

Pick up at: the library (in and outside), town hall, community center, Roadside Cafe, Swap Shop, Church foyer



*Brewer Pond in the morning as the drawdown of Lake Garfield commenced.*

This carapace of wits,  
This polished armor,  
That once reflected truth,  
Is now a shifting shield  
Untitled page 15

The moss grows along the top surface of  
those logs. I just took it as it is, all my life,  
thinking this is The Way of Moss. Turns  
out, it is put there by . . . chipmunks!  
The Stripped Housekeepers page 16

*You do know* that the Friends provide  
substantial, generous financial support  
for the furnishings, materials, gallery  
exhibitions and activities, right?  
Amazon Smile page 3

“Take a virtual walk in the woods with  
Monterey’s own state forester, Tom Ryan,  
as he shares with you his passion for our  
surrounding woodlands.”  
Community Potluck Supper page 5



Veterans Day Ceremony page 2

What if the long-term health of any system  
bears some important relevance to a  
keystone species? If so, what if that key-  
stone is unrecognized, unacknowledged,  
or the target of attack?  
Keystone Species page 23

“She forged the thunderbolts that I fired,”  
Susan Anthony once said.  
Along the Freethought Trail page 18

So, as she stepped out of the house, she  
picked up the shotgun, figuring it might  
add a little more “weight” to her presence.  
Singing Houses page 9

## Daylight Savings Time “Falls Behind”

Sunday, November 3, at 2 a.m.

Residents participating in Monterey’s  
Community Choice Power Supply  
Program will enjoy an average savings of  
23% on their monthly energy bills during  
the 2019-2020 winter.

Colonial Power Group page 4

Come see the view of the Konkapot River  
from the back. The river is roaring by, now  
especially because of the Lake Garfield  
drawdown.

Library Notes page 2

If you love folk music, join us at the MCC  
on Friday, November 8, as Linda Worster  
kicks off our quarterly coffeehouse series  
at 7 p.m.

Community Center Events page 6

The winning of the lottery by Walter Parks  
was another joke. When asked what he  
might want to do with his winnings, he  
was said to have replied, “I always wanted  
to go to Pittsfield.”

Monterey News Oral History page 11

It was noted that even though the density  
of milfoil was considerable, the progress  
was evident in the lower concentration of  
weeds in the affected area.

Lake Garfield Working Group page 4

More and more I think the cure for what  
ails us is to be found among us—and not  
in some abstract way, an online “social  
media” way, but in an actual, material,  
in-the-flesh way.

From the Meetinghouse page 12

## Veterans Day

On Monday, November 11, Monterey will be observing Veterans Day at the World War I monument, with the newly restored plaque, in front of the Monterey Library. The Monterey Council on Aging have light refreshments available in the library starting at 10 a.m. At 10:30 there will be a gathering at the monument with a few speakers. The ceremony will conclude with a ringing of the church bells at 11. Veterans and non-veterans are all invited.

—Julio Rodriguez

Command Sergeant Major, Ret  
Monterey Veterans Committee

## Library Notes

The library will be closed Monday, November 11, to honor our veterans. However, please join us for a brief ceremony with our new flag pole and newly restored memorial plaque honoring those who served in WWI. The library will also be closed on Thursday, November 28, for Thanksgiving, but will be open on both Wednesday before and Friday after.

One of the big improvements in our new space is our newly acquired materials. Before we only had one shelf for new adult fiction and one for new adult nonfiction. Now we have units for the newest audios, videos, and books, for all ages. Most are usually only up to two or three months old. You have been asking for new releases to be featured and we listened. Go to [MontereyMassLibrary.org](http://MontereyMassLibrary.org) and scroll down to see images of some of the new acquisitions. You can also sign up for Wowbrary, and every week you'll get an email about our latest acquisitions and other news and announcements.

The home page also features a fall slide show of the inside and outside of our new library.

Finally, come see the view of the Konkapot River from the back. The river is roaring by, now especially because of

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Stephen Moore

the Lake Garfield drawdown, and with the leaves off the trees, it is spectacular. Over the next few months we will be able to see the ice form on the falls. The view is always amazing, but this seasonal change is always interesting.

—Mark Makuc

Library Director  
[MontereyMassLibrary.org](http://MontereyMassLibrary.org)



Maureen Banner

*The Roll of Honor plaque as it looked prior to this summer's cleaning.*

## Connections

a community exhibition

November 29, 2019 - January 4, 2020

Reception: Friday, Nov. 29, 6:00-7:30pm

KNOX GALLERY

Monterey Library

*Perennial*

thru November 16, 2019

Maureen Banner, Joe Baker  
Christine Brunoski Goldfinger  
Ron Goldfinger, Richard Kimball

Knox Gallery supported by Friends of the Monterey Library  
Artist Talks sponsored by MA and Monterey Cultural Councils

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## Friends of the Monterey Library

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*You do know* that the Friends provide substantial, generous financial support for the furnishings, materials, gallery exhibitions and activities, right? Did you know there is an easy way to support our favorite charitable organization—the Friends of the Monterey Library—every time you shop at Amazon? Shoppers who start at smile.amazon.com will find the exact same Amazon they know and love, with the added bonus that Amazon will donate a portion of the price of all eligible purchases to the charity of your choice. Which is the Friends of the Monterey Library. There is no cost to you. The AmazonSmile Foundation donates 0.5% of the purchase price from your eligible AmazonSmile purchases, and tens of millions of products qualify.

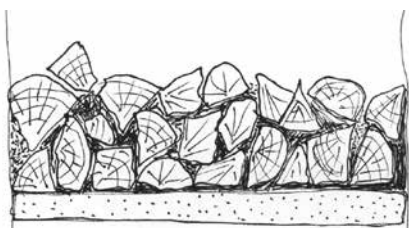
Signing up is so simple. Here's how:

- Visit smile.amazon.com.
- Sign in to amazon.com.
- Choose "Friends of the Monterey Library" as the charitable organization to receive donations based on your account.
- Start shopping. Whenever you shop smile.amazon.com, a percentage will automatically be donated to the Friends.
- Add a bookmark for smile.amazon.com to make it even easier to shop every time at AmazonSmile.

Even when you are just browsing amazon.com, you will be reminded that you can use the smile.amazon.com portal to be sure donations are credited for any purchases. You do not need to be an official member of the Friends to help our Library in this way. And tell your friends.

With the holiday shopping season fast approaching, this is a great time to reap this benefit for our community. By the way, I have no stake whatsoever in Amazon, just an interest in maximizing donations to the Library.

—Carol Edelman



## Council on Aging

The Council on Aging's trip on October 23 to Valkill, Eleanor Roosevelt's home, was a great success, despite the bus getting lost and being late for our tour—they were very accommodating. We had a fascinating history lesson, and a lovely lunch at the Beekman Arms in Rhinebeck.

In November, we will assist with the Veterans Day ceremony at the library on Monday, November 11. Refreshments will be provided in the library at 10 a.m. prior to the gathering outside at 10:30.

Tuesday, November 12, at 7 p.m., is movie night at town hall. This month is *Moonstruck*, a 1987 Academy Award-winning romantic comedy starring Cher, Olympia Dukakis, and Nicolas Cage. It is about a widow who falls for her fiancé's brother. Light refreshments will be served.

Thursday, November 14, the Berkshire Visiting Nurse will hold a wellness clinic from 2 to 3 p.m., at town hall. I believe she will have flu shots available again. No appointment is necessary.

On Monday, November 25 (note the day change), the foot nurse will be at town hall from 9 a.m. to noon. Call 413-528-1443, ext. 247, for an appointment. The cost to you is \$25—the Council picks up the other \$10.



Richard Nault

The Council on Aging board meeting will be held on Monday, November 25, at 10 a.m., at town hall. We will be working to get committees organized on a search for an outreach coordinator, and senior housing. Please feel free to attend if you're interested.

The annual senior citizen holiday luncheon will be held Thursday, December 5 (bad weather date is Friday, December 6), in the Undermountain School cafeteria, at Mount Everett, at noon. Come and let the students of our district entertain and feed you. This year they request that you RSVP directly to the Sheffield Senior Center at 229-7037. Hope to see you there!

—Kyle Pierce  
Chair, Council on Aging

## It's cold outside, let Roadside cook dinner for you!

**We are now offering** weekly dinner specials, ready to heat and serve at home. March Specials include: Beef Stew, Macaroni and Cheese, Meatloaf and Beef Chili. Try our Cubanos, Burritos, and our New Roadside Burger

### Daily and weekly breakfast and lunch specials!

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**Roadside Store and Cafe.**

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## Lake Garfield Working Group

Due to other events scheduled in both the town hall and the community center, the Lake Garfield Working Group (LGWG) held its monthly meeting on Tuesday, October 15, in the United Church of Christ basement. Member Dennis Lynch gave a report on the recent activity of New England Aquatic Services who were contracted by the town to continue work begun in the fall of 2018 to remove eurasian milfoil from Lake Garfield. The work was done, beginning on September 29, over the course of nine days, by diver-assisted suction harvesting (DASH), with two scuba divers who removed the weeds by the roots and sent them to the surface via four-inch suction hoses, to be bagged and drained before transporting them to Gould Farm to be composted. The focus was on the 3.35-acre patch of milfoil which runs across northwest corner of the "big bowl" of the lake. It was noted that even though the density of milfoil was considerable, the progress was evident in the lower concentration of weeds in the affected area.

In other news, member Michael Germain reported on the October 5

conference of the Lakes and Ponds Association of Western New England (LAPA) which took place in Pittsfield. Among the topics presented and discussed were this summer's research on cyanobacteria monitoring in Lake Garfield, Lake Buel, and Pontoosuc Lake; the formation of a task force through the MA Department of Conservation and Recreation to coordinate the efforts of diverse agencies involved with lakes and ponds; a Department of Fish and Wildlife report on lake bottom topography, including high resolution mapping of Lake Garfield; and a report of a University of Massachusetts doctoral candidate on the effects of lake drawdowns in Massachusetts. It was noted that on numerous counts the natural characteristics of Lake Garfield, including its varied shallow and deep terrain, as well as relatively constant water flow, contributed to its health.

The next meeting of the Lake Garfield Working Group will be at the town hall, on Monday, November 18, at 7 p.m. All interested persons are encouraged to attend.

—Steve Snyder

Chair, Lake Garfield Working Group

## Colonial Power Group Save on Electric Costs

Residents participating in Monterey's Community Choice Power Supply Program will enjoy an average savings of 23% on their monthly energy bills during the 2019-2020 winter. The current rate for the community choice program of \$0.10708/kWh (roughly 11¢), which will remain in effect until November 2020, compares to National Grid's basic service rate of \$0.13982 (14¢) per kilowatt-hour (kWh). Those savings equate to approximately \$21 per month for the average household. The town's program through Colonial Power has saved its residents and businesses a combined savings of approximately \$104,000 since inception in 2015.

The town's current supply agreement provides 100% green energy, which supports renewable energy as all of the power supply is offset with renewable energy certificates (RECs).

The town's program continues to provide price stability and local oversight without adding a single dollar to the tax burden of the residents and business community. If you would like to join the town's program, you may opt in at any time either by going online at [colonialpowergroup.com/monterey/](http://colonialpowergroup.com/monterey/), filling out and submitting the opt-in/opt-out form, or by calling Public Power toll-free at (800) 830-2944.

—Town of Monterey

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### Holiday Makers Market

**Monterey Community Center**  
468 Main Road aka Rt. 23  
413-528-3600 [ccmonterey.org](http://ccmonterey.org)

**SATURDAY**  
**November 30**  
**10 am - 4 pm**

Sue Cain **Pillows**  
Anne Shatas' **Honey**  
Gail Heath **Folk Art**  
Wendy Jensen **Baskets**  
Ellen Grenadier **Pottery**  
Gould Farm **Deliciousness**  
Wendy Germain **Cards & Books**  
Del Martin **Knox Trail Forge Iron**  
Maureen & Michael Banner **Jewelry**

## Community Potluck Wednesday, November 20

The October potluck was probably the most fun I've had at a potluck. What an enjoyable evening with Devin Franklin from Flying Deer Nature Center, showing us new ways to appreciate nature. He had us playing games before and after supper, despite Maureen Banner saying "you mean get up on our feet?!" Devin also said he could feel the community in our group.

For November, a very slight change of pace, we have Tom Ryan. In Tom's words:

"Take a virtual walk in the woods with Monterey's own state forester, Tom Ryan, as he shares with you his passion for our surrounding woodlands and how he can help you to appreciate and conserve this amazingly resilient resource."

Tom Ryan lives at Lucky Duck Farm, on Tyringham Road in Monterey, with his wife Katie Waiveris and two spirited daughters, Josie and Simone. Tom is a forester working for the Massachusetts Department of Conservation and Recreation's Service Forestry Program; member of the board of directors for the Bidwell House Museum; volunteer for the Monterey and Tyringham Fire Departments; member of the Society of American Foresters and Massachusetts Forest Alliance.

The next Monterey Community Potluck Dinner will be held on Wednesday, November 20, at 6 p.m., in the Fellowship Hall of the Monterey Meetinghouse. Please bring a dish to share with a serving utensil and a place setting and silverware for yourself. Everyone is welcome, please join us!

— Kyle Pierce

## Monterey News Late Post Office Delivery

Both the September and October issues were late to be delivered into the Monterey post office boxes. The paper was published on September 1 and October 2, and available in town pickup spots and via email as a pdf copy on those dates. However, the September issue didn't arrive in the Monterey mailboxes until the middle of the month, and the October issue was not received in the boxes until October 22. Obviously, this creates a problem for any notices for events that happen earlier in the month.

The *News* is mailed as a non-profit periodical, which has a rate of up to 70% less than first class mail. Unfortunately there is no guaranteed delivery time, as we're finding out.

We are going to continue discussions with the Great Barrington postmaster to see if we can improve the timeliness of the service. The *News* is mailed from Great

Barrington—it cannot be mailed from the Monterey post office. We understand that essentially all mail, including first class, is sent to the Springfield MA sorting center. Even mail left at the Monterey post office for a Monterey postal box address is sent to Springfield.

## Event Notices

If you organize an event, and would like a notice to appear in the *Monterey News*, and in the calendar, send it along as soon as you can. This is especially the case for events planned for earlier in a month. For example, if you are planning a January event, send in the relevant information in time for the December issue, at least. Events planned for more than a month in the future can be published in the calendar under "Save the Date."

Hopefully a way will be found to have the paper delivered in a more reliable and timely way.

— Stephen Moore, Editor



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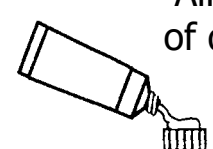
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As the days get shorter and colder, the Monterey Community Center is a warm and inviting place to go for both new and ongoing activities.

## Upcoming Events

This month, there are several new activities starting with "How to Be a Smart College Shopper" on Saturday, November 2, at 10 a.m., presented by Sue Young, the College Process Coach. Attending high school parents and teens will learn about the true costs of college, understand how the published price may differ greatly from what you would be expected to pay and learn what you can do to lower your net cost even before you fill out an application. This free presentation will be approximately thirty minutes long, followed by a question and answer period. It is never too soon to start learning what the costs of college will be. Sue Young has recently journeyed through the college search and admission process herself with her daughter, and has assisted numerous others navigate this challenging process. Her techniques and tips empower college-bound teens and their parents to sail confidently through each step of the college admissions journey. One of her core principles is "The right school for the right price."

For more information or to pre-register, email [thecollegeprocesscoach@gmail.com](mailto:thecollegeprocesscoach@gmail.com), or call Sue at 413-854-5048.



Linda Worster

If you love folk music, join us at the MCC on Friday, November 8, as Linda Worster kicks off our quarterly coffeehouse series at 7 p.m. She will play her own original songs plus cover songs and is happy to entertain requests. Linda sings, plays guitar, and may invite you to sing along on some tunes you might know. As Mary Kate Jordan says, "Come listen, relax, feel inspired. Plan to find yourself humming on your way back home!" Linda's CDs will be available to purchase. And yes, there will be coffee, and cookies. There is no charge but a donation of \$5 to \$10 would be appreciated. What could be a better way to spend an evening than listening to good music and having some sweet treats?

On Sunday, November 10, at 1 p.m., Bidwell House Museum and the MCC will collaborate to present History Alive/Pacience Brewster, as performed by Sue Farnum, at the community center. According to Sue, "I am descended from Elder Brewster, the religious leader of the pilgrims. I portray his daughter, Pacience, and share the story of their journeys and struggles settling in the New World. By telling how they found Plimoth, got through the first winter and were befriended by the Wampanoags, I hope to add to what people have learned over the years and give them a clearer picture of our founding fathers." This talk is free of charge but donations will be accepted.

Mark your calendars for Saturday, November 30, from 10 a.m. to 4 p.m., for the Holiday Makers Market. There will be wonderful handmade gifts on sale for your holiday shopping, produced by your incredibly talented neighbors. (See page 8.) Also save the date for the Hume Cookie Swap which will be taking place at the Community Center on Saturday, December 7, starting at 10 a.m.



# Free Pancake Breakfast!

Hosted by Hume New England



**Saturday, Nov. 23**  
**8AM-10AM**  
**73 Chestnut Hill Road**

## The Sweetish Baker

### Thanksgiving

*Apple Pie - \$20*  
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*Pumpkin Pie - \$20*  
*Creamy pumpkin custard spiced just right...a must have for the after-turkey party*

*Maple Pecan Pie - \$24*  
*The Sweetish Baker's variation of the original, sweetened with local maple syrup and brown sugar*

*Aura of Autumn Pie - \$23*  
*(limited)*  
*This delight combines spiced dried apples, cranberries and walnuts with an apple cider bourbon sauce*

*Custom orders happily accepted.*  
*Order deadline is Friday, November 22*  
*[thesweetishbaker@gmail.com](mailto:thesweetishbaker@gmail.com)*  
*413.429.5997*



Connie Wilson

With regard to ongoing activities, Chair Yoga with Connie Wilson takes place every Tuesday morning at 9. Come spend a relaxing and rejuvenating hour doing gentle stretches, strengthening your body, and working on mindfulness. This yoga class is not confined to the chair but also includes movements in a standing position, sometimes using the chair for stability. Participants do not need to bring any equipment and the classes are geared toward all ability levels. There is no charge for Monterey residents and those from out of town are charged only \$7. Sponsored by the Monterey Parks Commission.

The cookbook club is still in the process of forming. Several people have expressed interest and it is hoped that it will be up and running soon. If you need more information, or would like to join, please contact Wendy Jensen at 528-4007 or email her at wendygj@gmail.com.

### Ongoing activities

**Al-Anon:** Sundays at 9 a.m.

**Mahjong:** Mondays at 7 p.m., and Wednesdays at 3:30 p.m.

**Cards and Bridge:** Tuesdays and Fridays at 1 p.m.

**Community Chorus:** Tuesdays at 7 p.m.

**Darn Yarners:** The first and third Thursday of the month at 1 p.m. (November 7 and 21)

**Canasta:** Thursdays at 7 p.m. (except for Thanksgiving)

**Ping Pong:** Saturdays at 2 p.m.



Kathryn Roberts at mahjong

These are all open to anyone who is interested. If you have any ideas for new activities or programs, please contact Mary Makuc at 413-528-3600, or email her at calendar@ccmonterey.org. Also contact Mary if you would like to use the community center for a private party or event. As we approach the end of the year, if you are thinking about making a charitable donation, keep the Friends of the Wilson McLaughlin House in mind. Donations can be sent to PO Box 302, Monterey, MA 01245.

## Sandisfield Players Scenes from Neil Simon's Plays

On Saturday, November 9, the Sandisfield Players will bring to the stage excerpts from a few of Neil Simon's best known works. The program begins at 8 p.m. Tickets are \$20 and are available now at sandisfieldartscenter.org.

In a program developed by Ben Luxon, Charles Evers Whyte, and Mary Anne Grammer, performers will present a staged reading of scenes from "The Odd Couple," "Brighton Beach Memoirs," "The Last of the Red Hot Lovers," and other hilarious Simon classics.

The Sandisfield Players is a community theater group based in Sandisfield, directed by world-famous former British baritone, Benjamin Luxon. The historic Sandisfield Arts Center, located at 5 Hammertown Rd. in Sandisfield, MA, is home to a vibrant selection of performances, exhibits, and workshops. The center is volunteer-run and supported, in part, by grants from the Sandisfield Cultural Council, Otis Cultural Council, New Marlborough Cultural Council, the Monterey Cultural Council, and the Massachusetts Cultural Council. Full schedule of events and tickets are available at [www.sandisfieldartscenter.org](http://www.sandisfieldartscenter.org) or by calling 413-258-4100.

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## Holiday Makers Market Saturday, November 30

This year's Makers Market will be on Saturday, November 30, from 10 a.m. to 4 p.m., at the Monterey Community Center.

The Market is a truly home-grown event. Monterey is home to many extraordinary artists and this is an opportunity to purchase hand-crafted items made right here. Stop by, sip a cup of hot cider, and enjoy delicious comestibles from Gould Farm. Gould Farm will also be selling items that make great gifts like pancake mixes, maple syrup, granola, and a lot more.


Del Martin, the blacksmith of Knox Trail Forge, offers hand-constructed ironwork including kitchen and hunting cutlery, hardware, candle stands, and fireplace equipment, and specializes in custom architectural ironwork.

Ellen Grenadier will have her nature-inspired tableware with leaves. Her new work has a satin matte white-speckled glaze. Her many glazing techniques add depth and natural beauty to the plates, bowls, and mugs that will grace any table anytime.



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Maureen Banner, an award-winning silversmith, will be selling many of her choice cloisonné pendants along with stunning silver earrings that make exceptional gifts or to treat yourself.

Wendy Jensen's hand-woven baskets of rattan and homegrown willow will get you thinking of all the places you need baskets or putting together a gift basket starting with one of Wendy's baskets and filled with lots of Monterey products. Woven wheat ornaments will also be on sale.

Gail Heath paints delightful New England and holiday scenes on old ice skates, rolling pins, saws, shovels; just about anything she can find and repurpose. Something that was left at the Swap Shop has now become a work of art.

Susan Cain, a fine fabric artist, designs and stitches truly unique decorative pillows using an unusual technique. She utilizes a wide range of colorful fabrics that conjure up the sky, the sea, the sun and the earth, with something for any decor.

Annie Shatis' Berkshire Sting honey—you can't get more local than this. Harvested from hives located around Monterey, including at the community center, it is unfiltered, tasty, and very good for you.

We will miss artist Frank D'Amato who passed this summer. His scenes of downtown Monterey are recreated in greeting cards that you will want to send to friends and family as well as frame for your home.

Please put *Monterey: A Local History* on your shopping list. Written and edited by a group of Monterey townspeople to celebrate Monterey's sesquicentennial, it tells stories of our town from incorporation in 1847 to 1997.

Most artists will take credit cards, however, some can only take cash or checks.

If you have any questions please call the Community Center at 413-528-3600, or email [calendar@ccmonterey.org](mailto:calendar@ccmonterey.org).

—Wendy Germain

*At the right, from top to bottom:  
 Ellen Grenadier's mugs with new glaze.  
 Susan Cain's pillow.  
 Del Martin's 9" kitchen knife.  
 Maureen Banner's earrings.  
 Wendy Jensen's carry-all basket.*





## Singing Houses

The following incident was relayed to me many years ago by Arthur Hastedt, a longtime Monterey resident. Art, as he was known by many, was an avid outdoorsman and an outstanding local history buff. He was well read, very knowledgeable in a vast number of fields, and an exceptional storyteller. The incident I am about to relate is true, confirmed to me by more than one source. The time of this occurrence, though I don't recall Art mentioning a year, was in the mid to later 1940s, in the fall. The location was in the village of Hartsville; the house involved was, in my time, the residence of Charles Wyman, who owned and operated the sawmill outback. At the time of this incident, it was lived in by Dana and Ruth Wells and family. They also ran a small store in one corner of the house.

Art, who lived not too far from Hartsville, would often walk there and in his words, "Pal around with other young fellows in the area." One evening they decided to make a house sing. The items needed to do this were really quite basic—a horseshoe nail, some fishing line, a stick, and some rosin—yet the results could be quite outstanding.

What you did was tie the fishing line to the horseshoe nail (horseshoe nails are flat with a large head), slide the nail up under a clapboard near the corner of a house, pull the line taut, rosin the stick, and rub it across the line. The line acted like a fiddle string and the house became the sounding body for the vibrations being produced. Anyone inside the house would hear this unearthly noise, probably be uncertain as to what was happening, possibly even frightened, and exit the house in a hurry. A great practical joke, or so Art and his friends thought!

The house was selected, the nail placed, the line pulled taut across the street where the perpetrators could be out of sight, and the line began to be played. The music being produced (the vibrations in the house) was as good as could be expected. Everyone was happy and giggling, thinking what great fun this was, and then the joke turned!

Ruth, a small woman in stature, but a force to be reckoned with, stepped out onto the porch with a shotgun in her hands.

The jokesters froze, not hardly daring to breathe for fear of being spotted. Ruth's oldest daughter, Charlotte, stepped out behind her.

When things begin to go awry, they often get worse, and they did. Right about that time, with Ruth and Charlotte standing on the porch, the horseshoe nail with the fishing line attached popped out from under the clapboard. The fellow manning the line began reeling it in, but Charlotte spotted it in the light from the house, and began to chase it across the street. Ruth called her back.

After standing on the porch for several minutes in the now quiet evening, Ruth and Charlotte stepped back in the house and closed the door. The jokesters, a little shaken, collected their wits and slunk away to safer places.

As I mentioned in my report on the figure 8 tree in last month's paper, Ruth became a friend of mine in her later years, so after hearing Art's account, I asked her about it. Her response was, "I didn't know he was one of the ones involved but I figured it was just some neighborhood kids fooling around."

She said her main concern was that the noise was going to wake up the baby who was sleeping. She also assured me that the shotgun was *not* loaded. Dana had been out hunting earlier that day and had left it just inside the door. He had a strict rule about no loaded guns in the house. So, as she stepped out of the house, she picked up the shotgun, figuring it might add a little more "weight" to her presence and put an end to the foolishness that was happening outside.

She was right, her house never sang anymore.

—Lyman Thomson



## Hockey Rink Setup Saturday, December 7

Please join us to help with the rink assembly on Saturday, December 7, at 9:30 a.m., at the skating rink behind the firehouse. Please bring a cordless drill if you have one, and a push broom and/or leaf blower would be helpful. With enough volunteers it takes less than two hours. We'll have cider, coffee, and donuts, so bring your kids with you too.

—Peter Poirier

Monterey Parks Commission

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## Monterey Oral History Project Monterey News Over Fifty Years

As the fiftieth anniversary of the *Monterey News* approaches, Monterey Library Director, Mark Makuc, seized the opportunity of having former News editor Will Marsh in town to add to the Monterey oral history project, which is being documented by Wendy Germain. On October 19, a group of News editors, contributors, and board members convened at the library to “tell stories, some of them true,” according to Will Marsh. Other members of the panel included Ann Higgins, former president of the *Monterey News* board; Bonner McAllester, board member and longtime wildlife reporter; Steve Moore, current editor; Mary Kate Jordan, former board member and freelance writer; Peter Murkett, former editor; and Liz Goodman, columnist.

The first edition came off the mimeograph machine at the church on March 17, 1970. At that time, the *News* was affiliated with the Monterey Church of Christ and was a three-page newsletter produced in the church basement. There have been a long line of editors over the years, including Marie Seifert, Virgil Brallier, Patricia Howard, Ellen Pearson, Marie Thompson, David McAllester, Alice Schick, Peter Murkett, Laura Gaccione, Maggie Leonard, Will Marsh, and finally our current



Glynis Oliver

*Past and present members of the Monterey News organization. From the left, Ann Higgins, Peter Murkett, Bonner McAllester, Will Marsh, Mary Kate Jordan, and Stephen Moore.*

editor, Stephen Moore. And during that time, the News gradually changed in many ways. It became an entity independent from the church, expanded from three pages to the typically twenty-eight pages currently, and is printed on white bond paper instead of newsprint. Ann Higgins took on the enormous task of writing the application for 501(c)(3) non-profit status so that contributions could be tax deductible. It also meant the *News* could have its own mailing permit and be mailed at a bulk rate. When Walter Parks was the

postmaster, he made sure that the *News* got into everybody’s mailbox right away. Now, with new postal procedures, it can be several weeks before that month’s edition arrives.

Bonner McAllester was involved from the early 70s. She said that in the old days, putting the paper out each month was quite a chore, and included typing up hand written submissions, which could be dropped off at the Monterey News mailbox on Main Road, near what was once a bookstore. Eileen Clawson would do the typesetting and then it would be placed on a light box to be laid out. Gradually, the operation became computerized and Peter Murkett recalled that he would be calling Eileen Clawson at all hours to help him figure out the technology. During Will Marsh’s tenure, the whole process became completely electronic. Stephen Moore commented that while putting out the paper was once a group process, it is now pretty much him at the computer and doing the whole production, including text and photo editing, layout, advertising, and distribution.

One thing that has not changed is that the *Monterey News* has been put out for fifty years without any subscriptions, relying solely on donations and some advertising. Bonner McAllester, who has been in charge of the fund appeal for as long as anyone can remember, recalled that back in the day, once the letter was written

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and printed, there would be a stuffing party at Edith Wilson's house. Now the letter is printed at Kwik Print and stuffed into envelopes by them.

The group reminisced about all the people who were involved in the paper over the years. The personals column was written by Stephanie Grotz. People could stop by the general store where she was working to let her know about their child's birthday or accomplishments in school. Loul McIntosh and Ian Jenkins were at one time in charge of the mailing list, something that is now done by Joe Baker. Pat Amstead used to do the typing, and Barbara Tryon and Barbara Gauthier were business managers, which is now done by Steve Pullen.

While the number of people involved in the News has dwindled, the amount of work it takes to put it out every month remains challenging. Will Marsh recalled that early in his tenure he worried about whether there would be anything to put in the paper each month. He and Peter Murkett indicated that this task was made easier by the excellent monthly contributions by Bonner McAllester, George Emmons, Mary Kate Jordan and

the various ministers who wrote the "From the Meeting House" column. Will Marsh said he was always looking for new people to get "on the hook" and Stephen Moore said, "I used to have friends in town, now I have targets." Whenever anyone tells him something, he encourages them to write it up for the paper. There have also been times when controversial or painful issues have arisen and it is the editor's job to decide how to handle these. Sometimes mistakes have been made such as when the illustrations for Mary Kate Jordan's and George Emmons' articles got switched, requiring a reprinting. Will Marsh was philosophical about this, saying that whatever mistakes or decisions may have been made, eventually that edition of the News will end up in someone's cat litter box.

But in spite of the work involved, the editors of the *Monterey News* have never lost their sense of humor. The April issue is always good for a laugh with some outrageous story told with complete seriousness. The sighting of the Lock Ness Monster in one of the local lakes was one, and the winning of the lottery by Walter Parks was another. When asked what he might want to do with his winnings, he was said to have replied, "I always wanted to go to Pittsfield." This past April's issue, featuring a reunion concert by James Taylor and Carly Simon in Greene Park on April 31, actually had many people fooled into believing it was true. Some people truly lamented having missed it.

In the end, all the members of the forum clearly felt that putting out the *Monterey News* each month is a worthy

endeavor, providing information, building community, and allowing people to connect with each other in a world where they are often more connected to their technology than with each other. As Will Marsh aptly put it, "It is the people. It is the history of Monterey." And each month we look forward to the next edition.

—Laurie Shaw

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## From the Meetinghouse

As a high school student, I attended a boarding school as a day student. This was a rough time in my life, as it is for lots of people, and I've spent time as an adult trying to figure out exactly why—why it left me feeling so isolated.

I've decided one reason is that trying to make friends with people who were out of their home context while I was ensconced in mine often had me at a loss. There was vital information about people that I had no access to. As a fourteen-year-old who'd always lived where I lived, but now meeting people who were from Chicago's Streeterville or Chicago's South Side or Sacramento or Tokyo (a sampling from my freshman English class) I realize, in retrospect, how I came up empty when trying to imagine, and thereby relate to, these many lives. What did I know about West Virginia or being an Iranian refugee who ended up as a nine-year-old in small town Alabama? What could I say to that Jordanian prince or this daughter of a diplomat now dispatched to Mexico?

This sense of dislocation from people I might have hoped to become close with: it pervaded until it was more than I could hope to overcome. It was just easier to stick to myself and study my head off (though to achieve but middling grades. That place was teeming with intelligence.)

This came home to me most clearly when, in the alumni news for my class in the quarterly magazine from a few years

ago, one classmate told of a wedding she'd attended in Lenox, Massachusetts. After describing the elegant affair, she said with detectable amusement that, following the reception, some of the wedding party went to a bar where "locals hang out and sing karaoke." "Hey!" I might even have hollered at the page. "That's Rumpy's, my local bar where I sing karaoke." (Sadly, Rumpy's has closed down now, though not for lack of my spending many Thursday nights there.)

It was being classified as a "local" that stung—and particularly by this girl, now woman, who might have once been considered of the "jet set."

But after that initial sting, it had me wondering why. Why did that sting? I mean, everyone's from somewhere, right? Everyone is local to somewhere. It's funny, then, that to be closely associated with where you're from has a long history of being disparaged. Even the rhetoric around it is tinged with disdain. To be "parochial" is to be small-minded. To be a "provincial" is to lack ambition or curiosity. To be a local is an accusation that can sting (apparently). To be a big fish in a small pond is to be in want of courage and fortitude.

That might be changing, though. It seems there's a trend, now nearly a decade in the making, of people forgoing upward mobility for what's being called homecoming. Wendell Berry gave voice to it in a commencement speech from 2009, and now memoirs have begun to pop up (Christopher Ingraham's *If You*

*Lived Here, You'd Be Home By Now*), and articles have made their way into major publications (Sarah Smarsh's "Something Special Is Happening in Rural America," *New York Times Magazine*, September 17, 2019). People have discovered that to have the sort of effect they want to have—in the realm of politics or environment, in the progress of gender equity and racial justice, or what-have-you—it might be an advantage to be a big fish in a small pond.

This is what Michele Anderson discovered. In her opinion piece in the Times, "Go Home to Your 'Dying' Hometown," she writes, "I did, and it isn't what I expected. I am more involved in social and racial justice, economic development and feminism than I ever was in a big city." As for me, I'm never as nervous as when in town meeting I suddenly feel I have something I want to say. Give me a voting booth in a city of eight million people over a suddenly felt objection to a zoning law being discussed by three hundred of my neighbors gathered in the school auditorium (or the firehouse). To approach the microphone? Now that takes fortitude.

More and more I think the cure for what ails us is to be found among us—and not in some abstract way, an online "social media" way, but in an actual, material, in-the-flesh way. More and more I think the cure for *all* that ails us, from addiction and despair to climate change and ecological devastation to obesity and food unfulfillment, is to be found immediately among us, immediate meaning without mediation or medium or media, but face to face, hand to hand, heart to heart. So, more and more, I love the status of being a local, because it's in this that it seems easiest to access this "cure," amidst strongly interdependent webs of sociability.

It doesn't hurt, of course, that the locals among whom I count myself a local are people bearing much to admire and to enjoy. How lucky we are to have as many big fish in this small pond where we live as we do. Hats off, then, to all who make our community life so lively and life-giving. In this month of Thanksgiving, I give thanks for you all who commit yourselves to this lovely locale, making it lovelier still.

—Pastor Liz Goodman  
Monterey United Church of Christ

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## Bidwell House Museum

The trees are bare, the morning air is frosty, and twilight arrives earlier each day as we usher in a slower, quieter season. On Sunday, November 10, at 1 p.m., the Bidwell House Museum and the Monterey Community Center are excited to present a performance by Sue Farnum as Pacience Brewster, daughter of Elder Brewster, religious leader of the pilgrims. As Pacience she will share the journeys and struggles of her family as they settled into their new life in Plimoth. This forty-five minute performance will be held at the Monterey Community Center and is free to attend, though donations are always welcome.

Then, on November 16, from 4 to 7 p.m., savor the warmth of a welcome gathering of friends and neighbors at the Bidwell House Museum's annual fall fundraising party. Our theme this year is a "Bountiful Harvest" to celebrate the museum's successful 2019 season. Enjoy hors d'oeuvres by Kate Baldwin, music by Bonner McAllester and Joe Baker, and a delicious signature drink while the museum says thank you to all of the members and friends in the community who support this enchanting place. A silent auction will offer some wonderful gifts and treasures—perfect for the holidays. For more information, or to purchase tickets, call 413-528-6888, or go to the museum website, [bidwellhousemuseum.org](http://bidwellhousemuseum.org).

The Bidwell House Museum is the Berkshires' early American history mu-



*Sue Farnham as "Pacience Brewster," with her granddaughter.*

seum, located on 192 acres of gardens, stone walls, fields, and forests. The museum presents an authentic experience of life in the Berkshires during the 1760s. All proceeds from this party support the museum, its programs, maintenance of the historic structures, and the preservation of its open space.

Don't forget; while the house may be closed for tours, the grounds and gardens are open all year, free of charge. There are over four miles of trails on the museum grounds where you can take a brisk walk in the woods, exercise your dog, or learn about the Native American history of the area. Trail maps and maps of the new Native American Interpretive Trail can be found on the front porch of the house and at the kiosks on the property. You can also go to the museum website and download a pdf map of both trails on the home page.

The Bidwell House Museum is located at 100 Art School Rd in Monterey. The house will reopen for tours on Memorial Day 2020.

—Heather Kowalski  
Executive Director

## Letters

Bracken Brae Farm owners, Anna and Dale Duryea, want to thank everyone who supported the farm stand this year. You helped us have a wonderful summer. We appreciate your support and wouldn't be able to bring you the fresh vegetables without it. We are planning to open again next year in June. I hope you all will support the farm stand again next year.

Thank you.

—Anna and Dale Duryea

## Contributions October 2019

As the end of the year approaches, we'd like to remind everyone that the *Monterey News*, which relies almost entirely on contributions, is a non-profit charitable organization, so your contributions are tax-deductible. Generally speaking, we ask contributors to use their checks as receipts for tax accounting purposes. However, if you give a donation of \$100 or more, and would like a letter as receipt, please indicate that with your check.


In the past, we have had people make memorial contributions which will be listed in the paper. It is a lovely way to remind the community of folks who have passed during the year or earlier.

Contributions can be made out to the *Monterey News*, and mailed to PO Box 9, Monterey, MA 01245.

Our thanks to the four folks who contributed to the *News* during October:

Nancy and Bob Johnson  
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## Knox Gallery November Exhibits

The Knox Gallery's current exhibition, *Perennial*, features the work of five local painters who meet regularly to take advantage of the beautiful and varied subject matter that our outdoor Berkshire landscape offers. This dedicated and hardy group consists of four Montereys: Joe Baker, Maureen Banner, Christine Brunaski Goldfinger, and Ron Goldfinger, and Sheffield resident Richard Kimball.

Everyone enjoyed the *Perennial* reception on Saturday, October 5, but if you haven't had a chance to see these artists' beautiful images of nature yet, please come by before the show closes on November 16.



*Peter Grealish taking a close look at one of Maureen Banner's painting.*

### Connections

Our winter community exhibit, *Connections*, will open on Friday evening, November 29, from 6 to 7:30 p.m.

We hope all artists and friends will participate in the exhibit so that we can assemble a diverse and stimulating group of pieces that express many interpretations of the theme, represent a range of mediums, and are a reflection of our community. We look forward to seeing your work.

If you plan to participate, please submit an "Intent to Enter" form by November 11. The form is now available in the library and on the library website. All instructions are on the forms.

Reminder: one piece of two- or three-dimensional, ready-to-display work

per artist will need to be hand-delivered to the library Friday evening, November 22, or Saturday morning, November 23, during library hours. Pieces should be 18" x 24" maximum, including frame. Please check the details on the form and remember that because we are still setting up the space, if you want to submit a three-dimensional work, you must also supply a pedestal.

All Knox Gallery events and openings are admission free. Exhibits can be viewed during library hours (see back page of this issue). Knox Gallery, Monterey Library, 452 Main Road, Monterey, MA, 528-3795; MontereyMassLibrary.org/Knox-Gallery; Facebook.com/KnoxGallery.

—MaryPaul Yates



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## The Burning Sun

(for my father, Ernest Neufeld)

I think of all the conversations we  
never had—a sunless void waiting to be  
filled—a hurt that did not heal—just your silence  
and a boy trying to understand that distance—

a hard place I could not enter. A dark  
landscape of losses—never lit by you—the stark  
difficult years we crossed alone—longing  
to feel your arm on my shoulder, going

back home together to where everything once was—  
a paradise of sunlight on olive trees,  
Jerusalem at night in starlight—not left behind—  
your dreams not ended—there was more to find.

I would wait forever to feel your arm around  
me, walking back into the burning sun.  
—Amos Neufeld

## Jerusalem of Stone

The place I seek is never far away.  
Pastel she rises—golden through the day.  
She sings me home; her song swings as the sea.  
Her winding streets unwind eternity.

I float to her as words upon the wind.  
A drifting prayer reaching her as sound.  
The spirit rises singing of its own.  
The city plays, it sings—lives on as stone.  
—Amos Neufeld

## Bells for Welles

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Deep, Deep Peace Gently Gathering  
While all of the birds came out to sing  
I could not hear another solitary thing  
Quietly let Freedom Ring

A Subtle Seed of Love wafted into thick air  
Came and lingered softly Everywhere  
Peaceful as the fallen snow, though lost to a summer's haze  
A Glorious High left in his open gaze

Sow me deeply and wear this Grace  
The Love that lay waiting to fulfill this face  
A Crown of Care, to become more Aware  
Of All that each moment may come to Bare

For all the years waiting, sorry leaves only a trace  
Peaceful Sweet Release, lay all to its place  
Show me such Beauty in Your soft longing face  
And leave here with no bitter aftertaste.

—April Grace Thomas  
August 1999

This carapace of wits,  
This polished armor,  
That once reflected truth,  
Is now a shifting shield  
Of practiced brilliance.  
A calcified shell  
Of polished response,  
Layer upon layer,  
In time hardened to a hood  
That hides the flesh of dreams  
Decaying to quiet horror.  
—Nick Hardcastle  
May 1999

## Chipmunks - *Tamias striatus* The Striped Housekeepers

There is a two-inch chipmunk doorway in our hard-packed dirt driveway. Every time we drive away or home again, our heavy machines barrel right over it, and yet it has been active and serviceable for many years. Sometimes we have half-heartedly filled it in a little, thinking it has reached ankle-twisting proportions. But the opening is soon cleared of whatever pebbles or stones we drop in. This is the doorway to something important and those little housekeepers may be small, but they accomplish much.

Some folks hate chipmunks. I know because I have old and beloved friends who have said this and acted against chipmunks in an angry and cruel way, about which they later brag. These folks are so adamant and spunky and outspoken that they can forget who they are talking to. Also forget what about: miraculous creatures they barely know. Maybe they barely know me, too.

I have noticed and marveled about chipmunks all my life, and the more I learn the more I realize I don't know. How lucky am I for this. Most recently I drove way up to Nova Scotia and went for a walk with an old pal in a deep valley with tall trees, especially growing up from the narrow floodplain by the brook at the bottom. Down there it was shady and damp, and we were looking at mushrooms, taking pictures, eyes on the ground. That's how I saw the bits of hop hornbeam blossom lying around. It's only in the last twenty years or so I've even known a hop hornbeam blossom when I see one. They grow at the top of the trees where I never get to, but I found a blossom floating in our sap evaporator, having blown in an open steam vent on the sugarhouse roof. I know the trees, with their delicately shingled bark, but I had never craned my neck, or taken binoculars out to look at those treetops overhead. I had never even wondered at the name! How ignorant is that?

I do know hopvine blossoms. We have hops that grow up over our deck to make a shady place for summer. This year they provided meals for the hop merchant caterpillars. Those hop blossoms are well within sight just outside the house, and I have collected them to make beer.

That time I found a lookalike blossom in the sugar house, the penny dropped.

And when I saw parts of these blossoms underfoot in Nova Scotia last month, I knew them. I quit looking for mushrooms and raised my gaze off the ground to see the familiar trunk of a hop hornbeam tree. Folks in Nova Scotia call these



“ironwood,” because the wood is very hard, but here we have some other kind of tree we call “ironwood,” which also has real hard wood. This is the world of locally differing common names for things. We biologists think that if we keep to the scientific names, we'll all be speaking the same language and can understand each other, but those who use the Latin and the Greek names risk the rolling of eyeballs from their English-speaking friends. You go around crying *Tamias striatus* every time you see a chipmunk and risk poor communication at the very least.

With the tree I am talking about, I will say “hop hornbeam” and hope for the

best. The amazing thing about the Nova Scotia tree I saw that day is that it had moss growing on it, and not in a straight line! Not in random blobs! Not all up the north side like in the scout manuals. No, this familiar tree I know from home had a garland of moss spiraling up it in a consistent and regular way, like I had never seen before anywhere in the woods.

Just recently I read a fine book a friend handed to me: *Gathering Moss*, by Robin Wall Kimmerer. This is a catchy title and you might think the book is a personal journal about being a rolling stone or not. No, it is book about moss! And I learned so much, in the capable hands of this writer, that I am still raving, happy. One thing I learned, about which I had never even wondered (and why not), is about the moss on fallen logs in the woods. The chipmonks like to run along the tops of logs. It gets them up on a raised pathway, an elevated highway with good visibility. They get uninterrupted running, and can see anything of interest coming their way, dangerous or not. As they scamper through the woods, they run through patches of moss and pick up spores on their feet. Coming to a fallen log, they hop up onto it and leave spore-y footprints as they go. If conditions are just right, those spores will start up a line of moss on top of the log.

If a chipmunk, or anyone else who has scampered across moss, does so

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*Spiral moss in Nova Scotia. Photo by Tom Herman.*

just when the sporophytes are topped by capsules ready to pop open and disperse spores, chances are good these will get all over its feet. Spores are single-celled agents of dispersal and reproduction for mosses, mushrooms, bacteria, and algae. They are not “seeds.” You need to be a flowering plant to make a seed. Spores start up young mosses wherever they land, if conditions are favorable. This must have been true for the trunks of those six or eight hop hornbeams I saw in Kentville, NS. Maybe it was not a chipmunk heading up that tree looking for its next meal of hop hornbeam seeds. It could have been

a red squirrel, for instance. I need to go back and stake out the site, collect data and observations, maybe recruit some willing chipmunks to walk across a pan of moss spores and then climb a tree. See what happens. This is science, and it is a miracle of life on earth, plus a whole new notion to me.

Thank you, thank you, all the elements that converged early in October: the timing, the old friend, the ferry, the weather, my chance notice of the blossom parts, and glance up the trunk, my having just read that book. I should be so lucky! Maybe it was a chipmunk, maybe not. I am entertaining the notion, for now. We call this a hypothesis. Are we jumping to conclusions? Nah. Eyes wide open, we are jumping to more questions.

—Bonner McAllester

## Food Drive

This November there will be a food drive at the town hall, community center, and library in support of the Sheffield Food Assistance Program. The program helps families in the Southern Berkshire Regional School District, and is gearing up for the holiday season. All canned and nonperishable food items will be accepted, although your favorite holiday foods would surely be appreciated (cranberry jelly, stuffing, gravy mix, canned green beans, cake mix, etc.) Last year we were able to raise about 260 pounds of food! This is Project 351's final service project for the year, and will also be in coordination with a drive at Undermountain Elementary and Mount Everett High School. Thank you for your support!

—Nadia Makuc

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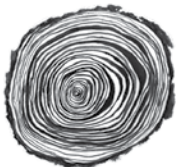
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## Along the Freethought Trail One Right Leads to Another

“The history of the past is but one long struggle upward to equality.”

—Elizabeth Cady Stanton

Because I’m relatively new here and still taking in the many charms of Berkshire County, I’ve not ventured to many other noteworthy nearby locales. So I eagerly accepted a friend’s invitation to head a few hours west to follow in the footsteps of Elizabeth Cady Stanton and her cohorts, the women who fomented the first wave of feminism.

My friend, Deborah, is doing research for a theater production about Stanton to premier in August 2020, on the centenary of the day when women finally did get the vote. That was seventy-two years and many hard-won battles after the idea of women’s suffrage was first proposed in 1848 in the still-standing, unadorned brick Wesleyan Chapel in Seneca Falls, New York.

“All men and women are created equal,” reads the Declaration of Sentiments, a statement penned by Stanton and colleagues. It borrowed some of its force from the Declaration of Independence, which was a well-known and cherished text in the then-young country. The Sentiments cited sixteen specific grievances, including women’s lack of property rights, that conspire to “deny women her confidence in her own powers, to lessen her self-respect, and to make her willing to lead a dependent and abject life.”

The Declaration put forth the demand, considered dangerously radical at the time, even by many of Stanton’s progressive friends, that women be given the right to vote. At the end of the two-day conference, the Declaration was signed by one third of the three hundred individuals who had travelled from across the region by horseback, carriage and railroad, with only five days’ notice, for the most part, to attend. Many later regretted signing due to the subsequent ridicule and backlash.

As a way to immerse ourselves in the history of the movement, Deborah and I visited places in central New York where pivotal moments of that struggle—and the emergence of many other forms of new thinking—played out. We took



Janet Jensen

ourselves on a cell-phone guided tour of Johnstown, where Elizabeth Cady grew up, the precocious daughter of a prosperous judge who so grieved the loss of all five of his sons that he gave Elizabeth free rein to learn Greek, ride horses, peruse his law library and befriend prisoners in the nearby jail.

We spent a couple of days in Seneca Falls itself, where lectures, interpretive exhibits and museums trace the early movement. We visited the frame home of Susan B. Anthony in Rochester, where she lived with her sister Mary (both remained unmarried, unwilling to submit to the loss of rights that marriage then entailed) and strategized with Frederick Douglass, among others, at the round table in her parlor.

What struck me, as we toured historic places and heard details about the unfolding social revolution, was seeing the connection among ideas, and discovering that they seem to have an internal force, like living things, germinating and taking shape in fertile environments, cross-pollinating, gaining strength in community, mutating, spreading, regenerating, evolving, expanding.

In the mid-1800s New York and New England were roiling with change—new waves of industry, commerce, migration, religion, and social movements were transforming the cultural, intellectual, economic, and physical landscapes. The one-time Iroquois trail, now US Route 20, runs like a spine across New York along a corridor that has been called a “psychic



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highway” for the spiritual enthusiasms and bold ideas that took root there. The Presbyterian minister Charles Finney coined the term “Burned Over District” to describe a swath of the state that had been fired up by religious revivals and reformist ideals. The area was a hotbed for new religions—seminal territory for the Shakers, the Mormons, the Adventists—as well as home to secular and utopian communes, including the famous Oneida community, which experimented with free love (or what they called “complex marriages”) and granted women more autonomy than was usual at the time.

Central New York was also a cauldron of social reform movements that fed one another: abolition, temperance, and women’s rights. The Underground Railroad, with its multiple stations throughout New York and Massachusetts, conducted up to one thousand people a year to the North, where former slaves were still in jeopardy thanks to the Fugitive Slave Act, or through to Canada, where they could live freely.

A myriad of seemingly random connections bolstered the momentum of suffrage and pushed forth an expanding conception of human rights. At age twenty-five Elizabeth Cady married an abolitionist lawyer in a hometown ceremony that, at her insistence, omitted the word “obey” from the vows. For their honeymoon, the couple sailed to London to attend the World Anti-Slavery Conference of 1840. The entire first day’s agenda was spent wrangling over whether the six female delegates could even officially participate. Ultimately, they were allowed to listen from the sidelines, but not to speak. This raised the ire of both Stanton and Lucretia Mott, a well-known Quaker preacher, who befriended the younger woman at the conference. Eight years later, Mott would become one of the instigators and major draws for the Seneca Falls conference.

In the early years of her marriage, Stanton loved living in Boston, where she associated with abolitionists, transcendentalists, and other pioneers of new ways of thinking, such as Ralph Waldo Emerson, Henry David Thoreau, William Lloyd Garrison, and Bronson Alcott. It was partly her ennui on moving to the country with three young children that precipitated

the first women’s rights convention. Although Stanton’s new home, Seneca Falls, was a fairly bustling town, it lacked the intellectual stimulation of the larger city, and she found her domestic responsibilities somewhat stifling.

When Stanton confided her feelings to some ardent Quaker friends, including Mott, the small group hatched a bold plan to take action. Over a period of ten days, they planned the Seneca Falls convention, drafted and published the Declaration of Sentiments, and advertised the meeting, without, needless to say, Eventbrite, email, or even telephones. The idea met with an upwelling of support. Its consequences reverberate still.

One of several lifelike bronze statues in Seneca Falls depicts the meeting of Stanton and Susan B. Anthony, who did not attend the 1848 conference, but whose organizational and tactical brilliance, and her willingness to help out with childcare, proved to perfectly complement Stanton’s busy life and intellectual prowess. “She forged the thunderbolts that I fired,” Anthony once said.

A third figure in the bronze monument is the woman who introduced the two: Amelia Bloomer, who created the *Lily*, which was probably the first newspaper in the country edited by a woman and which regularly ran some of Stanton’s voluminous writings. Bloomer was by that time famous for wearing the eponymous pantaloons, a

sartorial statement against the constriction of corsets and the constraints of long skirts. Like many of the principles in our own Constitution, the pantaloons, or bloomers, were a concept borrowed from the Iroquois confederacy—or the Haudenosaunee, as they called themselves—which had a matrilineal culture that granted considerable decision-making power and property rights to women.

Outside of Syracuse, we also happened upon traces of L. Frank Baum, author of one of the first classics to feature a female hero’s journey. We discovered that the author of the *Wizard of Oz* was the son-in-law of Matilda Gage, considered the third member of suffrage’s “Triumvirate” (with Stanton and Lucretia Mott) and one of the three authors (with Stanton and Anthony), of the six-volume *Complete History of the Women’s Suffrage Movement*. Gage inspired many aspects of the tale: her outspoken disdain for religion shows up, some critics assert, by Toto’s pulling away the curtain to expose the machinations of the so-called wizard.

For those interested in taking their own journeys into the not-so-faraway and not-so-distant past, a good place to start is this website of one hundred thirty-eight historical places along the Freethought Trail: [freethought-trail.org](http://freethought-trail.org). After all, as Faulkner famously said, “The past is never dead. It’s not even past.”

—Janet Jensen

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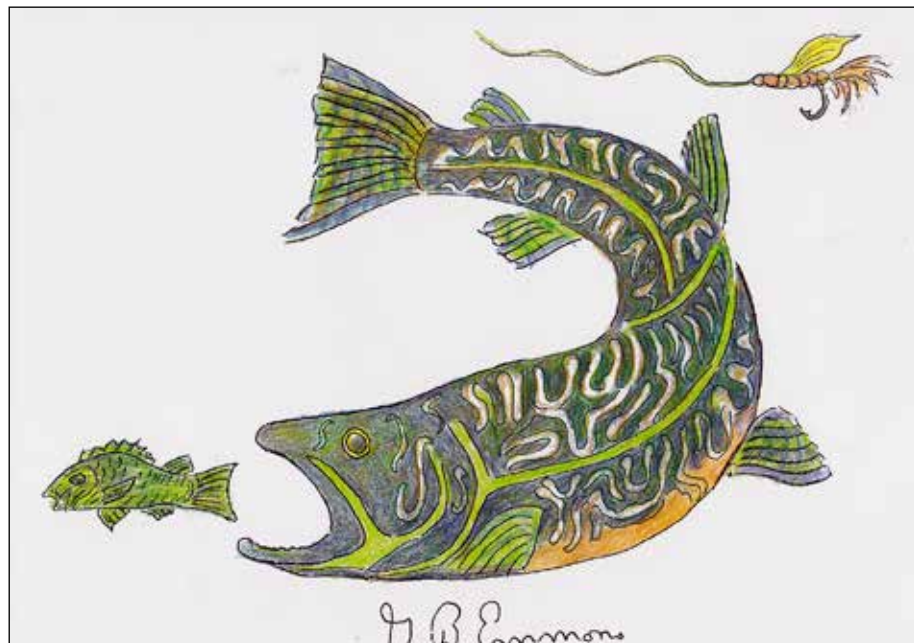
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## Berkshire National Hatchery Trout Programs

The Berkshire National Fish Hatchery, on Hatchery Road in New Marlborough (just past the end of River Road in Monterey) has as its main stocking program almost a million Lake Trout eggs, of the Seneca strain, in the hatch house. They are experimental for northern New England waters and for distribution into Lake Ontario by the Erie Lakawana Hatchery. The Berkshire hatchery's natural flow of several hundred gallons a minute of cold, untreated water is perfect for Lake Trout. The Seneca strain is still being compared with other strains to decide which are the best breeds. Results takes about six years to resolve, as Lake Trout live so long compared with other trout strains.

The Brook Trout is of almost equal importance here. They are used for stocking fishing derbies, and occupy six or more pools for a total of ten thousand fish. The Hatchery promotes six fishing derbies in their local fishing pond alongside the Hatchery Road every summer for youngsters eight to twelve years of age. The fishing derby program, under hatchery assistant manager Brian Layton, and his associate Joe Xamountry, has been extensively expanded in scope and distribution. Ten or more additional regional fish and game clubs now participate in the popular program. Brian and Joe followed up on the previous efforts of Jeff Mosher. Also included in the program are Cub Scouts, Boy Scouts, 4-H clubs, the Great Barrington Community



Center, the Berkshire Art Re-Habilitation Center, and most recently, members of the Wounded Warriors veteran program.

The Berkshire hatchery opens their fishing pond to local youth upon registration. The hatchery program also invites several inner city youth groups from both Boston and New York to camp out at the hatchery, learn fly fishing, and how they raise trout. This year, for Earth Day, the Hatchery Board of Directors and President David Ziegler joined the hatchery staff for the annual trail walk from Gould Farm, led by Gould Farm forester, Bob Rousch. Participants were treated to an environmental tour and lecture of hatchery educational and operational

organization. Our local hatchery, as a National Fish Hatchery, is a treasure for the area. Its sister hatchery is the Dwight David Eisenhower Hatchery in Bethel, Vermont, under manager Henry Bouchard, and the eastern and central deputy director of fisheries, Bill Archambeau.

The Sandwich State Hatchery on Cape Cod, just over the Sagamore Bridge from Buzzards Bay where I now live, has an interesting new program for the local waters, stocking the hybrid Tiger Trout. It is a sporting fisherman's dream—a cross between the ferocious bait-taking of the male Brook Trout, and the fighting fury of the deep-diving Brown Trout when hooked. As a sterile hybrid it cannot reproduce, and consequently devotes all its energy to feeding and growing to a twenty-pound trophy-size fish in just a few years. It is known to be piscivorous (a fish eater) and a good control agent of unwanted bait populations, but is an easily controlled population itself as it is sterile.

My illustration shows the hybrid Tiger Trout stripe coloration from its head to tail, an easily identified trophy. Indeed, pulling it in seems like having a tiger by the tail. Fly fishermen today often use barbless hooks and practice conservation-minded catch and release. We should support the experimental environmental programs of hatcheries, which deserve our local support. The hatchery welcomes volunteer membership and your interest.

—George B. Emmons

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## Remembrance

### Marion A. Simon, 1937–2019

Marion Appel Simon died on Tuesday, October 22. Marion lived in Monterey, MA and New York City. Her husband, Leonard Simon, to whom she was married for fifty-five years, predeceased her in 2011.

Marion was born in Boston and was the daughter of Samuel and Bess Appel. She spent her early childhood in Roxbury and Newton, and then moved to Fall River. She was a part time resident of the Berkshires for many years, becoming a full time resident twenty years ago. Before moving to the Berkshires, she and Leonard lived in Rochester, New York. Marion graduated from Boston University. She had a Master of Arts in Teaching from Teachers College, Columbia University, and a Doctor of Education from the University of Rochester. She has two sons, Jonathon (Jeanine) and Andrew (Patrice) and three grandchildren: Ethan, Luke, and Lyric. She is the sister of Rhonna Goodman and a loving aunt to several nieces and nephews.

In Rochester, Marion was a leading professional in development and philanthropy. She worked at Rochester Philharmonic Orchestra, the University of Rochester Simon Graduate School of Business Administration, the George Eastman House, and Hobart and William Smith College. In the Berkshires she ran a successful and varied consulting company.

Marion was dedicated to the Berkshires and to many of its important organizations. She was a founder of Volunteers in Medicine (VIM), and she served on the boards of the United Way, Barrington Stage, and the Norman Rockwell Museum. She was a member of the Monterey Conservation Commission.

Laurie Norton Moffatt, Director/CEO of the Norman Rockwell Museum, wrote a moving tribute to Marion, and to her work as a trustee of the museum. To read it, go to the museum website, [nrm.org](http://nrm.org), and enter “Marion Simon” in the search bar. The full tribute is through a link titled, “Marion Simon, In Memorium.”



*Marion Simon, Robert Horvath, and David Klausmeyer at the Rockwell Museum. Photo by Rebecca Barrow.*

She was an avid equestrian and she traveled on horse-riding expeditions all over the world. She was an avid skier and kayaker. She was an active participant in the cultural aspects of the Berkshires and enjoyed music, the theater, dance, and art.

She was president of the Elephant Rock Foundation, which was created by Marion and Leonard as a philanthropic organization.

A memorial service was held on October 26 at Gedney Farm in New Marlborough. Contributions in her memory may be made to VIM or the Rockwell Museum.

—Marion Simon’s family

## Community Gong Bath Monterey Library Benefit

Each month a local charity is chosen and donations are offered in exchange for a healing and relaxing Gong Bath. A thirty-six inch brass gong is played for those in attendance. Last month \$45.00 was raised to support the Elizabeth Freeman Center in Great Barrington and Pittsfield offering help and support to victims of domestic violence. This is a free service to anyone needing help.

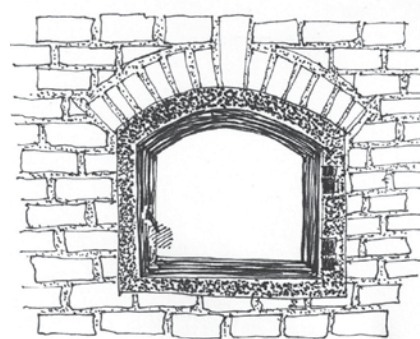
The November Community Gong Bath will accept donation to benefit the Monterey Library. The date is Sunday, November 17, from 4:30 to 6 p.m. The forty-five minute sound healing experience helps to balance the body’s energy system and release stress and anxiety. Light refreshments are served.

George and Susan Cain will host this deeply meditative event, at 9 Heron Pond Park, bringing the body towards wholeness.

Come, relax, and meet your neighbors.

Contact me at 203-249-8958, or email me at [susancaïn9@gmail.com](mailto:susancaïn9@gmail.com), with questions and to reserve your spot.

—Susan Cain



## Adoption

Once, having announced my intention, I received plenty of encouragement from people telling me how they had often thought of doing it themselves—just hadn't gotten around to it. "It's so wonderful you're willing to take on this responsibility; accept such a commitment."

There had been signs all along urging me to do it. Then came the decision to act, to make a difference. I was going to adopt.

I could even choose. But I knew in advance what I wanted. It would be between three and four miles long, in a semi-rural low-density area. With the paperwork completed, it became official. I had qualified to Adopt-a-Highway.

A visit came soon afterward. To take stock, get oriented, I needed to familiarize myself with what I would now care for. An Exxon Mobil Station, I'd been informed, marked the southern boundary of my route: that's where I headed first. There would be no formal reception. I could survey the scene without being recognized. Still, I hoped to meet up with some of the locals.

I located and entered the service station, extended my hand to the fellow behind the counter, then mentioned my recent adoption. Puzzled, he nevertheless managed a smile, then offered me a cup of fresh brewed coffee—on the house (though afterwards I thought it best that in the future, given my position, I not accept any gifts). Still, I was off to a good start.

Back on the road, I'm navigating around a succession of nasty potholes. It had been a severe winter. I'd best notify the highway department. Further along there appeared an abandoned barn, near collapse (unsightly, I'll see that it is leveled). Meanwhile, the toll of dead, crushed, and decaying animal carcasses—squirrels, skunks, raccoons, and a bird or two—seemed unusually high. What was at fault here? Could the deer crossing sign I spotted be modified, apply as well, to these other creatures?

A police patrol car passed by. I waved, then realized he'd have no idea at this point who I was. Made a mental note to drop into the local police station, introduce myself, let them know I was now part of the team.

Soon afterward, on the right, a roadside rest stop came in sight with a lone

picnic table and a car parked alongside. At first I saw no one so I pulled in to check things out, just as the driver emerged from the bushes, zipping up his pants. I will recommend a bathroom there.

A mile or so beyond the rest stop a food truck is parked along the side of the road. I imagined he relied on regular customers. I ordered a hot dog and a soda, after which he asked where I was heading. "I recently adopted this road," I replied, quickly realizing, however, he'd have no idea what that meant. He appeared not to welcome the news. "I've been working this spot," he said, "for nearly two years now." It then hit me that he probably had no "right" to be there. And that I might be in a position to make trouble for him.

Actually, I had no idea what I could or would do. What, after all, was the extent of my authority along this road? The adoption had been legal, but I would also need to adapt and ease my way into the relationship.

—Richard Skolnik

### Having a Good Day

- You're really late to meet your friend, Main Street is really busy, when a car pulls out leaving you a spot right in front of the café.
- You find a brand new Yahtzee game at the Swap Shop just before the grandkids arrive for the weekend.



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## Here's a Thought Keystone Species

I scrolled through available TV programs one evening early last month and stumbled upon an episode of *Nature* that explored the concept of “keystone species.” The phrase refers to groups of animals whose absence precipitates catastrophic change in what had previously been diverse and thriving communities.

Early research focused on water-based environments. A pond where the bass had been depleted allowed for a massive explosion in the minnow population. They, in turn, devoured the available plant life, leaving nothing more for themselves, or any other creatures, to eat. In one area of the ocean, the absence of sea otters had created an overgrowth of sea urchins that devastated the reef where they, well, I’m not sure whether to say *grew*, or *lived*. Yes, returning the bass, or the sea otters, to each respective area restored those environments to healthy conditions.

Researchers thought at first that the missing keystone to the health of each environment had to be a predator. Research in Africa proved that wasn’t necessarily so. A herd of wildebeests was re-introduced to an area where they once thrived. The action of their hooves and the fertilization of their droppings made such a difference in the soil that shrubs and trees returned, too. These provided food and shelter for many small species, so they returned, too. Soon the ecosystem was healthier than it had been in a very long time.

Really impressed by that, I began to wonder about our mid-country prairies and their absence of bison. Monoculture farming raised its head next. And I suspect the same dilemma may occur in populations of people. Those living in what used to be called “old age homes,” for example, seem to thrive better when people of different ages, and also visitors of different species, say, therapy dogs, are part of the structure of their lives.

When my mom was unable to live alone and was in care, I remember how much she and other residents loved going to “The Bird Room.” It was a sunny sitting room at the end of a hallway where six to eight cages of parakeets, a pair of lovebirds, and perhaps a few canaries, were



*Who knows? A keystone species might be hiding in plain sight.*

housed. The furniture was comfortable and magazines were available, but it was the allure of seeing the birds that drew smiles from all of us who spent time there.

Not that these birds were a keystone species, exactly. But the cages were removed in what was perhaps a wise move, or perhaps an excess of concern. That winter there had been much talk in the media about that winter’s seasonal influenza being carried by birds. The residents, staff, and guests avoided bird flu, but the general sadness that fell across the residents when the birds were gone was a contagion of its own.

I don’t have answers here, just observations and questions. What if the

long-term health of any system bears some important relevance to a keystone species? If so, what if that keystone is unrecognized, unacknowledged, or the target of attack? What might that imply medically? Socially? Politically? Financially? What does that imply about the importance of diversity? There must be more to it than that good investment advice, *Diversify your portfolio*.

— Mary Kate Jordan



*Pigs at Gould Farm. A “keystone” species for pancake breakfasts in plain sight? Photo by Bonsai Cox.*



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## November Wildlife

### Bears, Butterflies, a Tiny Turtle, and One Big Cat

Early in October, Peter Murkett sent some photographs of a very young, perfect snapping turtle. The shell was still soft on this baby, but fully equipped with its pointy projections. The feet were black, as was the tail. The head and shell were grey.

Also early in the month Maureen Banner found a green katydid poised in a bright pink or magenta zinnia. She sent a remarkable close-up photograph. About a week later in October, Delight Dodyk sent in a photograph of several shaggy mane mushrooms, in various stages of development. These had emerged right by the Dodyks' front door.

Late in September, our old friend Don Latino was at home in East Lee when a motorist came "pounding" on his door, having just seen a mountain lion cross the road, Route 20, and then run through Don's yard. The motorist wanted Don to know this big animal was in the neighborhood, and felt certain his identification was accurate. This was a cat that was "quite large" and had a long tail.

The only black bear sighting lately comes from Myrna Schneiderman, of Hupi Road, who saw a bear on the hill behind her house. There have also been several sightings of big all-black woolly bear caterpillars, setting folks to wondering about the old folklore of a winter prediction. We'll see. Ed Salsitz has seen a yellow bear caterpillar. I don't know what this portends for our winter but I have learned that the yellow bear will turn into a tiger, a Virginian tiger moth, which will be all white.

From Colta Ives we have sightings and photographs of a luna moth and a red admiral butterfly. Joe Baker saw a pileated woodpecker eating grapes here in the place between our house and the garden. We have always called this area Little Wyoming and imagine antelope and sagebrush there. Some day!

Thank you, everyone, for your wild news, reports, and your interest.

—Bonner McAllester  
528-9385, bonnermca@gmail.com



*Maureen Banner's katydid on a zinnia*



*Peter Murkett's snapping turtle and Ed Salsitz's yellow bear.*



*Colta Ives's Red Admiral*



*Delight Dodyk's Shaggy Manes*



*Colta Ives's Luna Moth*

## Winter Roads Policy

### Winter Parking Ban

From November 1 through April 15, no person shall park or leave unattended a vehicle on any town road or town property that is required to be plowed by the town, with the exception of downtown during business hours, where there are designated parking places. Vehicles parked in driveways must be far enough off the traveled way so as not to hinder plowing operations or be dangerous to the snowplows.

Vehicles found in violation of the above parking regulations may be towed at the owner's expense. If you are unable to make it to your destination you may temporarily park at the town hall or town beach. If you have a breakdown along the roadside, call the police or highway department ASAP to let them know that it is being taken care of.

### Private Snowplow Operators

No private individual shall plow/blow snow onto, across, or otherwise dispose of snow onto town roads. This is illegal and dangerous and violators can be ticketed by the police.

### Mailbox Policy

We do not deliberately knock over or damage mailboxes. Anything installed in the town's right-of-way (i.e. fence, mailbox, sign, etc.) is placed there at the owner's risk. Residents are encouraged to place mailboxes at the maximum allowable distance from the traveled way. Be aware the town of Monterey does not reimburse for mailboxes damaged during snowplowing operations. They should be inspected regularly to insure that they are secured properly and that wood posts are not rotted out.

### Salt and Sand for Residents

Winter salt and sand for residential use is available only from a pile at the transfer station and is available only when the transfer station is open. Residents are asked to take only one five gallon pail at a time for personal use.

### Winter Storm Operations

**Paved Roads:** Salt is usually applied as snowfall begins to prevent

snow from bonding to the pavement. Road temperature, air temperature, wind, snowfall rates, time of day, ice pellets, rain, freezing rain or sleet all affect the timing and amount of salt applications. On school days, bus routes are done before other roads as the buses start running by 6:30 a.m.

**Gravel Roads:** Gravel roads are plowed after the paved roads, and our goal is to have no more than four to six inches accumulate on any unpaved road. Roads are sanded normally at the end of the snowfall, and sand is reapplied as needed.

**Rain and Freezing Rain:** Salt is spread on paved roads and town properties before rainfall when the road temperatures are below or near freezing to prevent roads from icing up. Salt is reapplied as needed to prevent freeze-up.

On unpaved roads, sand is applied when possible. During a rain storm with road temperatures below freezing, unpaved roads freeze instantly, and sand that is applied is quickly frozen over. During a long rain event, we try to sand the gravel roads three to four times a day to allow some travel, but remember, they will freeze up on you rather quickly. We cannot keep them passable all the time.

Please keep in mind that each storm is unique and requires its own approach to managing the roads. The intensity of the storm may dictate the amount of time the highway crew is safely and effectively able to work.

The highway department does our best to plow and sand the roads in a timely manner, but please keep in mind that we are limited in how fast we can go (10–15 mph) and how much help we have (four trucks/workers) for fifty miles of road. After a storm has stopped, it takes us, on average, four to five hours to complete cleanup.

### Winter Driving Suggestions

- Use common sense—don't go out during a snow/ice storm if you don't have to. The fewer people on the road, the fewer accidents and the easier for us to clean them.
- Slow down—reduce your speed and drive cautiously. Just because you own a 4x4 or all-wheel-drive vehicle does not mean you

are invincible (4X4s and AWDs have the same stopping issues). Everyone should cut their speed in half during a storm.

- Put snow tires on your vehicle—all-season radials are not enough.
- Don't leave your vehicle on the traveled way.
- Listen to the weather forecasts and pay attention to changing conditions.

Snow issues or concerns should be reported to the Monterey Police Department by calling 528-3211, or the Monterey Highway Department (if appropriate) at 528-1734 or both.



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## Select Board Corner

Welcome to the Select Board Corner. Our goal is to submit an article each month to the *Monterey News* to keep everyone up to date on important issues, office closings, highway projects, etc.

### MontereyMA.gov

Our town website is a great way to access information about the town.

## Meetings and Events

**Board of Health:** Mondays, November 4 and 11, at 4 p.m.

**Conservation Commission:** Wednesday, November 13, at 6 p.m.

**Council on Aging:** Monday, November 25, at 10 a.m.

**Visiting Nurse:** Berkshire VNA will be here on Thursday, November 14, from 2 to 3 p.m. No appointment necessary.

**Planning Board:** Thursday, November 14, at 7 p.m.

**Select Board:** Wednesday, November 6, at 6:30 p.m., and November 20 at 9 a.m. Please call 528-1443 ext.111 to be placed on the agenda.

All meetings will be held in the town hall unless otherwise noted.

## Town Hall Closings

All town offices will be closed on November 11 for Veteran's Day and November 28 for Thanksgiving. Most individual office closings are posted on the town calendar and on the department's voice-mail message. We recommend always calling ahead.

## Other News

The select board is currently working on the warrant for a special town meeting to be held on Thursday, December 5, at 7 p.m. Warrants will be sent to all registered voter households and will also be posted on the town website in the "About" section.

— Kenn Basler, Chair  
Don Coburn and Steve Weisz  
Monterey Select Board  
(kenn@montereyma.gov)  
(don@montereyma.gov)  
(steve@montereyma.gov)

For general inquiries, please click "Contact Us" at [www.montereyma.gov](http://www.montereyma.gov).



*On October 16 the town highway department loaded up the remaining kayaks and canoes across from the town beach and hauled them up behind the highway garage (below). If you wish to retrieve your vessel, contact the Parks Commission. There might come a time when the town may have to auction them off.*

— Stephen Moore



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## Calendar

### Regular Events

**Mondays:** Mahjong, at the community center, at 7 p.m.

**Tuesdays:**

Chair Yoga, with Connie Wilson, 9 a.m., at the community center. Sponsored by the parks commission.

Cards and bridge, 1 p.m., community center.

Community chorus, at the community center, 7 to 8:15 p.m.

**Wednesdays:**

Balance review classes, 10:30 a.m., community center.

Mahjong, community center, at 3:30 p.m.

**Thursdays:**

Canasta lessons, community center, 7 to 9 p.m. See page 6.

November 7 and 21: Darn Yarners, 1 p.m., community center.

**Fridays:** Cards and Bridge, 1 p.m., community center.

**Saturdays:** Ping pong, 2 p.m., community center.

### November Events

**Saturday, November 2:** "How to be a smart college shopper," with Sue Young. 10 a.m., community center. See page 6.

**Friday, November 8:** Monterey Community Center coffeehouse series with Linda Worster, 7 p.m. See page 6.

**Sunday, November 10:** "History Alive/ Pacience Brewster." At the community center in conjunction with Bidwell House Museum, 1 p.m. See page 6.

**Monday, November 11:** Veterans memorial ceremony at the library. Refreshments at 10 a.m., ceremony at 10:30. See page 2.

**Tuesday, November 12:** Movie night, 7 p.m., town hall. *Moonstruck* will be shown. See page 3.

**Saturday, November 16:** Lenox Contra Dance: 8 to 11 p.m. Live traditional New England dance music with calling by Katie Heine. Lenox Community Center, 65 Walker St. LenoxContraDance.org. Contact 528-4007.

**Sunday, November 17:** Community gong bath to benefit the library, 4:30 to 6 p.m. See page 21.

**Monday, November 18:** Lake Garfield Working Group, 7 p.m., town hall.

### Wednesday, November 20:

Community potluck supper, Fellowship Hall. Forester Tom Ryan will present. 6 p.m. See page 5.

*Monterey News* deadline.

**Saturday, November 23:** Pancake breakfast, Hume New England, 8 a.m. to 10 a.m.

**Monday, November 25:** Adult book group, 7:30 p.m., library. *The Alice Network*, by Kate Quinn.

**Friday, November 29:**

Knox Gallery opening for the winter community exhibit, *Connections*. 6 to 7:30 p.m. See page 14.

**Saturday, November 23:** Sheffield contra dance, Dewey Hall, 8 to 11 p.m. Caller Maggie McRae, and music by Cake Jam, from Brooklyn, NY.

**Saturday, November 30:** Holiday Makers Market, 10 a.m. to 4 p.m., community center. See page 8.

## Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may be sent via email to [montereynews9@gmail.com](mailto:montereynews9@gmail.com) or to PO Box 9, Monterey, MA, 01245. For advertising rates or other information, contact the Editor at 413-528-4007 or email.

### December Events

**Thursday, December 5:**

Hockey rink setup, 9:30 a.m. See page 9. Annual seniors luncheon at Mt. Everett, in Sheffield. See page 3.

**Thursday, December 5:** Special town meeting, 7 p.m., town hall. Warrants will be mailed to residents once they are prepared.

**Saturday, December 7:** Christmas cookie exchange, 9:30 a.m. to 12:30 p.m., community center.

## Town Contact Information Emergency! 911

**Administrative Assistant:**

528-1443 x111

[admin@montereyma.gov](mailto:admin@montereyma.gov)

**Assessor:** 528-1443 x115

[assessors@montereyma.gov](mailto:assessors@montereyma.gov)

**Building Department:** 528-1443 x118

[buildingsafety@montereyma.gov](mailto:buildingsafety@montereyma.gov)

**Community Center:** 528-3600

[center@ccmonterey.org](mailto:center@ccmonterey.org)

**Fire Department (non-emergency):**

528-3136, [chief@montereyma.gov](mailto:chief@montereyma.gov)

**Highway Department:** 528-1734

[dpw1@montereyma.gov](mailto:dpw1@montereyma.gov)

**Library:** 528-3795

[montereylibrary@gmail.com](mailto:montereylibrary@gmail.com)

**Police Department (non-emergency):**

528-3211, Alt./Emergency 528-3211

[mpdchief@montereyma.gov](mailto:mpdchief@montereyma.gov)

**Post Office:** 528-4670

**SBRSD (Schools)** 413-229-877

**Tax Collector:** 528-1443 x117

[montereytax@yahoo.com](mailto:montereytax@yahoo.com)

(for questions about your tax bill)

**Town Clerk:** 528-1443 x113

[clerk@montereyma.gov](mailto:clerk@montereyma.gov)

Town website: [Montereyma.gov](http://Montereyma.gov), under each department, for office hours.

## SUSAN M. SMITH

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Monday.....7-9 p.m.  
Tuesday.....9 a.m.-12:30 p.m.  
Wednesday.....2-5 p.m.  
Thursday.....4-6 p.m.  
Friday.....4-8 p.m.  
Saturday..9:30 a.m.-12:30 p.m.  
.....7-9 p.m.

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Editor.....Stephen Moore  
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*Contributions from local artists this month:  
George Emmons, p. 20; Bonner McAllester, p. 16;  
Stephen Moore, pgs. 3, 21.*

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