident and Latin American expert Marty Weinstein will share his expertise with us. Refreshments will be served. Cosponsored by the Monterey Library.

Thursday, August 29: Paint or Draw with Beth Hoffman. 10 a.m. to noon at the Monterey Community Center. See details above, Aug 22.

Wednesday, September 4: Lunch at Roses Restaurant, 160 Housatonic Street in Lee at noon.

Monday September 9: CoA Board Meeting at Town Hall, 11 a.m. to 12:30 p.m. The agenda is posted on the Town Hall website. All are welcome.



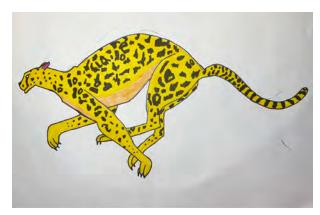


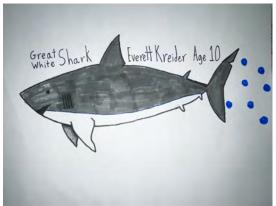






This is a space for young creators of images, poems, stories, or school news. Our young creators here are Maisie Kreider, *A Mushroom House*, age 8; and Everett Kreider, *Shark*, and *Leopard*, 10







Everett Kreider, 10, likes to read, do ANYTHING outside, and play with his friends. His favorite animal is a red fox.





Maisie Kreider, 8, likes to draw, do gymnastics, and do circus arts. Her favorite animal is a koala.

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Poetry, Art & Art News

Aquarium in the Rain

Sensing something like a wall it turned and wheeled to get a gaping sidelong look at nothing like the limits it had learned weaving through the rock-maze of a brook.

"Yet you know neither where you are nor that you're only swimming mindlessly about," the man said in his slicker mooning at the fish which met his pity with a pout.

Though later he would walk out in the rain and listening to the drops go pit-a-pat on his jacket feel a prickling in his brain like what the fish felt he'd been looking at --

the sense while swimming willfully along of swerving where a wall would prove you wrong.

—Don Barkin





Phoebe Tryon, Wildflower 1 (top), Wildflower 2, pencil.

Get to Know a Pair of Poets

Informal discussions of poems by Elizabeth Bishop and Wallace Stevens will be held at the Monterey Community Center in August. These discussions are for anyone with some interest in reading and talking about poems. They are scheduled for two Tuesdays in August: the 6 and the 20, at 4:30 p.m. They will run about an hour. Monterey writer Don Barkin will lead the discussions and offer a little background on the poets.

You can come to one or both sessions. Electronic copies of the poems are available by writing to Don at: barkindon@gmail.com. If you haven't read the poems, you can get a handout when you arrive and still take part.

MCC Grants for 2025

Would you like to see something interesting happen in Monterey? That's the purpose of your Local Cultural Council. Each year, we read applications in the fall. Here are the details.

Applications for 2025 Grants can be submitted starting September 1st. You can submit an application by going to the Massachusetts Cultural Council's (MCC) website and creating an account. Why not take advantage of the MCC Info Session on Monday, August 5, and local council members will be available at the Monterey Library that day to help you. You can always contact us through the Town Hall and we will get back to you.

Applications for MCC grants are due by October 17, 2024.

-Maggie Barkin



Chris Carnese, Trout. pencil.

How to Skip Stones

Do you remember keeping your eyes open for flat, oval rocks to pocket on walks to the pond? Saving the best for last, you'd lean to one side and flick your wrist flinging the stones just off the water.

It isn't easy to defy gravity and make a stone skip like a tern and skim weightless soaring without wings, touching down like a plane while you count until it sinks and heads to rest anonymous on the bottom.

Maybe that's what we're after as we try to stay afloat, skimming on the surface, defying the odds for the fleeting feeling of flight.

—Ed Meek

Poetry Reading

Monterey poet Don Barkin, and Berkshires poet Ed Meek, will read from their work at Great Barrington's Mason Library on Friday, Aug. 9 at 4:30 p.m. Both poets are widely published. The one-hour reading is free. The poets' books will be available to purchase. Following the reading, there will be an open mic available to any aspiring poets who wish to try out their work on an audience.

Teeny Toads to Butterflies, and a Bear Story

Early in the month the butterfly accounts began coming in as monarchs visited milkweeds to lay eggs and little caterpillars showed up in green, yellow, and black, growing and growing. The Banners sent a photograph of a black



swallowtail caterpillar (left) on a dill plant and Suzanne Sawyer happily reports that "at least one of our monarch eggs hatched – there's

a miniscule caterpillar on the leaf!"

The insects are finding delicious bright flowers all over town. Carol Edelman sent a photograph of a bumblebee on a Will

Rogers zinnia (right), and Colta Ives had three fritillaries (butterflies) in her



centaurea blossoms (below). She took a photograph of them, also notes a monarch visited her blooming echinacea.



The fritillaries are visiting at Lin Saberski and Bob Cutick's yard, sup-



ping nectar from a type of orange milkweed known as a butterfly plant (left). Lin also spotted a red admiral butterfly in Stockbridge, finding nectar in a deep



purple flower. Lin took a great color photograph of this (above).

At the Sawyers' place, a cicada (below) has emerged. Suzanne took a photograph. She reports the one she saw was loud, and I associate them with

the "dog days of August" when they will sing in the heat of the day. There are several species,



some of which come up every year or two, and others only seen once in seventeen years. Adults lay eggs under the bark of small tree branches. They hatch as nymphs and then drop to the ground where they dig down to the roots of the trees. This is where they feed. The seventeen year cicadas spend all that time underground and finally emerge, crawl up the tree, metamorphose to their adult form and fly off to sing loudly in the trees. They leave their last nymphstage body casing or exoskeleton on the tree, and you can find these still hanging empty on the bark. Once up as adults and singing, they are said to be the loudest of all insects. This is their mating time.

Also in the insect department, we have a photograph from the Banners of

a "bristle fly" (right), a very large fly with a yellow band around its abdomen, as well as bristles. This one is nearly an inch long and is a *Belovosia*



borealis in Latin, perched on a brightly blooming spirea shrub.

Bonsai Cox went by the famous vulture perching tree on the way to the town dump and took a handsome photograph. Some of the big birds were sitting up there with wings outspread. Liza Catino and Tracy Wilson were enjoying Lake Buel in mid-July and Tracy took a photograph of a double-crested cormo-

rant (right).
Liza has seen
this youngster
swimming
and thought at
first it might
be a loon. The
cormorants
are coastal
birds and
rarely come



to the inland waterways of Berkshire County.

Janet Jensen writes of seeing three great blue herons flying low along Brett Road, headed east. The Banners sent a photograph of a nuthatch and a woodpecker (below) at their suet feeder.



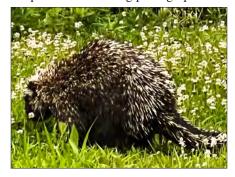
The amphibians of the month were many teeny tiny toads crossing Griswold Road. Pat Arnow was there with the Banners and took a photograph. The toads were about 5/8" long. The close-

up looks like our familiar American toad, but remember, it is a baby (below),



and so tiny!
Those little
black toad
tadpoles
must
just have
hatched.

In the world of mammals, we have a report with charming photograph from



Daniel and Dina Leyden of a porcupine in clover (above) in their yard. This animal, with its white-tipped quills, looks perfect among the small white clover blossoms in green grass. Porcupines are browsers on greenery in summertime. Though they climb up the trees, they are really after leaves and will snip off twigs so they can come down to the ground and eat the tender greenery. In winter they will eat bark.

Ed Salsitz spotted a small cottontail rabbit on the mowed grass near a hedge in Mill River. Many small animals feel safe near the edges of open spaces. They can see trouble coming and dash to safety.

Dominique Lapin of Dowd Road wrote to say her son Stephan had seen a white-tailed deer with a spotted fawn



(below) near Hupi Road. Stephan took a lovely photograph. Both mother and child are alert, with large ears.

Besides the bright and colorful flow-



ers, there are some blooming now that are so unusual that some folks think they must be fungi of some kind. These are Indian pipes (above). They are flowering plants growing in the shady woods and are white, having no chlorophyll. They come up first looking like small white shepherd's crooks, but then the crooks straighten up as in the photograph Maureen Banner sent. They are saprophytic plants, meaning they get their food from other plants, the ones that do have chlorophyll. Some call them "ghost plants."

Bears are here. Many people have taken in their birdfeeders, but even so bears are our near neighbors and we've been seeing them. Jody Ratner writes about her son's having seen a mother black bear and two little cubs near Blue Hill Road. The mother stayed nearby for some time as the two cubs went way up and then back down a very tall tree. Suzanne Sawyer has taken down the birdfeeders at her house after several visits by a young bear and one bent metal feeder pole.

In mid-July, two consenting adult bears found romance near Anna and Peter Poirier's house on new Marlborough Road. Anna writes that the bears "drifted into the woods, where they stopped to mate. Right afterwards, the female lay down and lounged, while the male sat against the tree, sometimes lolling his head back and closing his eyes (below). They ended up relaxing



for about five minutes before moving on their way." Anna took the photograph with a zoom lens, from inside the house.

Thank you, all, for your reports and your photographs and for telling of your experiences with the wildlife in these parts.

—Bonner McAllester bonnermca@gmail.com (413) 528-9385



Thank you to our Community

The Monterey Fire Company would like to thank the community for coming out in support of the forty-seventh annual steak roast. It is always a joy to see so many of our neighbors in the serving line each year. The Peter Poirier Blues Band filled our ears with festive music and hula-hoops appeared to add to the vibe. We had perfect weather and the smell of woodfire smoke permeated the air.

The steak roast is truly a community effort. The firefighters prepare for the entire week preceding the event. So many community members show up each year to help chop veggies, pour drinks, scoop ice cream and lend a hand. We send them specials thanks and want them to know the event would not exist without them. Roadside Store and Café donated the delicious maple Dijon salad dressing, a new



Children enjoyed Steak Roast activities.

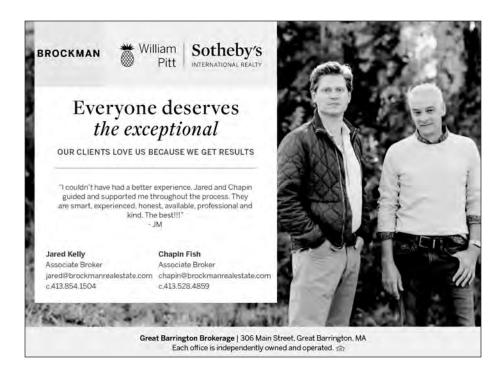
addition this year. We want to especially thank those who made extra donations beyond the ticket price. Their generosity helps to support our mission of providing top notch rescue and fire service to all of you.

Every year there is some sort of snafu; sometimes it's rain, sometimes it's a fire call at peak serving time, and this year the borrowed oven broke in the middle of cooking potatoes. It was a comfort to see how the diners were able to graciously forgo this arguably most important part of a steak dinner, save the steak. (Never fear, research is already being done for next year!) We also know some folks encountered difficulty with the online ordering system and we are thankful to them for persisting with grace.

The fire fighters' job is to serve the community, and they love what they do, but the reliable support at our annual fundrais-



Julio Rodriguez greeted all with a smile.



ing event, and the appreciation shown by the community makes the tireless hours they spend training and responding to round-the-clock emergency calls worth it, and reminds us all how meaningful this effort truly is. Thank you all.

—The Monterey Fire Company



Fire Chief Shawn Tryon.



Community. July 27, 2024.

Monterey Softball Open Call

All softball players
Join a 50+ year tradition of
pick-up slow pitch softball.
Ages 10 to 80.
Summer Sunday mornings
Greene Park, Monterey
Batting practice at 10
Games begin at 10:30



Joanne Bell, Paul DePreter, Philip and Pip Castille (sitting).



Peter Poirier performing the blues.

Thank you to the photo contributers for this year's steak roast: John Touwsma, The Monterey Fire Company, and the Castille family.

Gallerie 271 thanks the Monterey Community

With three shows down and two more to go, Gallerie 271 could not be happier with its Summer 2024 Pop Up Season. We are thrilled to be the place where our community can wander in, chat, check out the space, meet our artists, and love our art. And, how nice that many of our artworks have found new homes right here in Monterey.

We are also honored and think it cool that the *Berkshire Eagle* has seen fit to name us as one of "14 small Berkshire galleries to visit in July."

We hope you will join us for returning artist and incomparable painter Adi Oren from July 26 through August 3 (with an artist reception on July 27 from 4 to 6 p.m.), and photographer Larry Shtasel from August 9 through August 17 (with an artist reception on August 4 from 4 to 6 p.m.).

—Dave Hattem



Monterey firemen ready the grills.

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Library Notes

First, a huge thank you to the Friends of the Library and all who helped make the annual book sale a success. As anyone who has browsed our sale knows, we don't just put random cartons on the tables. Our books are sorted, and that project is ongoing all year.

Summer children's programming continues through August. Hannah reads classics on Tuesdays, August 6, 13, and

20 at 10 a.m. She'll also lead an arts and crafts activity on Thursdays, August 8, 15, and 22 at 10 a.m. Thanks again to the Friends of the Monterey Library for sponsoring this internship position. Hannah has helped with the usual summer reading programs, and added so much.

There are three Saturday morning programs in Au-

gust, all at 10:30 a.m. Jennifer Leahy is here on August 3 with a collection of live animals. She always has some unusual surprises to show and discuss.

Nature Matters! On August 10, Science Heroes, Adventure of the Lost Treasure

presents a show you won't want to miss. Science can be fun, and the program has experiments throughout as we search for the lost treasure.

Our final Saturday program will be Tom Seiling on August 17. He has a number of children's classic songs and everyone is welcome to sing along. Finally, there's still time to sign up for the children's reading program. Children get a prize for signing up, and if they record their summer reading on the log book, they

> can, thanks to the generosity of Roadside Store, earn a cookie. Please sign up, even if it's only for a week.

Save the date of Saturday, September 14 to meet and discuss how Monterey can best help those in need of bridging the digital divide. Berkshire Regional Planning Commission is working with us to figure out strategies and ways in which we can help everyone be

comfortable with dealing with the digital age. The library has had patrons come in to ask for assistance in helping with Registry of Motor Vehicle appointments which need to be made on the internet.

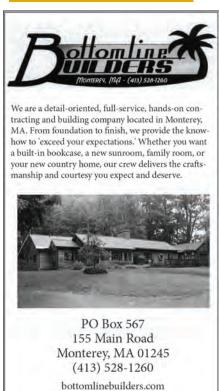
We're here to help and glad to do it, but more and more things can only be done through the internet. The grant will allow us to buy devices that you'll be able to try, and provide money for classes and hopefully technical one on one assistance that you can trust. Perhaps we should provide training in how to avoid the scams that are cleverly designed to catch all of us. We expect to work with the Council on Aging closely, but no one should feel that this technology is beyond their reach. Please join us and let us know how to help you.

-Mark Makuc, Director



Jim Snack, magician, and a volunteer.





Scott Jenssen scott@bottomlinebuilders.net

Massachusetts CSL 62673 - Massachusetts HIC 133864

Friends of the Berkshire National Fish Hatchery
Join us on August 10th

for a day of fun and festivities!

Fishing Derby for ages 13 and under 9:00 am to 10:30 am

Open House Time: 10:30 AM - 1:00 PM

Following the

Event Highlights:

- Free Hot Dogs, Chips, Watermelon, and Water
- Free Derby shirts for the kids
- T-shirts, hats, and sweatshirts for sale under the tent
- · Raffle Drawing for a Traeger grill smoker

Come enjoy the fun and free food with Friends of the Berkshire National Fish Hatchery!



Left to right: Steve Kahn, Mike Storch, Ray Coddington, and Gerry Clarin.

Old Friends Meet

Early on a sunny July morning, many members of the Monterey Coffee Club gathered at the newly reopened Roadside Cafe to welcome back a well-known, and former Monterey resident Ray Coddington. Ray and his son-in-law Sean traveled from Concord to be with his "buddies," to reminisce about past adventures with the club—happy trips to Costco and the Big E in Springfield. Ray also got caught up on the current coming and goings in town. We all laughed and enjoyed the sumptuous breakfast offerings at the Roadside.

A poignant moment was shared by all the members as Ray was getting back into Sean's car to return home. Ray turned and said, "you know guys, we have to do this again soon and at my place next time."

—Dennis Lynch

August Contributions

Andrew Somers
David Myers and Susan Cooper
Leonard and Susan Johnson
Rebecca Phelps
David and Jan Feinman
Jon C. Melzer
Warren and Eileen Feldman
Julio Rodriguez and Pat Salomon
Alyssa Lovell and Alison Perlo

Thank you for your generous contributions. For fifty years, the *Monterey News* has been free to the community because of donors like you.

Thank you for helping us continue this tradition.

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Annual Library Book and Plant Sale



On Saturday, July 27, the culmination of another year's work by the Friends of the Monterey Library, the library board, the library staff, and the community. The gathering and sorting of donated books goes on almost daily (just ask Mickey Jevas), and to see the library grounds brighten with the smiles of volunteers and book and plant sale shoppers is worth the visit, nevermind the found treasures.

Thank you to Carey Vella and John Touwsma for this photo essay.









Susan M. Smith Attorney At Law

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Pantry Pickup Announces new Website

Monterey Pantry PickUp Inc., a Massachusetts not-for-profit corporation, is pleased to announce completion of its secure website— montereypantrypickup.com or montereypantrypickup.org—for both general information about the pantry, and its

operations, location, and hours, and for making tax-deductible donations. Donations can also be made by check mailed to P.O. Box 363, Monterey, MA 01245. All contributions will be acknowledged with a receipt for tax deduction purposes. Special



thanks to Rees Shad for his critical assistance in getting the website up and running. Of course, food donations as outlined in the pantry's weekly blogs to the community continue to be essential to the success of the pantry's operations. Special thanks also to the almost forty volunteers who make these operations effective week after week, fifty-two weeks a year, rain or shine. And many thanks to the Monterey, New Marlboro, and Sandisfield communities who unfailingly support the pantry in its mission to supply food staples to those who are food insecure.

—The Pantry PickUp Team

The Pantry's Needs This Week: coffee, pasta sauce, and hearty soups

All packages, jars, boxes, cans, and containers of food must be unopened. Please be sure to check "best by" dates: we cannot use date-expired donations. Food should be left on the table inside the basement door of the Monterey Church, directly across from the general store.

Financial contributions are always welcome, and may be made by check mailed to Monterey Pantry PickUp Inc., P.O. Box 363, Monterey, MA 01245, or visit our website at www. montereypantrypickup.com and hit the "donate" button.



Melissa Smith (left), pictured with COA Chair Lin Saberski, shared her adventures climbing up to Machu Picchu, and to the summits of Mt. Kilimanjaro and Mt. Fuji. Melissa emphasized the common goal to all three climbs: to return home safe and sound. So glad she did and shared her experiences with Monterey.



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www.thefarmnm.com
343 New Marlborough-Southfield Road

Community Center Calendar

Weekly, bi-weekly, and monthly activities:

Mondays:

Hablemos! 11 a.m. to 12:30 p.m., first three Mondays of the month; 10 to 11:30 a.m. on the fourth Monday. Inter*medio* y *superior*—to practice Spanish and meet new friends.

Simple meditation, all are welcome, 4:30 to 5:45 p.m.

August 26: Cook book club, 11:45 a.m. to 1:15 p.m. Fourth Monday of the month. Register by emailing WendyGJ@gmail.com.

Tuesdays:

Berkshire Mobile Farmers Market, 12:30 to 3 p.m., through October 15. Produce, bread and dairy from local farms.

Chair yoga, 10 to 11 a.m. Vikki True, 11:30 a.m. Bridge and pitch, 1 to 4 p.m. Mahjong, 7 to 9 p.m.

Wednesdays:

Tai chi with David Crowe, at 10

a.m. \$8 per class, or \$30 for the month. Ping-pong, 4 to 6 p.m.

August 21: Monterey Quilters, 1:30 to 3 p.m. Third Wednesday of the month. Please send an email if you are interested to Lindarneilson@gmail.com. Thursdays:

August 8 and 22: Chorus with Oren Rosenthal, 4:15 p.m.

Music jam sessions with Mark Andrews. August 8 and 22, 6:30 to 8 p.m. All skill levels are welcome, instruments, and singers. If you are interested, please contact Mark at mccjamgroup@ gmail.com

Fridays:

Super gentle yoga, 10 to 11 a.m. Please register by emailing jamesboneparth76@gmail.com.

Bridge, 1 to 4 p.m.

Saturdays:

Coffee club, 8:30 to 10 a.m. Ping-pong, 2:30 to 4:30 p.m.

Al Anon family group meeting, 9 a.m.

Marijuana Anonymous, 7 to 8 pm. A free, peer-support meeting focused on marijuana addiction. It's a Study and Participation Meeting with readings from M.A. materials and time for sharing experience, strength, and hope. Monterey is an open meeting; welcoming all orientations & backgrounds.

Special Events

Desperate Catskill Mountain Band, Saturday, August 24, 5 p.m.

Bruce Mandel concert, Saturday, August 25, 1 p.m.

This listing is based on information we had as of July 22. You can find updated information on events on our website, ccmonterey.org, or by calling (413) 528-3600, or emailing montereycommunitycenter@gmail.com.

> -RJ Supa, MCC director; and Nancy Kleban



own Seal by Edith Wilson



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MontereyMA.gov

Our town website is a great way to access information about the town.

> — Justin Makuc, Chair Susan Cooper and Frank Abbott Monterey Select Board (justin@montereyma.gov) (susan@gmail.com) (frank@montereyma.gov)

For general inquiries, please click "Contact Us."

For all meetings of town public bodies, go to the calendar on the home page. For agendas (with meeting location) and minutes, go to the individual board or commission tab.

The Student: A Short History

Throughout history, societal tensions have been reflected in the ways people view students. Are they young people in danger—vulnerable to indoctrination? Or are they dangerous—a source of radical ideas that threaten to overturn the social order?

In *The Student: A Short History*, Michael S. Roth, part-time Monterey resident, gives us a vivid and dynamic history of students, from antiquity to the age of Zoom, one that emphasizes the enduring connection between being a student and finding freedom.

Roth, who is president of Wesleyan University, begins with the followers of

Confucius, Socrates, and Jesus. The very different educational philosophies of these great teachers, and the goals and methods of their students, have continued to shape



Michael Roth

the experiences of teachers and students until today.

The book also considers medieval apprentices, students at the great Enlightenment centers

of learning, and learners enrolled in twenty-first-century universities. Roth explores how students have been followers, interlocutors, disciples, rebels, and more. There are many ways to be a student, Roth argues. Yet these varied approaches share a core mission of developing the capacity to think for oneself by learning from others.

In an age of machine learning, the idea of the student as a whole person in the process of learning to be free remains potent. Students learn freedom, Roth says, by discovering who they are and what they can do. They flourish when they have opportunities to develop their capacities together.

Exploring some of the principal models of education that have developed in different contexts from the sixth century BCE to the present, *The Student: A Short History* is a thoughtful antidote to the widespread, politically polarized critiques of young people learning from teachers and from one another.





Step Back in Time

Have you ever wondered why there is a road in Monterey named Art School Road (rather than simply a continuation of Mount Hunger Road)?

The road bears this name in honor of the once acclaimed Berkshire Summer School of Art (which was affiliated with Pratt Institute in NYC). It was more than just an art school—it was a bohemian experience, offering a camp-like environment for artists and free-spirited adults from 1915 until the 1930s. Currently privately held, its owners have generously offered this magical space for the museum's



summer party on August 17. "Carrington Hall," the main meeting place at the school remains, and its views are spectacular. Take advantage of the chance to see this historic property; imagine the artistic energy in the idyllic Berkshire summers of yesteryear.



Local Land Donated

On June 20, 2024, the Monterey Preservation Land Trust (MPLT) donated the eighty-three acre Livermore Peak property to the Massachusetts Department of Conservation and Recreation (DCR). The



property is located in Monterey and will be added to DCR's Beartown State Forest.

After many years of stewarding this property and consulting with various stakeholders, MPLT decided to transfer the land to DCR so that the agency can manage it more holistically with the abutting 12,000-acre Beartown State Forest

to protect it for wildlife habitat and opportunities for public use.

"I want to thank the Monterey Preservation Land Trust for protecting this unique public land for more than two decades and for entrusting DCR to continue the stewardship of this beautiful natural resource," said DCR Commissioner Arrigo. "With this acquisition, DCR can expand Beartown State Forest and ensure that this landscape is protected and preserved for families and residents to enjoy for generations to come."

As the name suggests, the property contains Livermore Peak—a familiar town geological feature visible from many roads and vistas. At 1,824 feet, it stands proudly on its own adjacent to Beartown State Forest and very near to the Appalachian Trail.

With its varied landscape from a mountain peak to verdant wetlands, the land holds varied habitats for wildlife that inhabit the Berkshires. The property is also a critical connection for wildlife movement from Beartown State Forest in the north to other lands conserved by the National Park Service and DCR to the south.

The land was originally gifted to MPLT in 1998 by Virginia Cesario, who wished the land to be conserved in perpetuity for the public's use and benefit.

"The board of trustees of the Monterey Preservation Land Trust would like to honor the legacy gift of Ms. Cesario and thank the Department of Conservation and Recreation for choosing to protect and steward such a unique Monterey property," says Jonathan Sylbert, President of MPLT.











Ladybugs by Thalia.

August Calendar

Community center calendar: page 24 Council on aging calendar: page 13 Monterey softball—See ad on page 18.

Thursday August 8

Redware on Display – a tour with Lorraine German. At the Bidwell House Museum, members: free, non-members: \$20. 4 p.m.

Saturday August 10

Banjo Pickin' Gals – concert with Paula Bradley and MaryLou Ferrente. At the Bidwell House Museum, members: \$10, non-members: \$20, children 12 and under are free. 2 p.m.

Friday, August 16, at 10 a.m. The Friends of Lake Garfield have established an annual educational program for children on lake ecology, The Hy Rosen Lake Ecology Education Program. Our first program this year will be at the National Fish Hatchery on Hatchery Road in Monterey. All ages are welcome to this program. Learn about fish and their lives, and enjoy a tour of the hatchery.

Saturday, August 17

All That Jazz Summer Fundraising Party. Hors d'oeuvres by Kate Baldwin, Music by members of the Lucky 5. At the Art School, 66 Art School Road. 4-7 p.m.

Monterey Summers

Greene Park

Softball

Sunday mornings Slow pitch softball for ages 10 to 80. Batting practice at 10 Games begin at 10:30

Pickleball & Basketball Basketball Sundays to 1 p.m. Pickleball- 1 hour limit, nets away Playground-new in 2024

Town Beach June 22 to September 2

Swimming

Lifeguard daily noon to 6 p.m., depending on availability

Stay within bouys

Parking

Residents parking Friday-Saturday-Sunday 11 a.m. to 5 p.m., must have transfer station sticker or arrangement with Parks Commission. Beach monitor checking.

Brewer Trail

Access in back of kayak racks.

Beach Fun Day August 17 Monterey Parks Commission



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Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may be sent via email to montereynews 9@gmail.com or to PO Box 9, Monterey, MA, 01245. For advertising rates or other information, contact the Editor at by email.

Police Emergency Contacts

- For real emergencies, call 911.
- For non-emergencies to contact the Monterey Police Department, call:

528-3211

Town Contact Information

Emergency! 911

Town Administrator: 528-1443 x111

admin@montereyma.gov

(for town boards and misc. questions)

Assessor: 528-1443 x115 assessors@montereyma.gov

Building Department: 528-1443 x118 buildingsafety@montereyma.gov **Community Center:** 528-3600 calendar@ccmonterey.org

Fire Department (non-emergency):

528-3136

chief@montereyma.org

Highway Department: 528-1734

dpw1@montereyma.gov

Library: 528-3795 montereylibrary @

gmail.com

Police Department (non-emergency): 528-3211, Alt./Emergency 528-3211 mpdchief@montereyma.gov

Post Office: 528-4670

SBRSD (Schools): (413) 229-8778 **Tax Collector:** 528-1443 x117 mon-

tereytax@yahoo.com

(for questions about your tax bill) **Town Clerk:** 528-1443 x113

clerk@montereyma.gov

Town website: Montereyma.gov, under each department, for office hours.

MONTEREY NEWS

PO Box 9 Monterey, MA 01245-0009

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